PHILIP DE LOUTHERBOURG: PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 6 PRINT 964
THE DESTRUCTION OF PHARAOH'S HOST
Exodus 14:26-28
P. J. De Loutherbourg R.A. pinxt., Fitler sculpt. Published 1793 by Thos. Macklin, London. Phillip Medhurst apud. Harry Kossuth excudit.

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE. PHILLIP MEDHURST

TAIL-PIECE TO THE BOOK OF EXODUS (DRAWING)

DETAIL FROM THE PRINT. BOWYER BIBLE 08.1203/1204

OLD TESTAMENT DRAWING 3 OF 61. PHOTOS BY HARRY KOSSUTH

PHILIP DE LOUTHERBOURG: PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 7 PRINT 1039
THE ISRAELITES MEET WITH JEHOVAH
Exodus 19:16-19. P. J. De Loutherbourg R.A. pinxt.. Jos. Collier sculp. Published 1797 by Thos. Macklin, London. Phillip Medhurst apud. Harry Kossuth excudit.

PHILIP DE LOUTHERBOURG: PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 1 PRINT 1
FRONTISPIECE TO THE OLD TESTAMENT

Deuteronomy 6:4.

P. J. De Loutherbourg Esq. R.A. pinx.. James Heath Esq. R.A. sculp. London, Publish'd 20th. Octr. 1800, by Thos. Macklin, Fleet Street.

Phillip Medhurst apud. Harry Kossuth excudit

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE. PHILLIP MEDHURST

HEAD-PIECE TO THE BOOK OF GENESIS (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 01.0019/0021

OLD TESTAMENT DRAWING 1 OF 61. PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE. PHILLIP MEDHURST

BEAD-PIECE TO THE BOOK OF EXODUS (DRAWING)

DETAIL FROM THE PRINT. BOWYER BIBLE 05.0787/0788

OLD TESTAMENT DRAWING 2 OF 61. PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE. PHILLIP MEDHURST

HEAD-PIECE TO THE BOOK OF NUMBERS (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 09.1302/1303

OLD TESTAMENT DRAWING 4 OF 61. PHOTOS BY HARRY KOSSUTH

HEAD-PIECE TO THE BOOK OF DEUTERONOMY (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 10.1432/1433

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE. PHILLIP MEDHURST

TAIL-PIECE TO THE BOOK OF DEUTERONOMY (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 10.1495/1496

OLD TESTAMENT DRAWING 6 OF 61. PHOTOS BY HARRY KOSSUTH

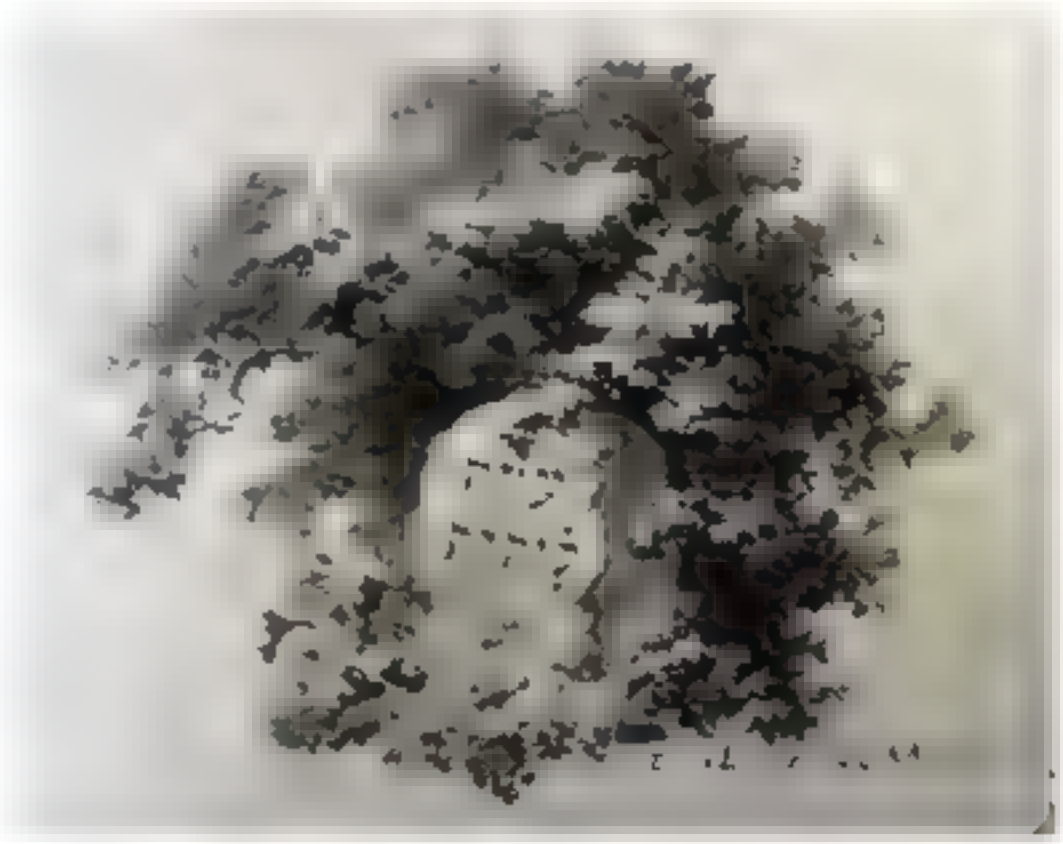
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE. PHILLIP MEDHURST

HEAD-PIECE TO THE BOOK OF JOSHUA (PRINT)

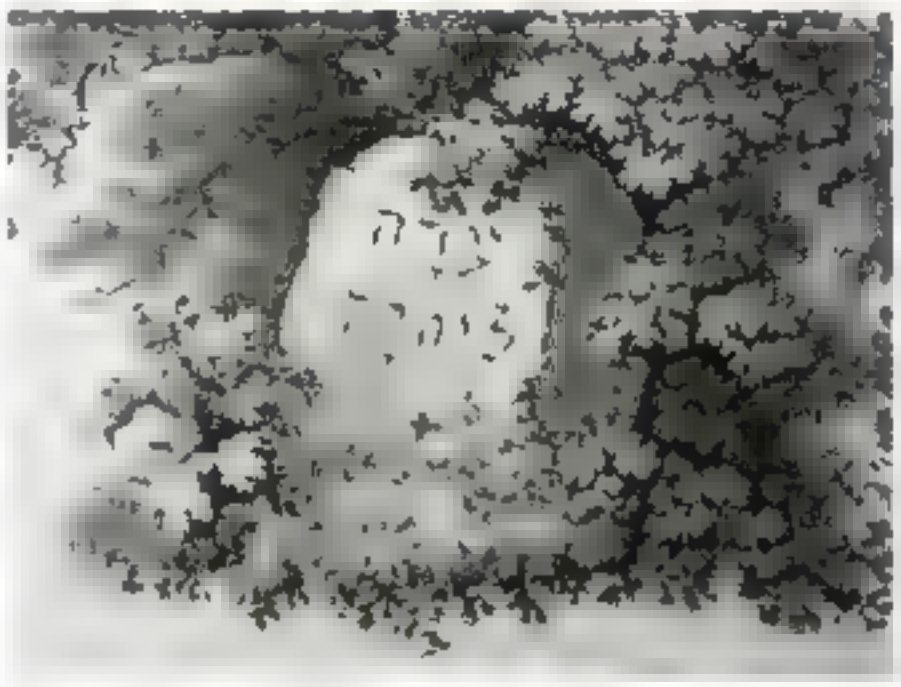
DETAIL FROM THE DRAWING, BOWYER BIBLE 11.1498/1499

OLD TESTAMENT DRAWING 7 OF 61. PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKENZIE'S BIBLE PHOTOGRAPHED BY ERNEST



TAIL PIECE TO THE BOOK OF JOSHUA (DRAWING)

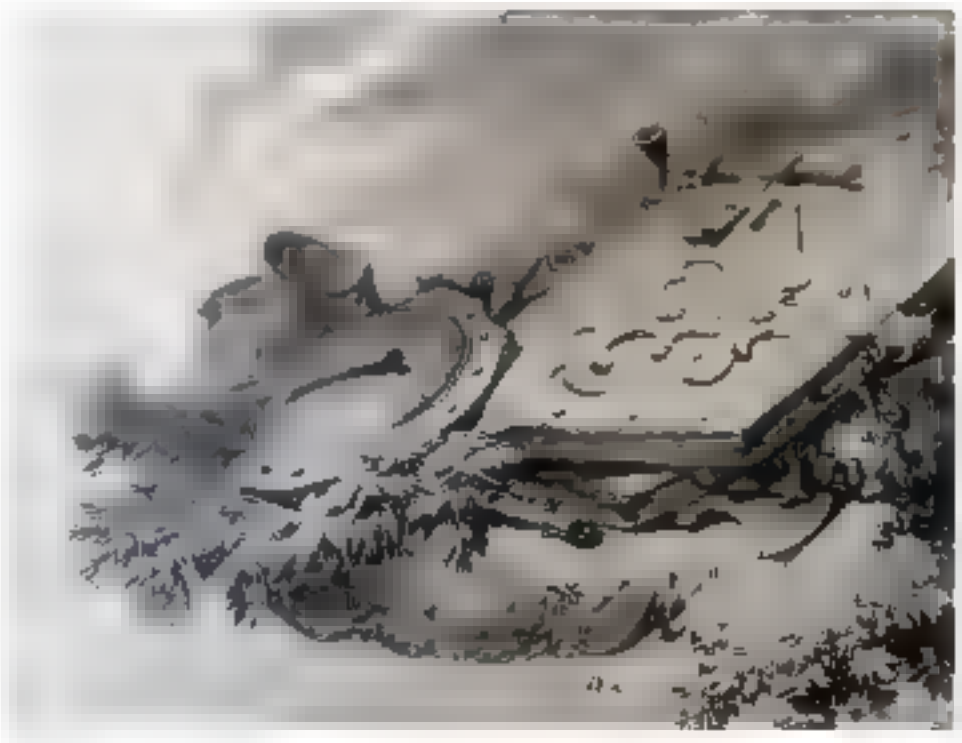


DETAIL FROM THE PRINT BOWYER BIBLE II 1984/1987

OLD TESTAMENT DRAWINGS BOOK 01 PHOTO BY HARRY KONSETH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO THE BOOK OF JUDGES (PRINT)



DETAIL FROM THE DRAWING. BOWYER BIBLE 11.1588/1589

OLD TESTAMENT DRAWING 9 OF 61 PHOTOS BY HARRY RUSSELL

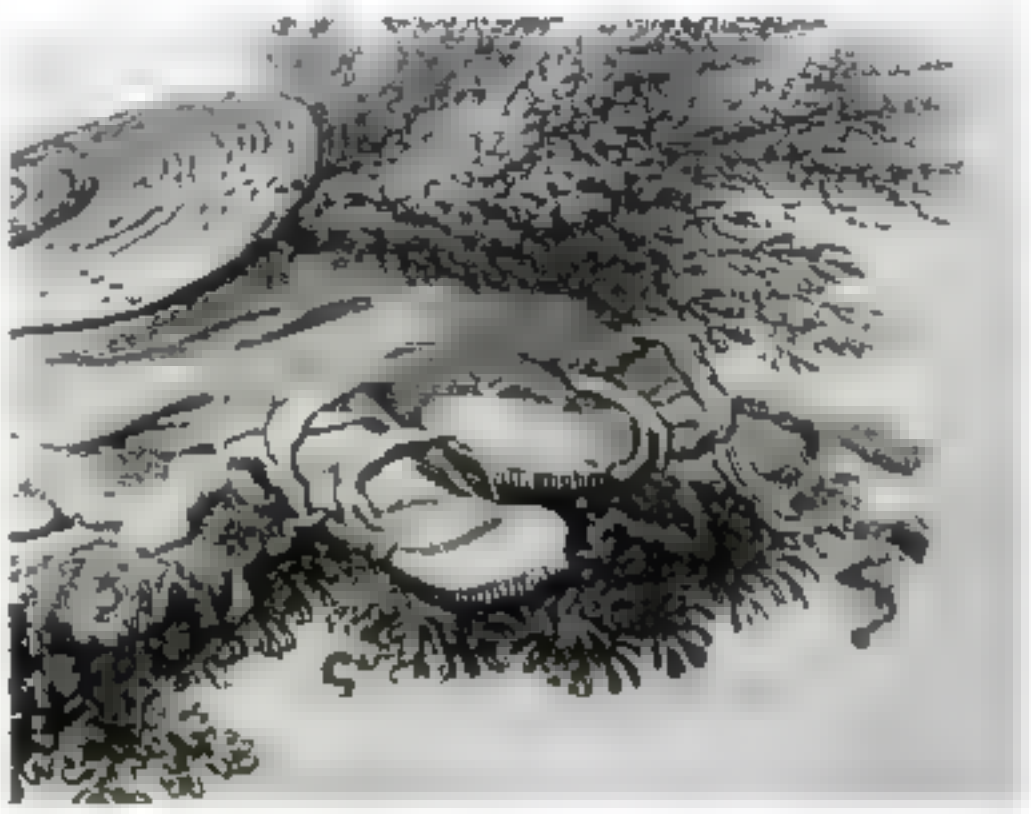
HEAD-PIECE TO THE BOOK OF RUTH (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 12.1707/1708

OLD TESTAMENT DRAWING 1 OF 6, PHOTOS BY HARRY ROSSMITH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

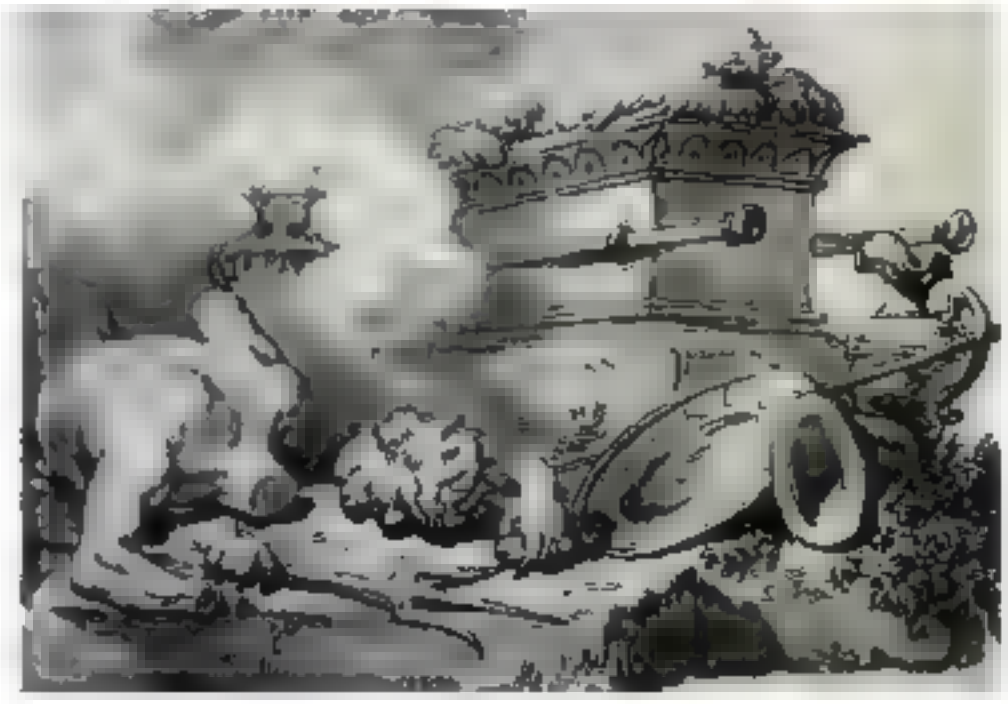
TAIL-PIECE TO THE BOOK OF RUTH (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 12.1732/1733

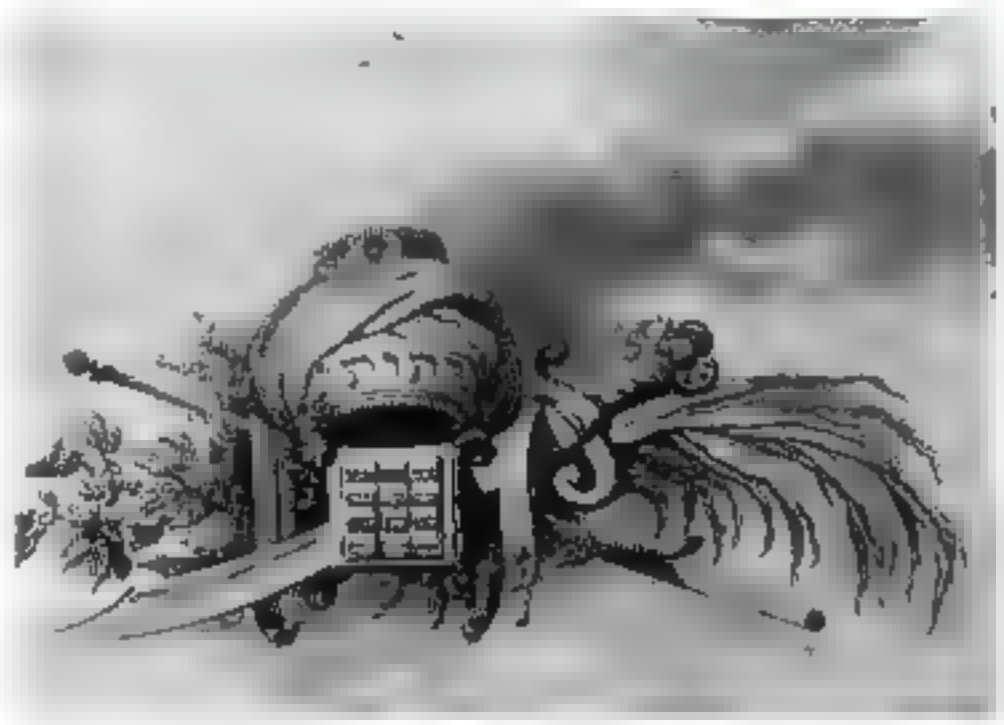
OLD TESTAMENT DRAWING II OF 61 PHOTOS BY HARRY ROSSETH

HEAD-PIECE TO THE FIRST BOOK OF SAMUEL (PRINT)



DETAIL FROM THE DRAWING, BOWYER BIBLE 12.1735/1736

TAIL-PIECE TO THE FIRST BOOK OF SAMUEL (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 13,1889/1890

HEAD-PIECE TO THE SECOND BOOK OF SAMUEL (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 13.1891/1892

TAIL-PIECE TO THE SECOND BOOK OF SAMUEL (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 14,1984/1985

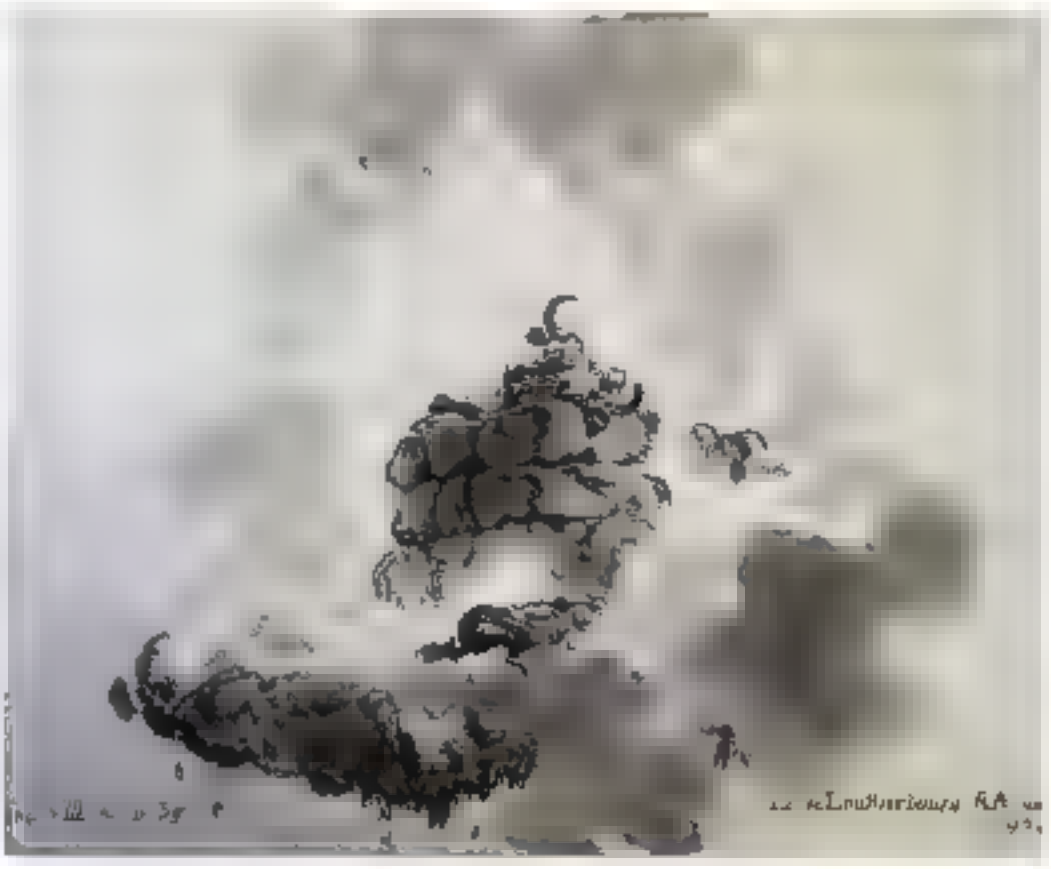
OLD TESTAMENT DRAWING 15 OF 61 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO THE FIRST BOOK OF KINGS (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 14.1987/1988

OLD TESTAMENT DRAWING 16 OF 61 PHOTOS BY HARRY ROSSUTH

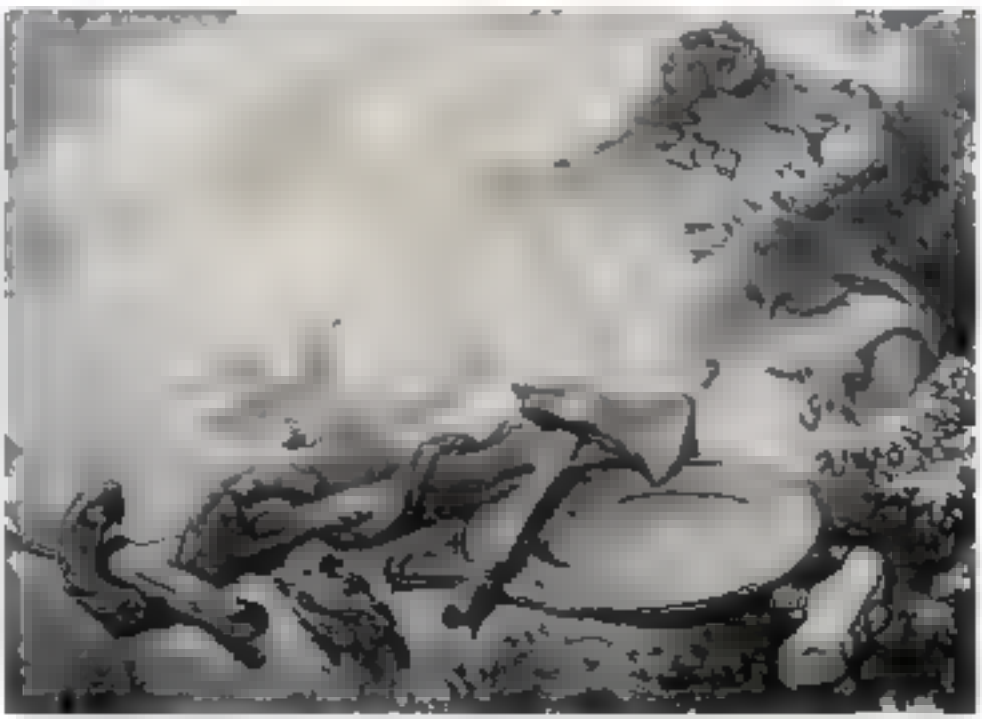


TAIL-PIECE TO THE FIRST BOOK OF KINGS (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 16.2230/2231

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO THE SECOND BOOK OF KINGS (PRINT)



DETAIL FROM THE DRAWING. BOWYER BIBLE 16:2232/2233

OLD TESTAMENT DRAWING 18 OF 61 PHOTOS BY HARRY ROSSUTH

BOYDELL BIBLE VOLUME 16 PRINT 2267
THE ASCENT OF ELIJAH
2 Kings 2.10-11

PHILIP DE LOUTHERBOURG. PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 16 PRINT 2334
THE ANGEL DESTROYING THE ASSYRIAN CAMP

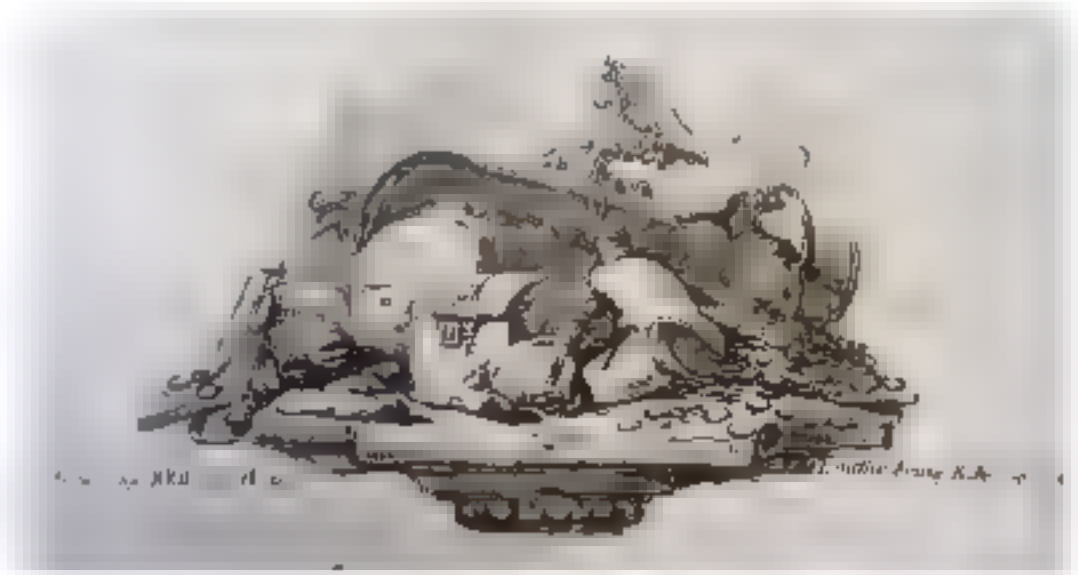
2 Kings xix. 35

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

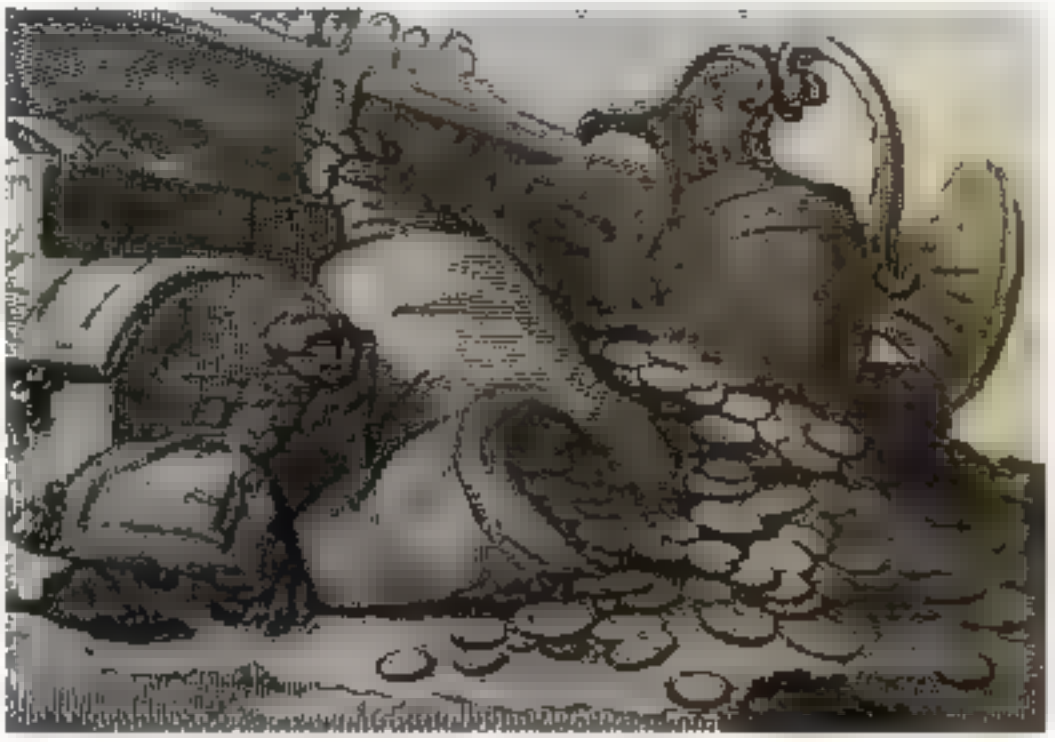
HEAD-PIECE TO THE FIRST BOOK OF THE CHRONICLES (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 17:2386/2387

OLD TESTAMENT DRAWINGS 1960-61 PHOTOS BY HARRY KOSSUTH



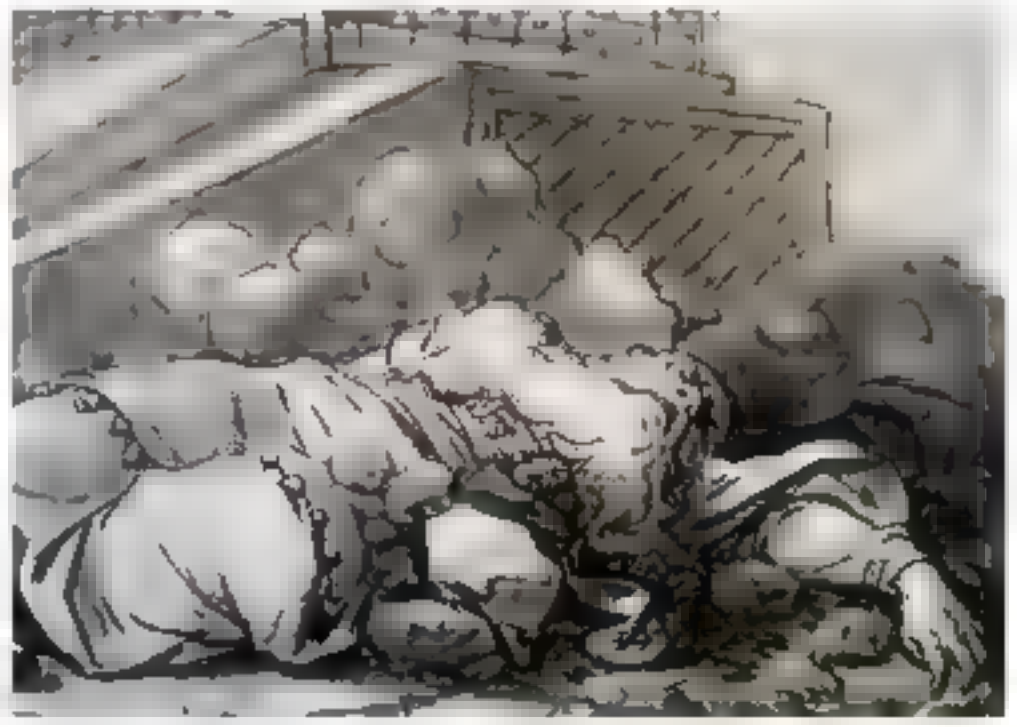
TAIL-PIECE TO THE FIRST BOOK OF THE CHRONICLES (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 17.2401/2402

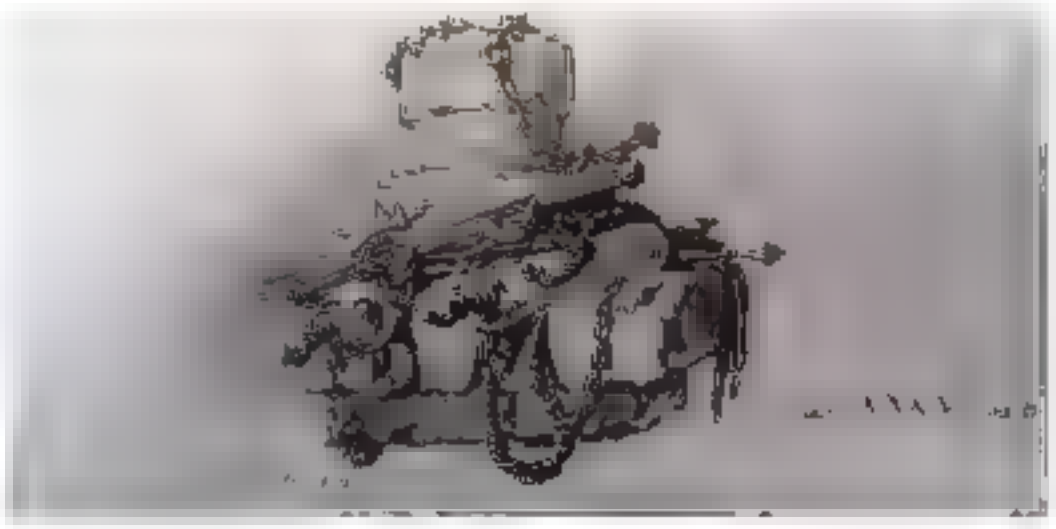
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO THE SECOND BOOK OF THE CHRONICLES (PRINT)



DETAIL FROM THE DRAWING, BOWYER BIBLE 17.2404/2405

OLD TESTAMENT DRAWING 21 OF 61 PHOTOS BY HARRY ROSSUTH

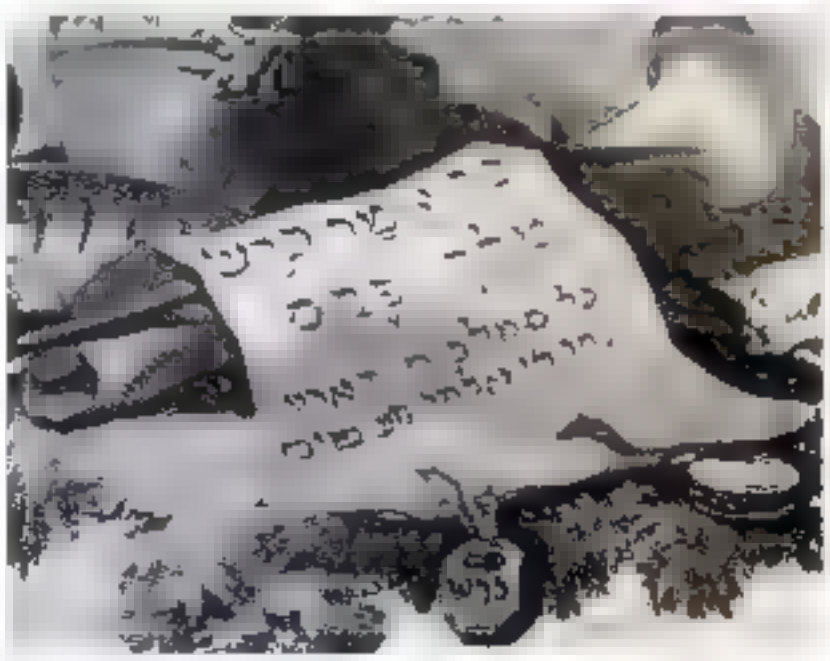


TAIL-PIECE TO THE SECOND BOOK OF THE CHRONICLES (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 17.2446/2447

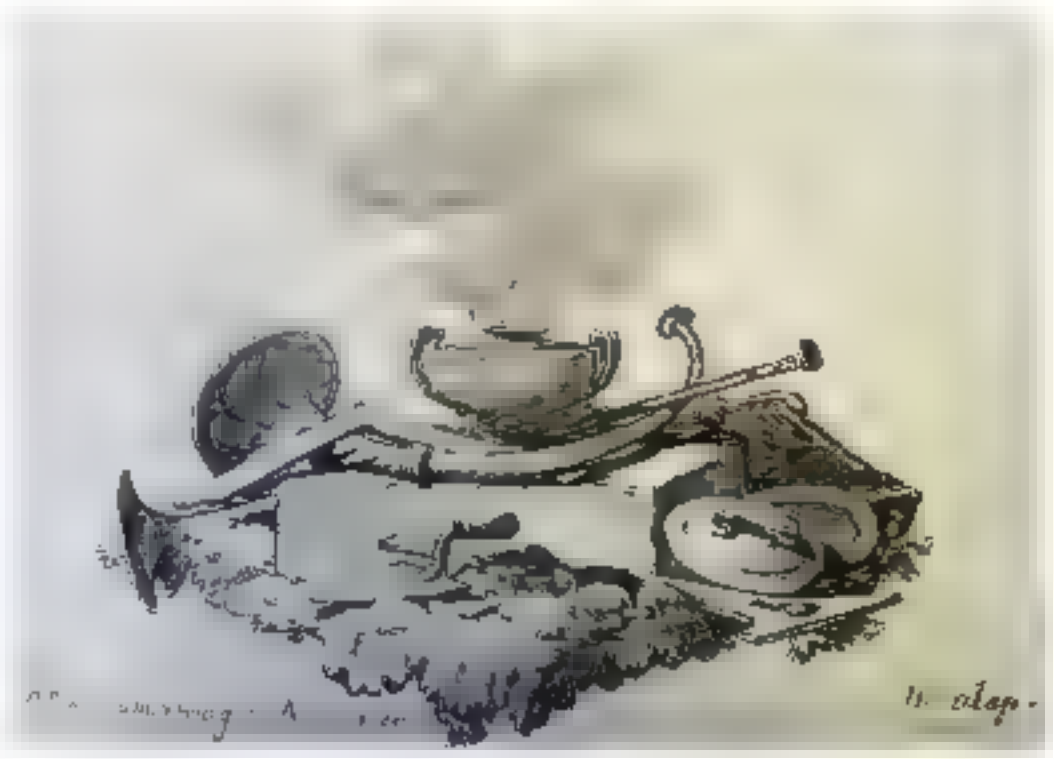
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO THE BOOK OF EZRA (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 18.2449/2450

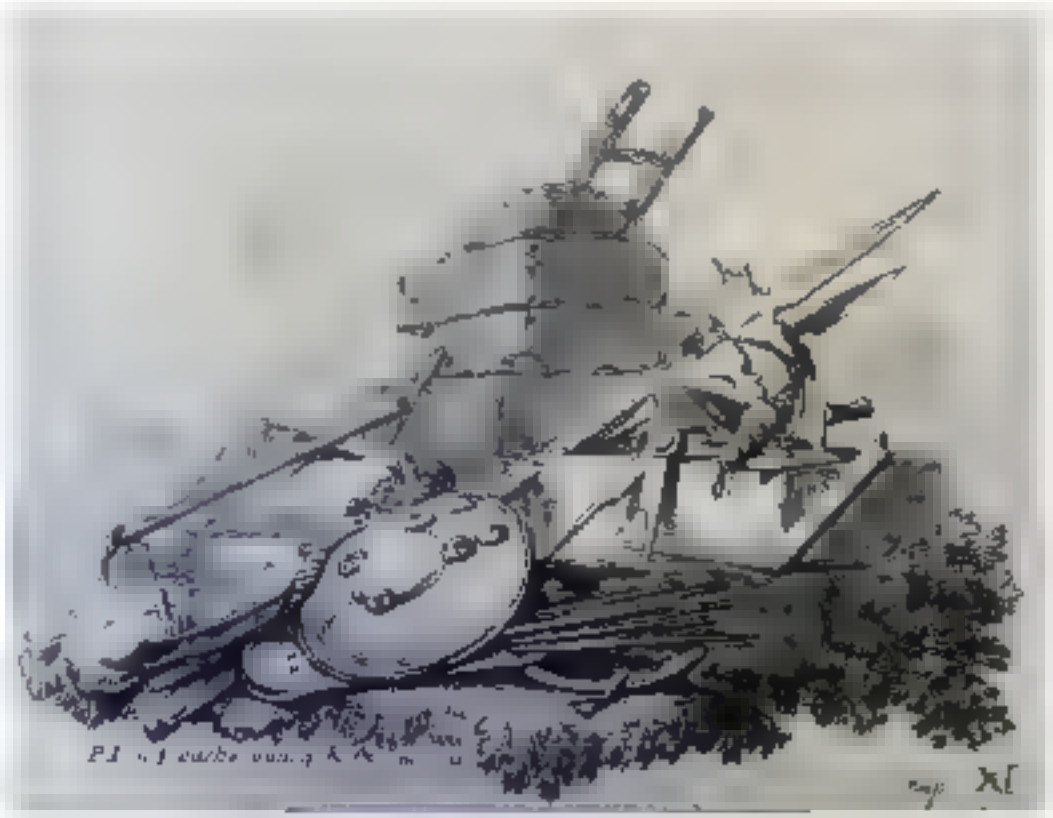
OLD TESTAMENT DRAWINGS 2500 PHOTOS BY HARRY KONDITH



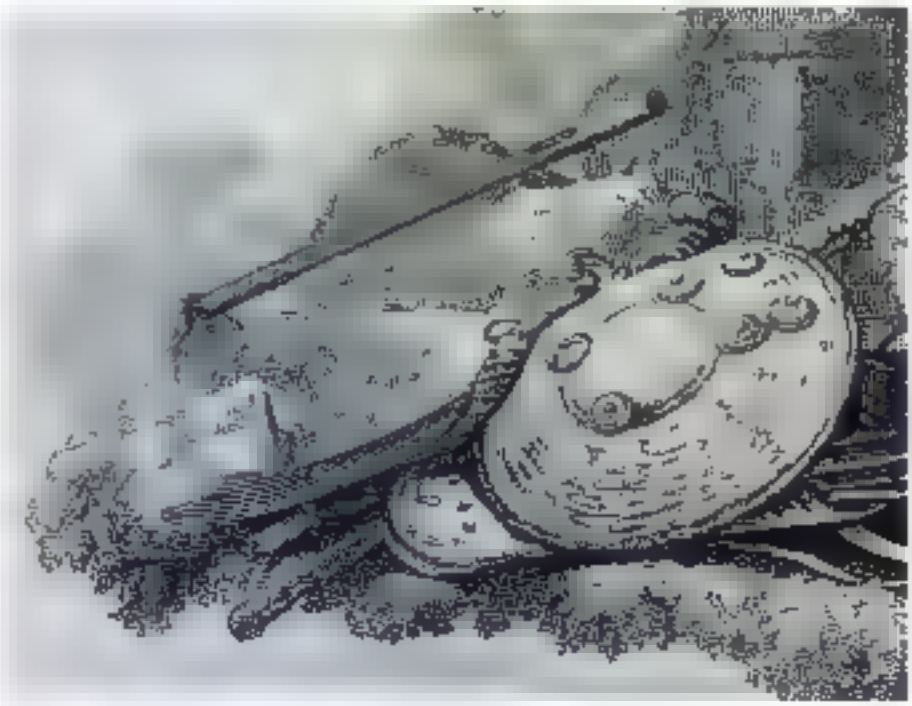
TAIL-PIECE TO THE BOOK OF EZRA (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 18.2460/2461

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST



HEAD-PIECE TO THE BOOK OF NEHEMIAH (DRAWING)

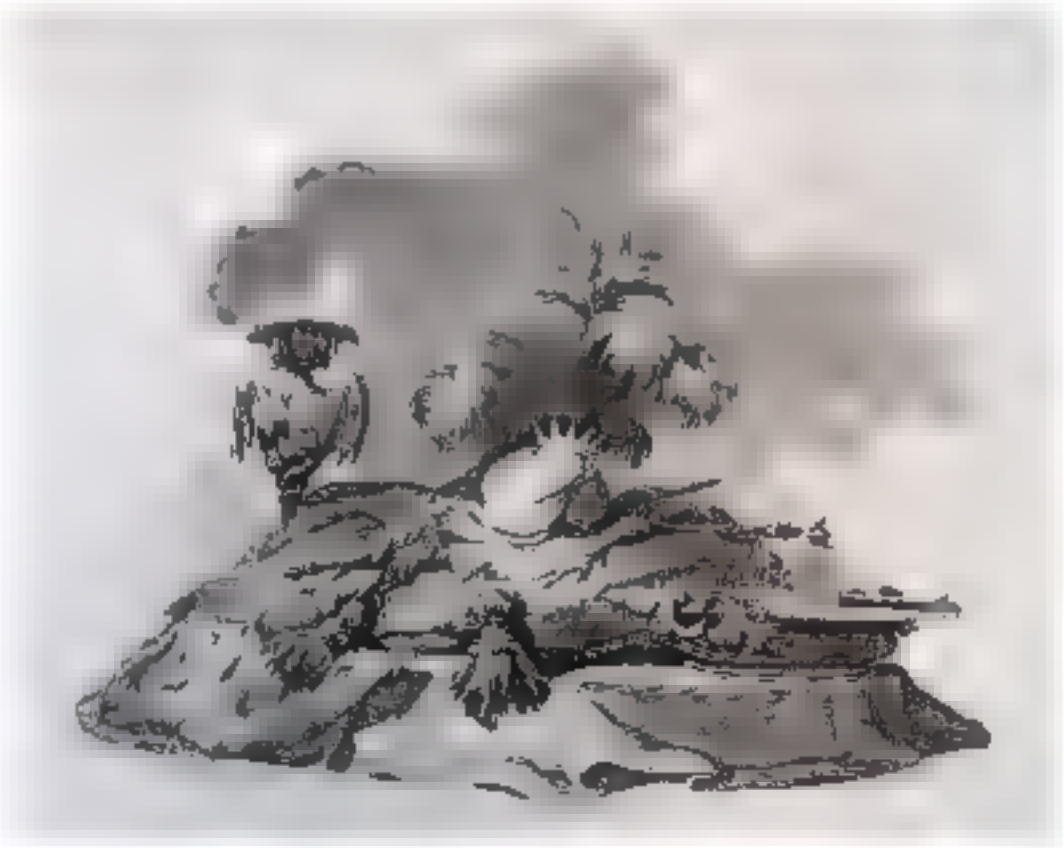


DETAIL FROM THE PRINT BOWYER BIBLE 18.2462/2463

OLD TESTAMENT DRAWINGS 25 OF 61 PHOTOS BY HARRY ROSSUTH

TAIL-PIECE TO THE BOOK OF NEHEMIAH (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 18.2497/2498

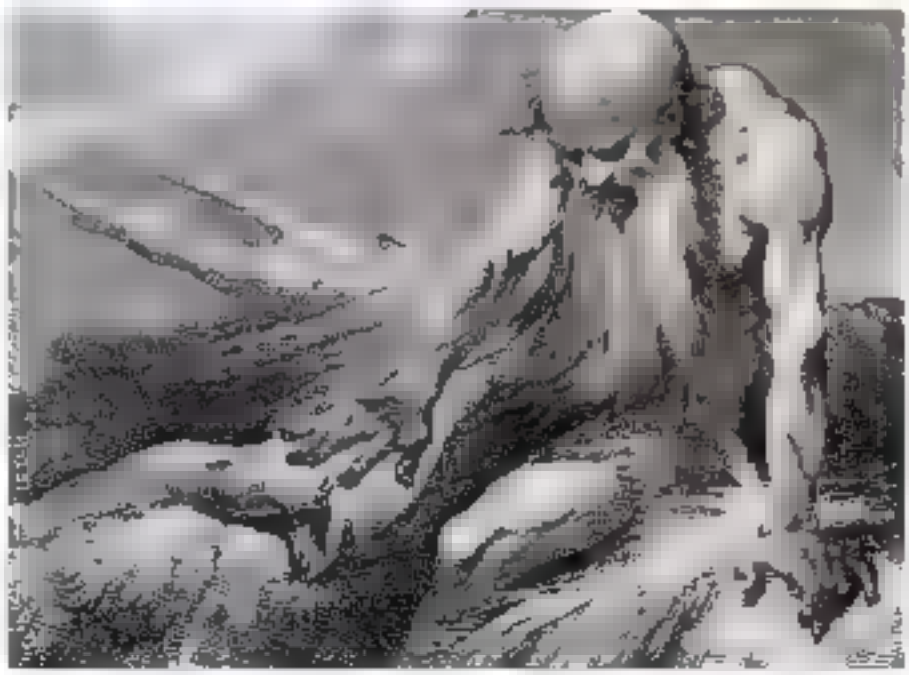


HEAD-PIECE TO THE BOOK OF ESTHER (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 18.2499/2500

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

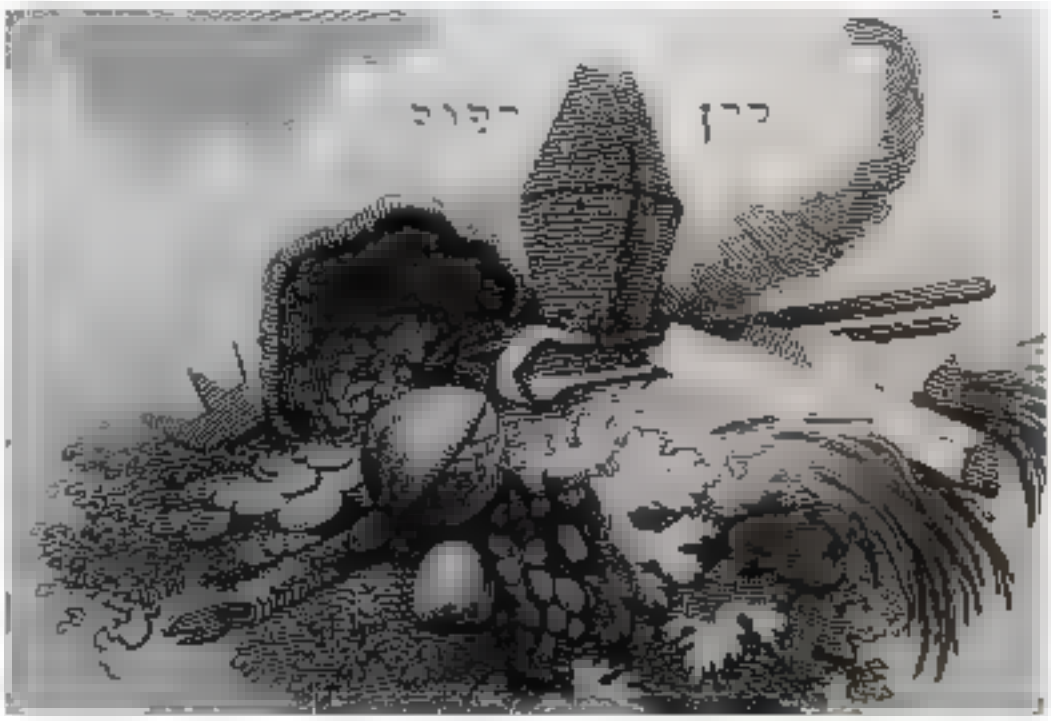
HEAD-PIECE TO THE BOOK OF JOB (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 18.2528/2529

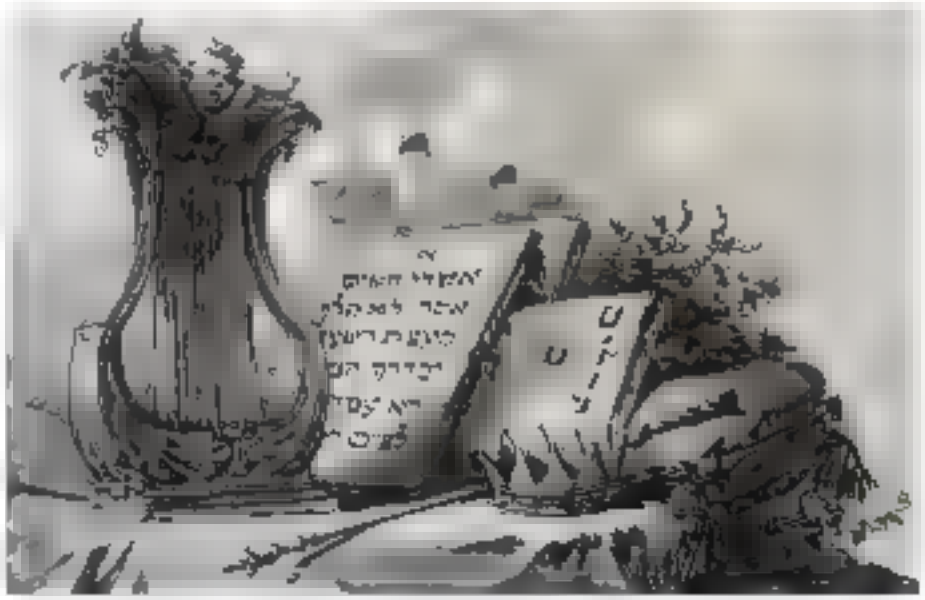
OLD TESTAMENT DRAWING 28 OF 61 PHOTOS BY HARRY KOSSUTH

TAIL-PIECE TO THE BOOK OF JOB (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 19,2583/2584

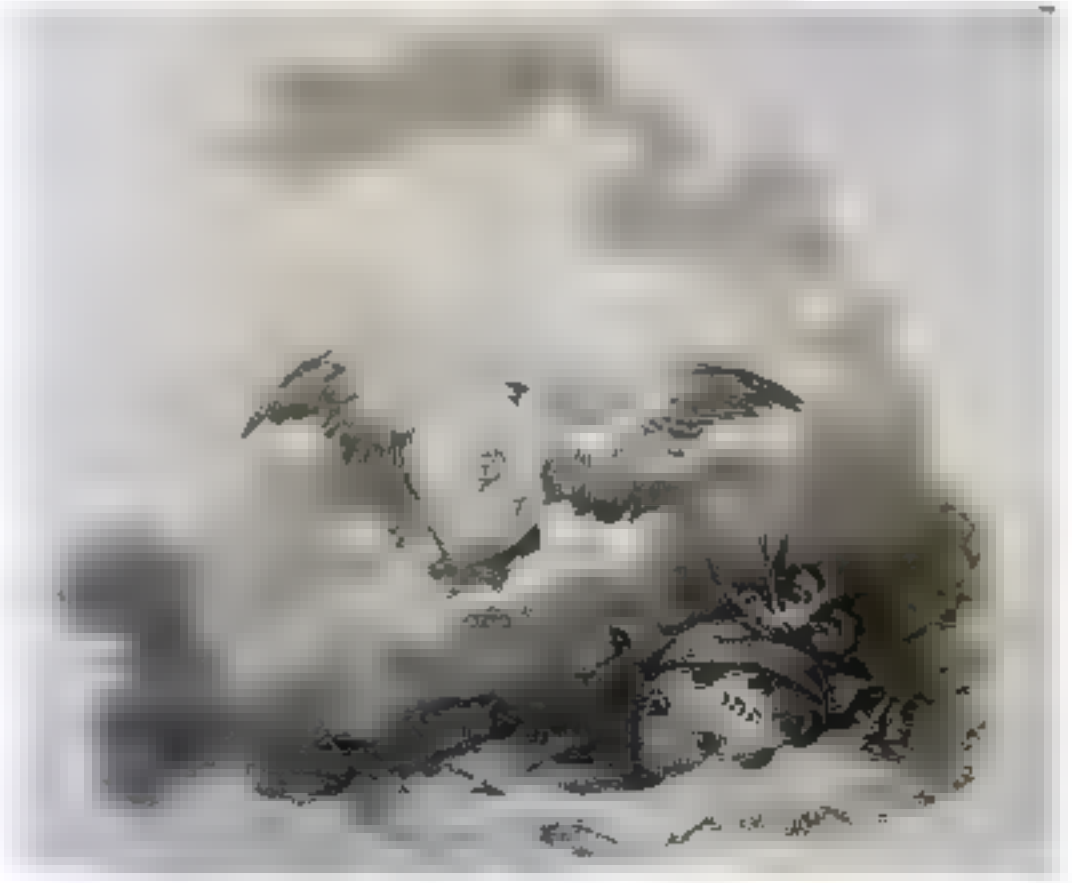
HEAD-PIECE TO THE BOOK OF PSALMS (PRINT)



DETAIL FROM THE DRAWING. BOWYER BIBLE 19.2593/2594

TAIL-PIECE TO THE BOOK OF PSALMS (DRAWING)

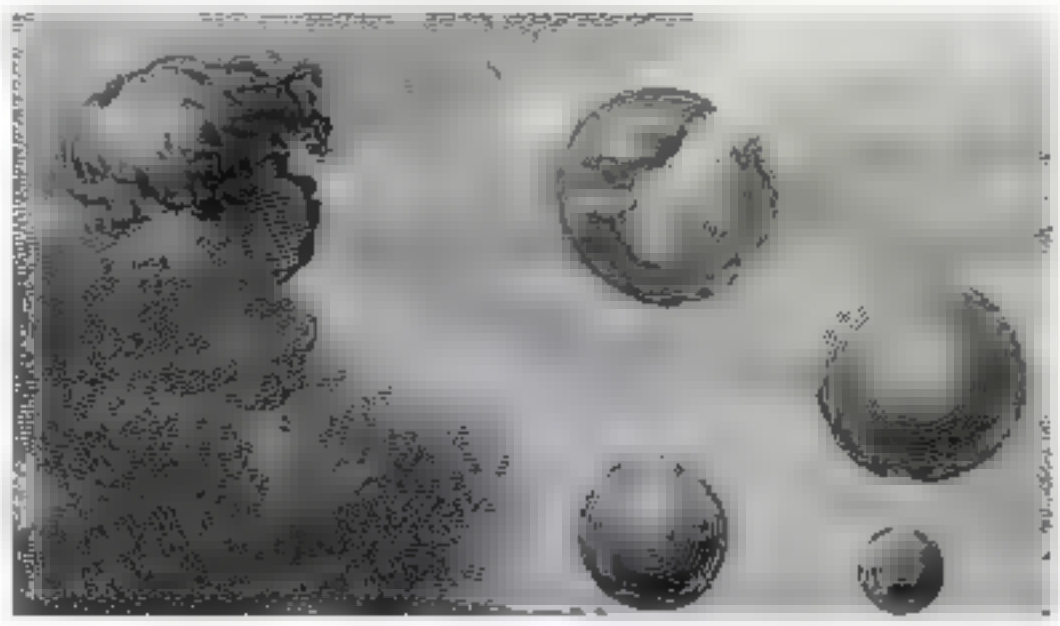
DETAIL FROM THE PRINT BOWYER BIBLE 19.2643/2644



HEAD-PIECE TO PROVERBS (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 20.2646/2647

TAIL-PIECE TO PROVERBS (DRAWING)

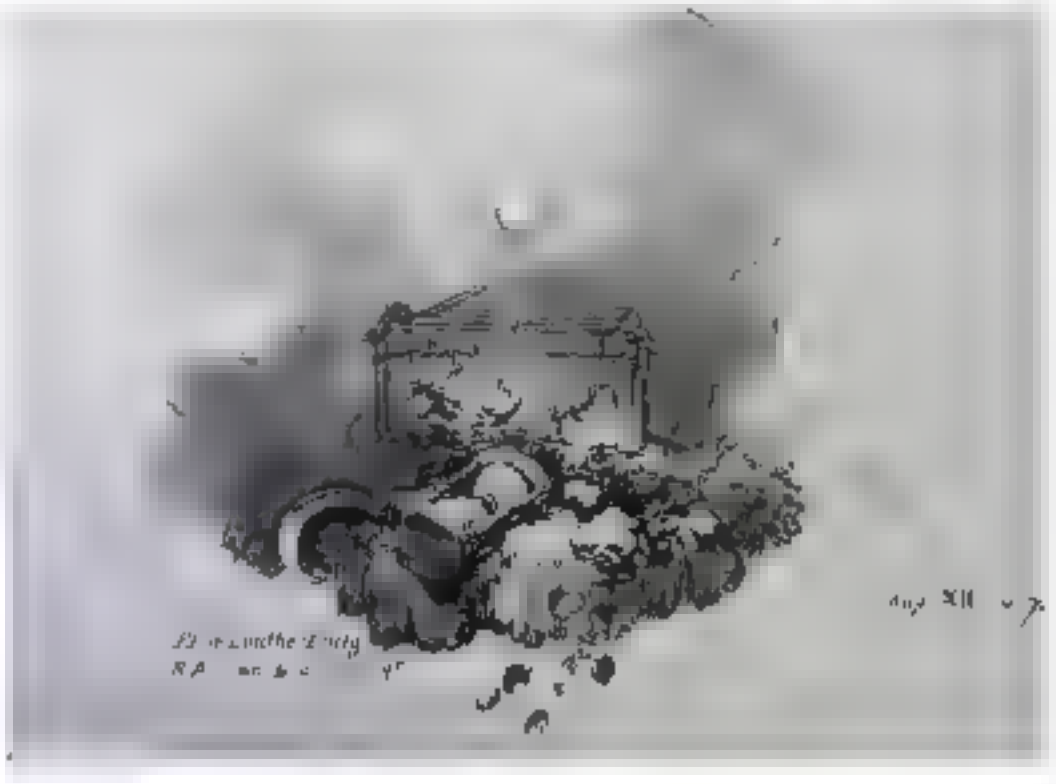


DETAIL FROM THE PRINT BOWYER BIBLE 20.2679/2680

HEAD-PIECE TO ECCLESIASTES (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 20.2681/2682

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST



TAIL-PIECE TO ECCLESIASTES (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 20,2691/2692

OLD TESTAMENT DRAWING NO 35 OF 61 PHOTOS BY HARRY ROSSUTH

HEAD-PIECE TO THE SONG OF SOLOMON (PRINT)

DETAIL FROM THE DRAWING BOWYER BIBLE 20.2694/2695

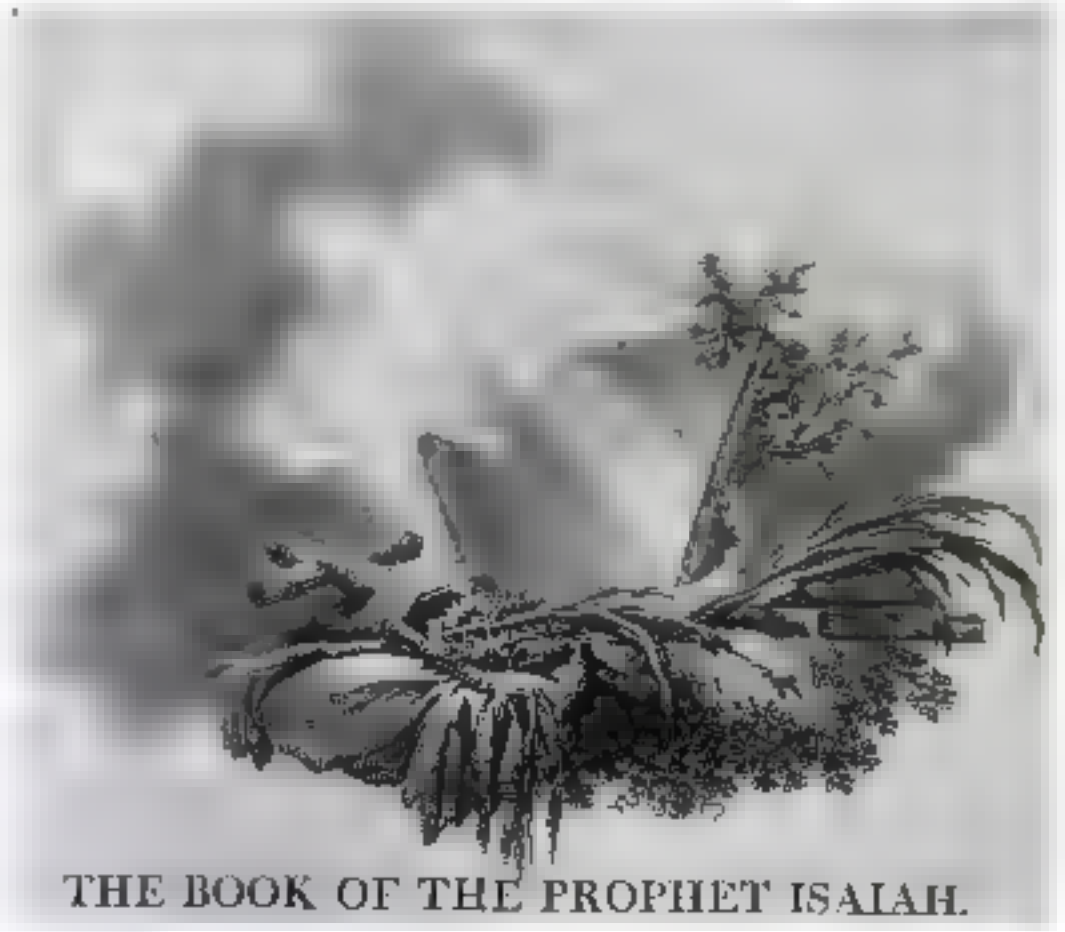
OLD TESTAMENT DRAWINGS OF 6 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILLIP MEDHURST

TAIL-PIECE TO THE SONG OF SOLOMON (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 20.2728/2729

OLD TESTAMENT DRAWING 37 OF 61 PHOTOS BY HARRY ROSSETH



HEADPIECE TO ISAIAH (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 20.2734/2735

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILLIP MEDHURST

TAIL-PIECE TO ISAIAH (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 21.278J/2784

OLD TESTAMENT DRAWING 39 OF 61 PHOTOS BY HARRY KOSSUTH

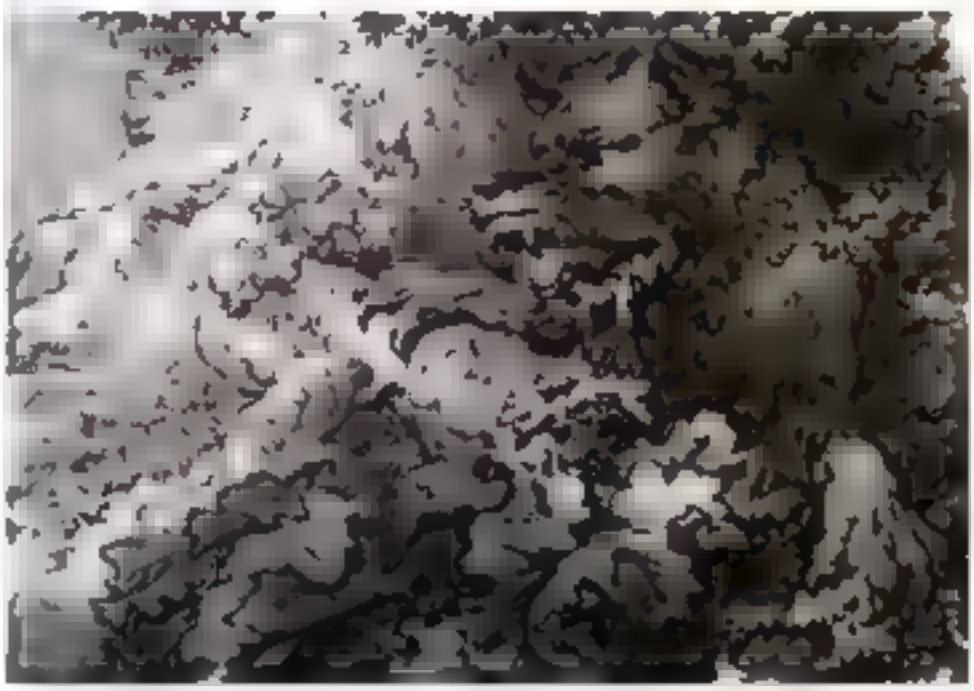
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO JEREMIAH (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 21.2786/2787

OLD TESTAMENT DRAWINGS 40 OF 61 PHOTOS BY HARRY ROSSUTH

HEAD-PIECE TO THE LAMENTATIONS OF JEREMIAH (PRINT)



DETAIL FROM THE DRAWING, BOWYER BIBLE 22.2020/2021

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

TAIL-PIECE TO THE LAMENTATIONS OF JEREMIAH (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 22.2827/2828

OLD TESTAMENT DRAWING 42 OF 61 PHOTOS BY HARRY KOSSUTH

BOWYER BIBLE VOLUME 22 PRINT 2022
LAMENTATIONS
Lamentations 2:11-12

HEAD-PIECE TO EZEKIEL (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 22.2829/2830

PHILIP DE LOUTHERBOURG. PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 22 PRINT 2831
EZEKIEL'S VISION
Ezekiel 1 5-6

HEAD-PIECE TO DANIEL (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 22.2868/2869

OLD TESTAMENT DRAWING 44 OF 61. PHOTOS BY HARRY ROSSETH

HEAD-PIECE TO HOSEA (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 23.2924/2925

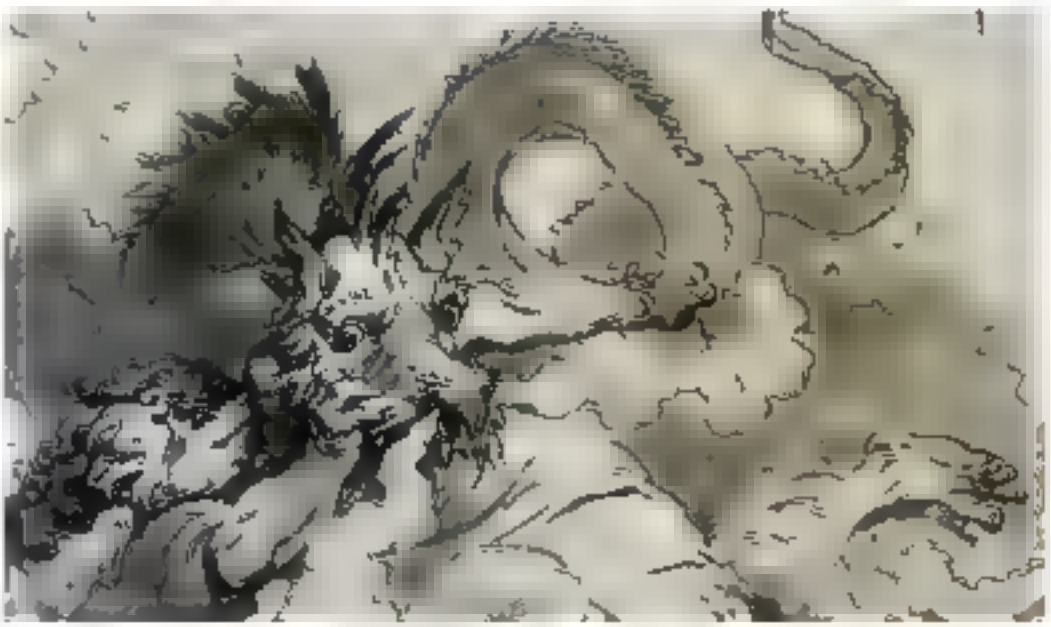
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO JOEL (PRINT)

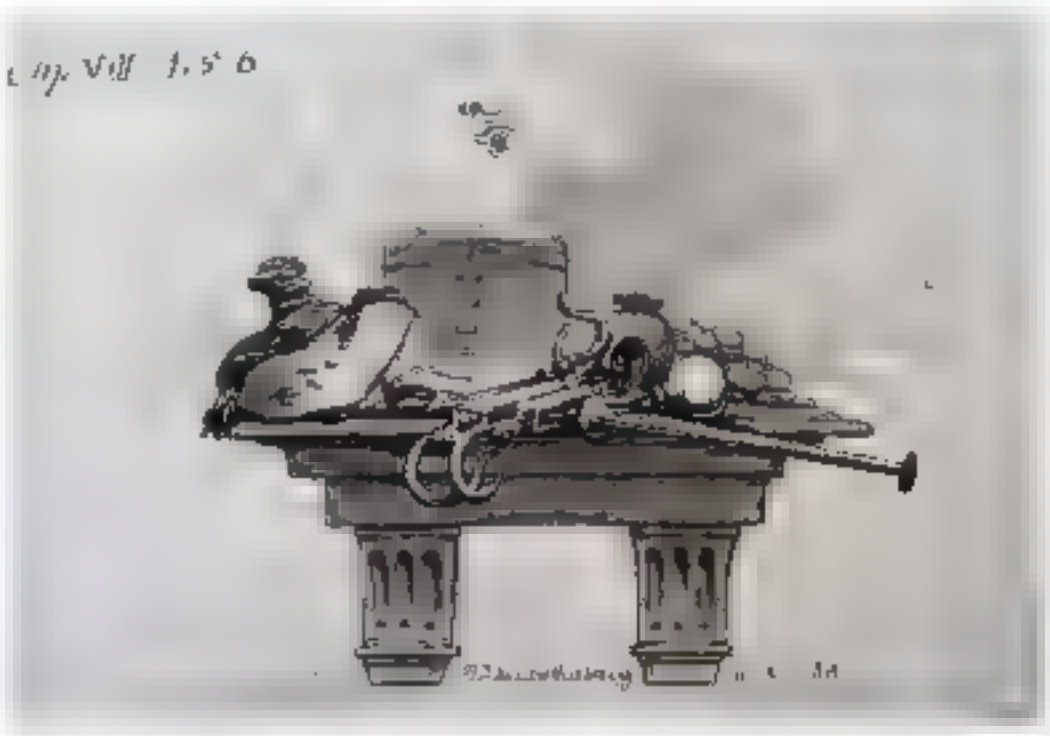
DETAIL FROM THE DRAWING. BOWYER BIBLE 23.2935/2936

OLD TESTAMENT DRAWING 46 OF 61 PHOTOS BY HARRY KOSSUTH

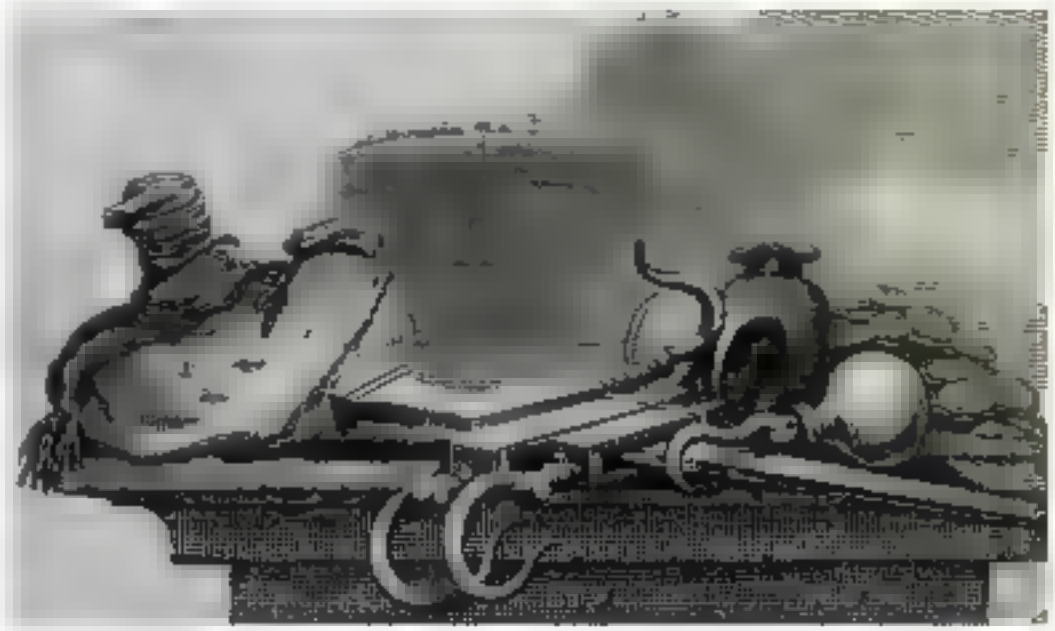
HEAD-PIECE TO AMOS (PRINT)



DETAIL FROM THE DRAWING, BOWYER BIBLE 23.2941/2942



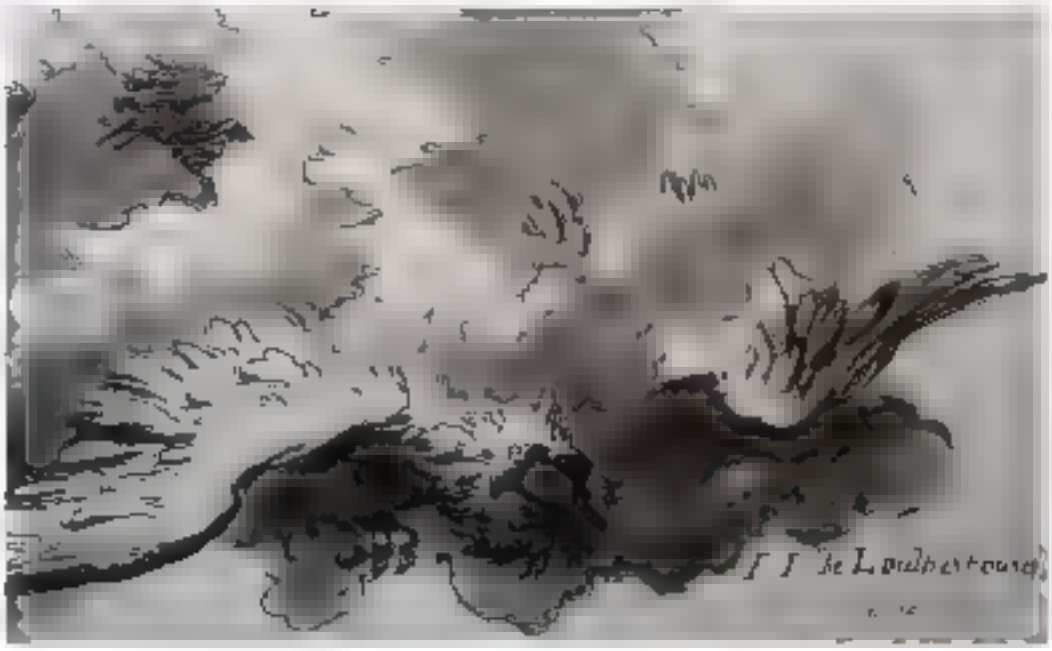
TAIL-PIECE TO AMOS (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 23.2949/2950

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

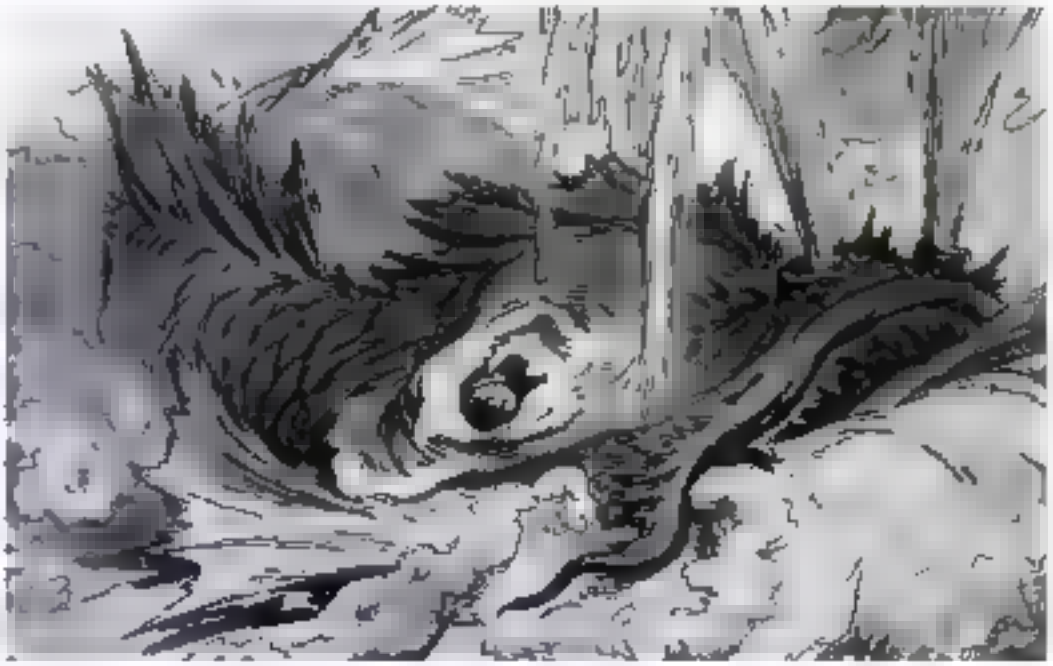
HEAD-PIECE TO OBADIAH (PRINT)



DETAIL FROM THE DRAWING, BOWYER BIBLE 23.2951/2952

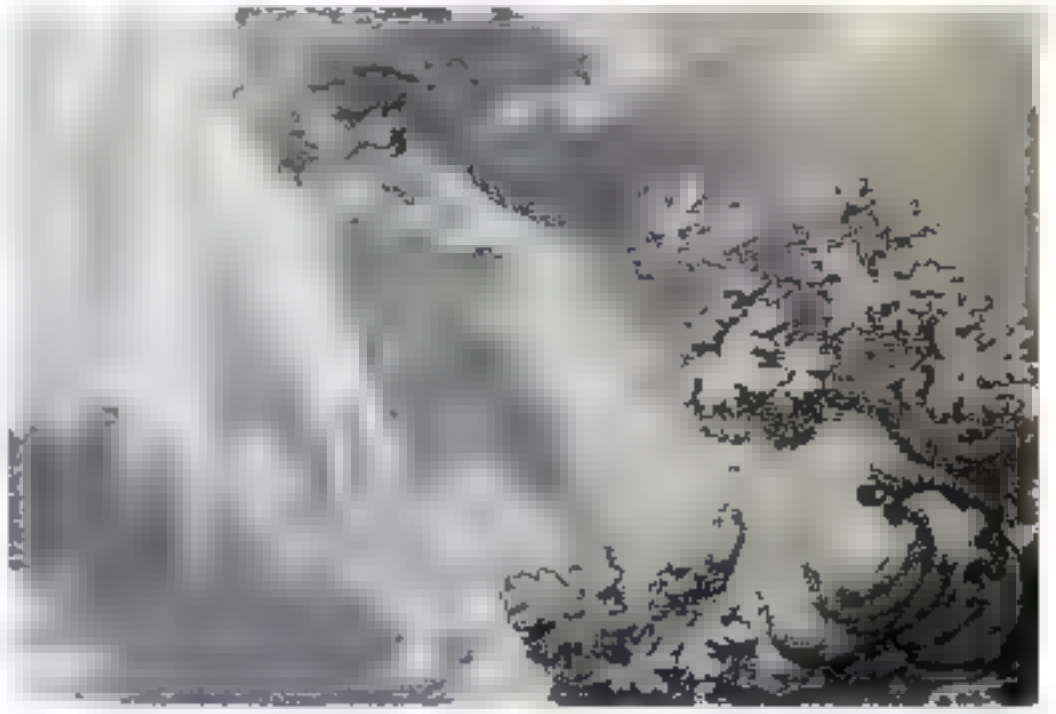
OLD TESTAMENT DRAWINGS 49 OF 61 PHOTOS BY HARRY KOSSUTH

HEAD-PIECE TO JONAH (PRINT)



DETAIL FROM THE DRAWING. BOWYER BIBLE 23.2955/2956

TAIL-PIECE TO JONAH (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 23.2983/2984

HEAD PIECE TO MICAH (DRAWING)

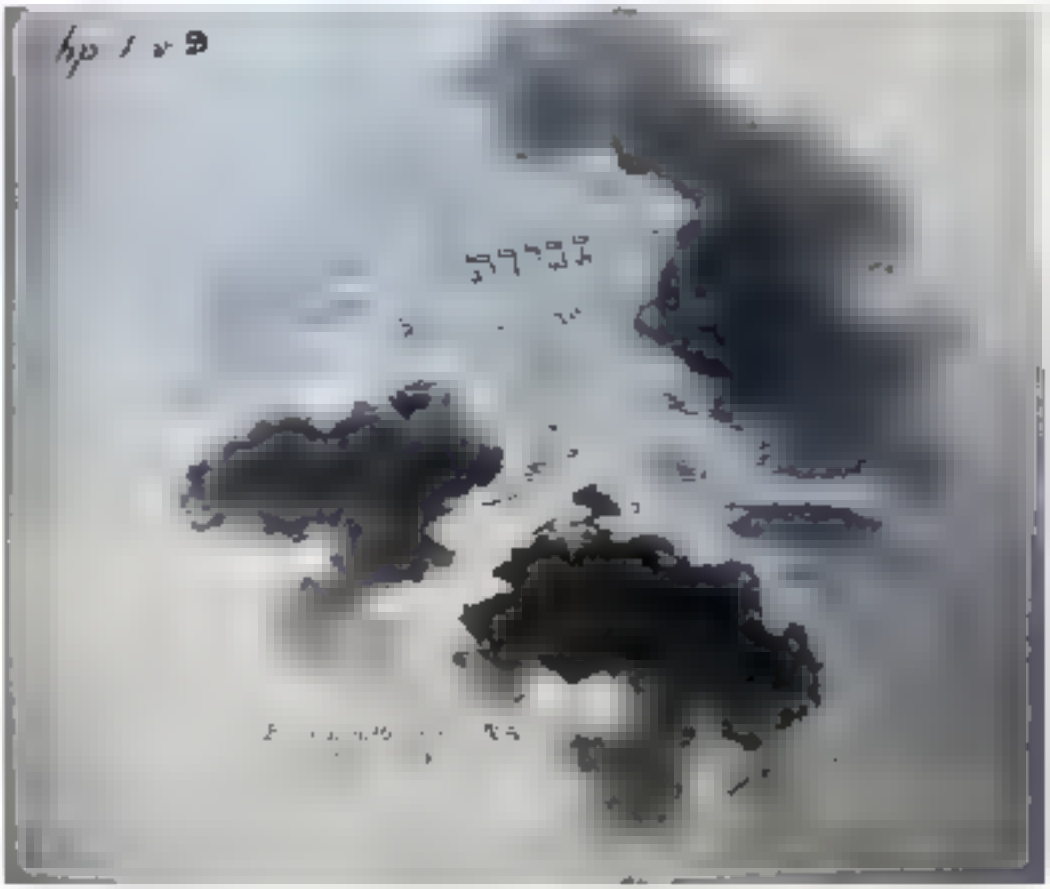
DETAIL FROM THE PRINT BOWYER BIBLE 23.2985/2986

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO NAHUM (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 23.2993/2994

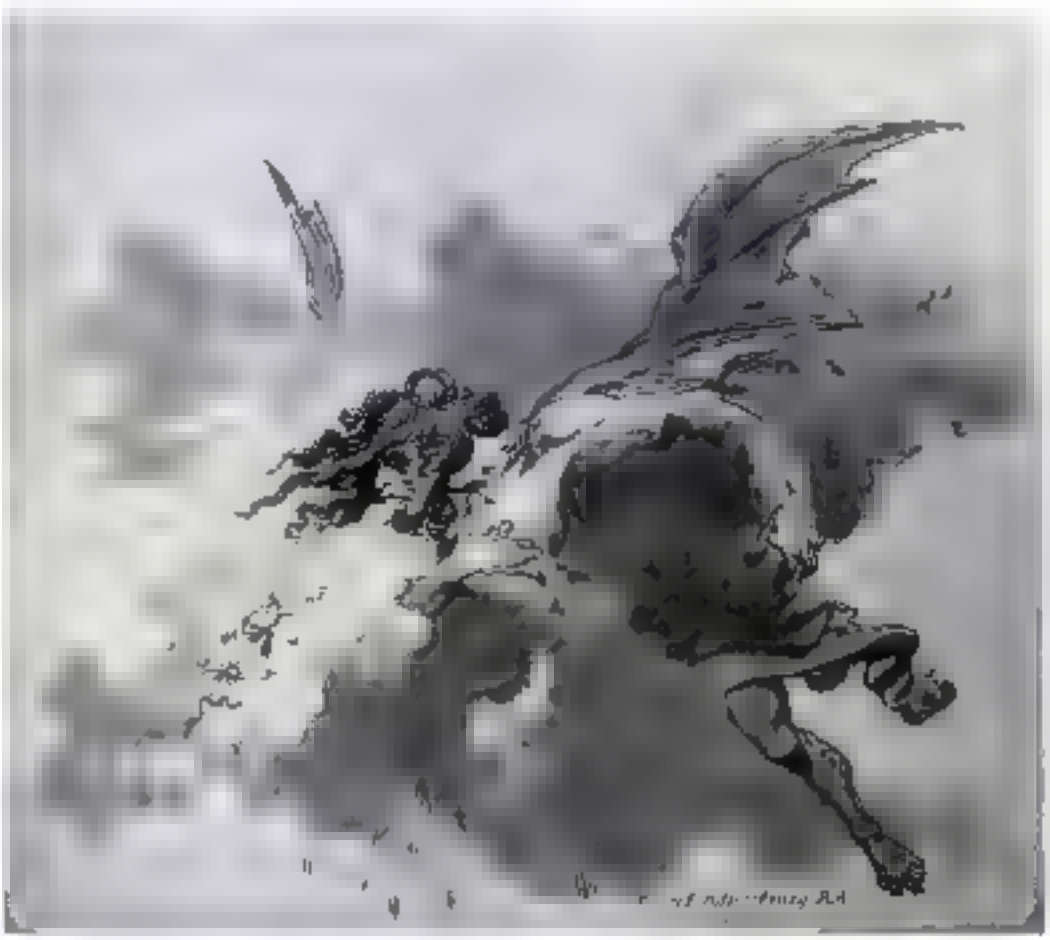
OLD TESTAMENT DRAWING 53 OF 61 PHOTOS BY HARRY KOSSUTH



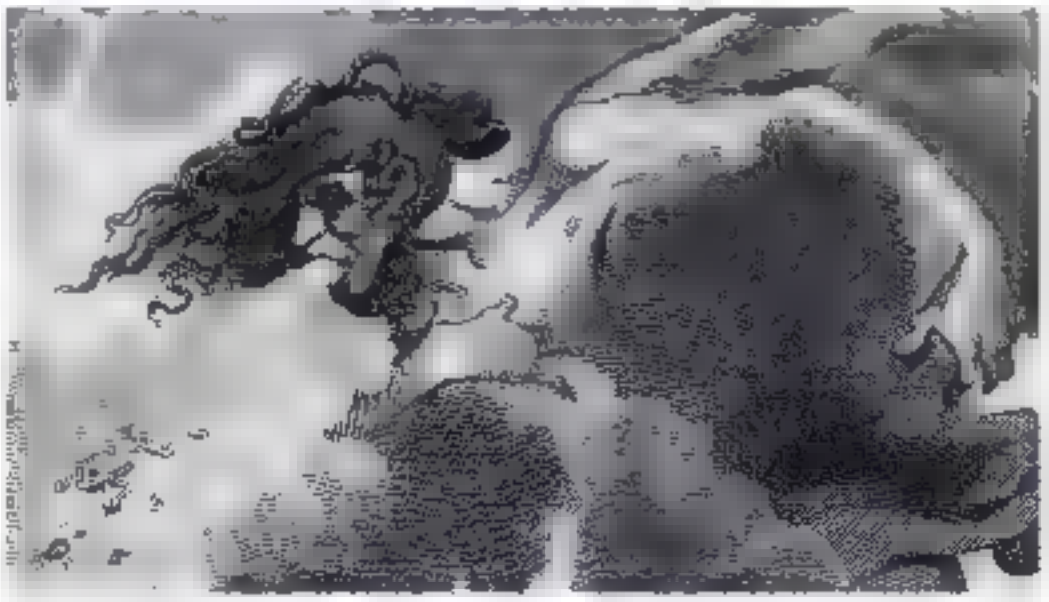
TAIL-PIECE TO NAHUM (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 23,2997/2998

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST



HEAD-PIECE TO HABAKKUK (DRAWING)

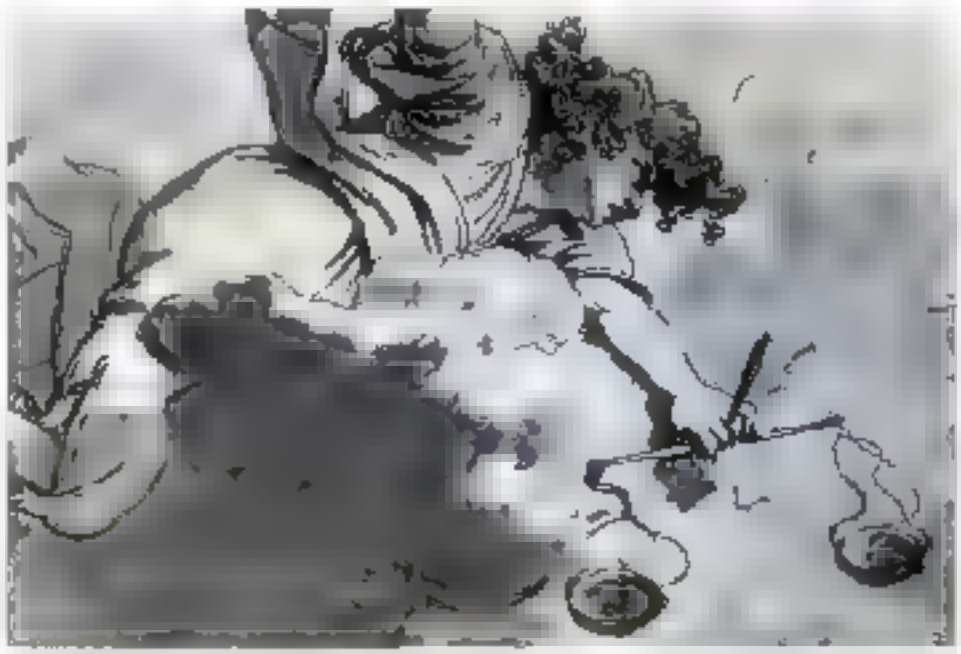


DETAIL FROM THE PRINT BOWYER BIBLE 23.2999/3000

OLD TESTAMENT DRAWINGS 55 OF 61 PHOTOS BY HARRY ROSSETH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO ZEPHANIAH (PRINT)



DETAIL FROM THE DRAWING. BOWYER BIBLE 23.3004/3005

OLD TESTAMENT DRAWING 56 OF 61 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

TAIL-PIECE TO ZEPHANIAH (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 23.3010/3011

OLD TESTAMENT DRAWING 57 OF 61 PHOTOS BY HARRY ROSSLITH

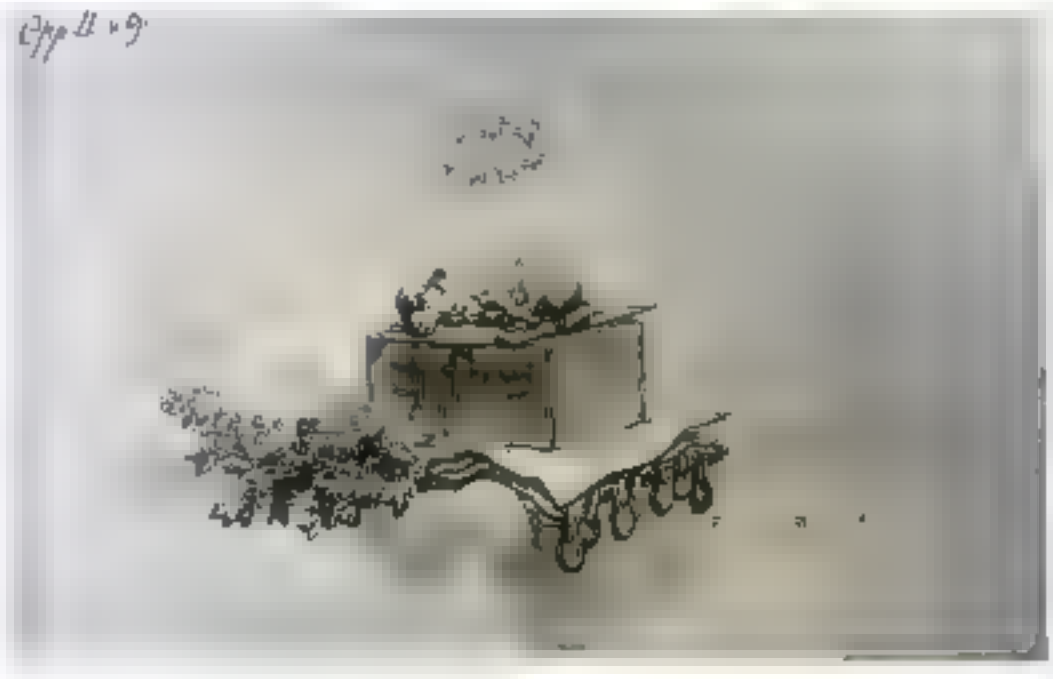
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO HAGGAI (PRINT)

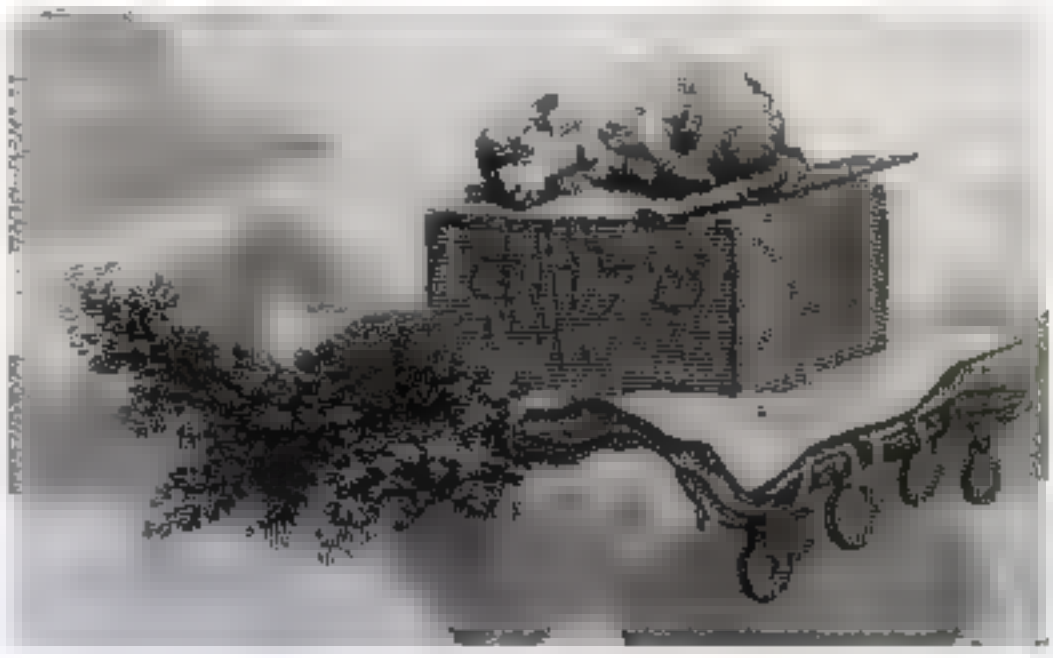
DETAIL FROM THE DRAWING. BOWYER BIBLE 23.3012/3013

OLD TESTAMENT DRAWING 58 OF 61 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST



TAIL-PIECE TO HAGGAI (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 23.3017/3018

OLD TESTAMENT DRAWING 59 OF 61 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO ZECHARIAH (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 23.3019/3020

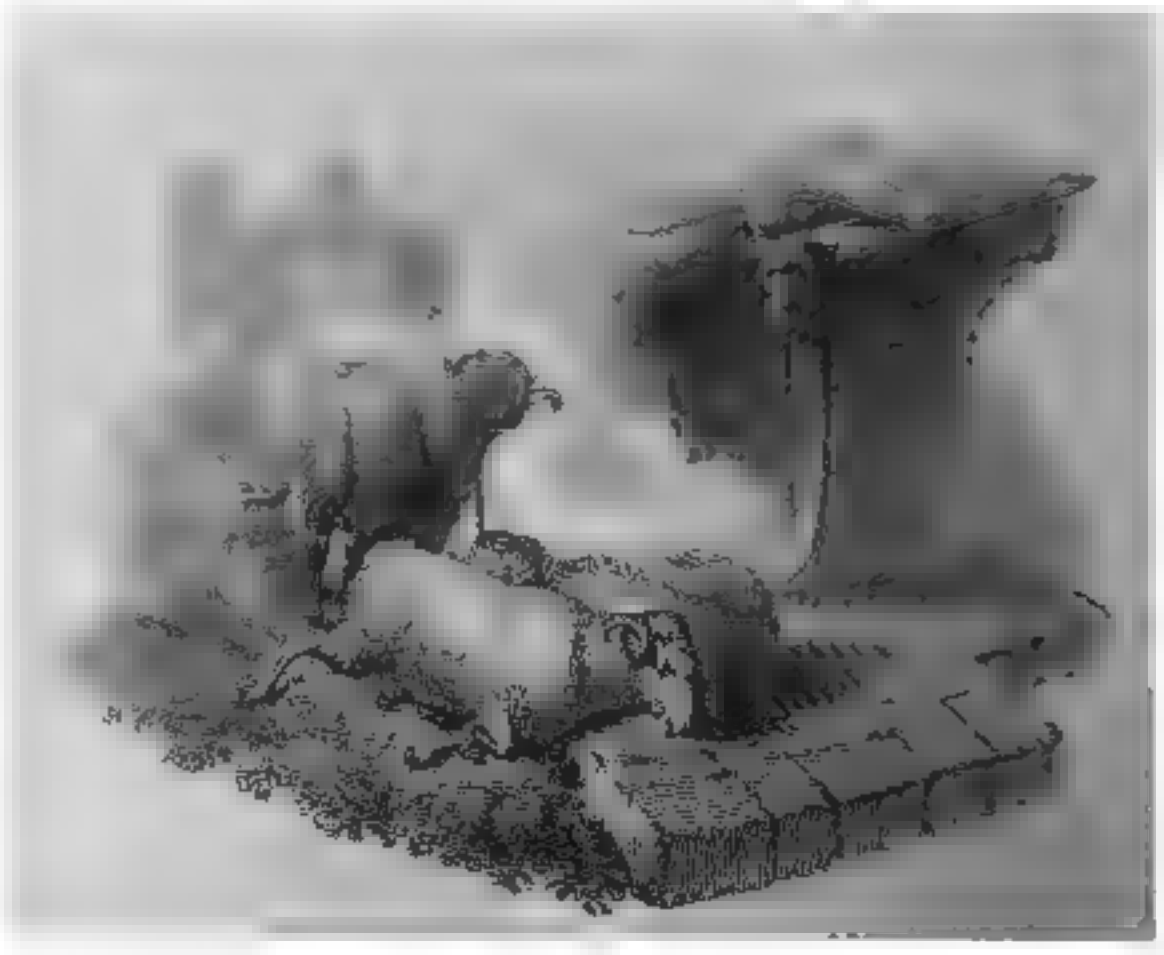
OLD TESTAMENT DRAWING 60 OF 61 PHOTOS BY HARRY ROSSETH

HEAD-PIECE TO MALACHI (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 23.3028/3029

HEAD-PIECE TO FIRST BOOK OF ESDRAS. BOWYER BIBLE 24.3033

Explanation of the vignettes in Cadell & Davies "The Head-piece to the First Book of ESDRAS, alludes to the destruction of the temple and capture of the holy vessels by the Chaldees under Nabuchodonosor. Here are the mitre of the high-priest, the censer, the ram's-horn trumpet, psaltery, and other instruments of sacred music, the curtains, and holy ark. The sword is the avenging sword of divine Justice, and it is introduced in consequence of the prophets and messengers of God having been held in derision by the backsliding children of Israel. Above the clouds are the radiant Hebrew words, signifying, the avenging or powerful God. The scroll, with indications of Chaldean characters, is the mandate of the king of Babylon. The general subject is chiefly taken from the first chapter, verses 49, 50 to 56."



TAILPIECE TO THE FIRST BOOK OF ESDRAS. BOWYER BIBLE 24.3044

Explanation of the vignettes in Cadell & Davies "The Tail piece to the First Book of ESDRAS. consists of the pulpit of wood from which Esdras expounded the law to the people with the volume of the law open, and of the atoning sacrifice of rams, both of which are mentioned in the last chapter In the back-ground is seen the upper part of the altar of burnt offerings. and of the post to which the victims were tied The fore-ground is part of the pavement of the court before the holy temple The subject is chiefly taken from chap ix Verse 20 30 40, &c "

HEAD-PIECE TO SECOND BOOK OF ESDRAS. BOWYER BIBLE 24,3045

Explanation of the vignettes in Cadell & Davies "The Headpiece to the Second Book of ESDRAS, is taken from the dream of that prophet which is mentioned in the eleventh chapter. It is an eagle with three heads rising out of the sea and empowered to reign upon earth, and over them that dwell therein, for a space of time pre-ordained by the Supreme Disposer of all things."

TAIL-PIECE TO SECOND BOOK OF ESDRAS. BOWYER BIBLE 24.3052

Explanation of the vignettes in Cadell & Davies "The Tail-piece to the Second Book of ESDRAS, is a mystical allusion, contained in a prayer of Esdras, to the leading advents of the New Testament The prophet says, in chap V verse 23, 'O LORD, that bearest rule of every wood of the earth, and of all the trees thereof thou hast chosen thee the only Vine, and JESUS CHRIST in the gospel of St John, chap XV says, 'I am the true Vine.' The Vine is therefore supported by a Cross In verse 25 Esdras continues, 'and of all the fowls that are created thou hast named thee one Dove and of all the cattle that are made thou hast provided thee one Sheep' The Dove is represented as descending in glory and the radiance alights on a sheep bound for sacrifice."

HEAD-PIECE TO TOBIT BOWYER BIBLE 24.3053

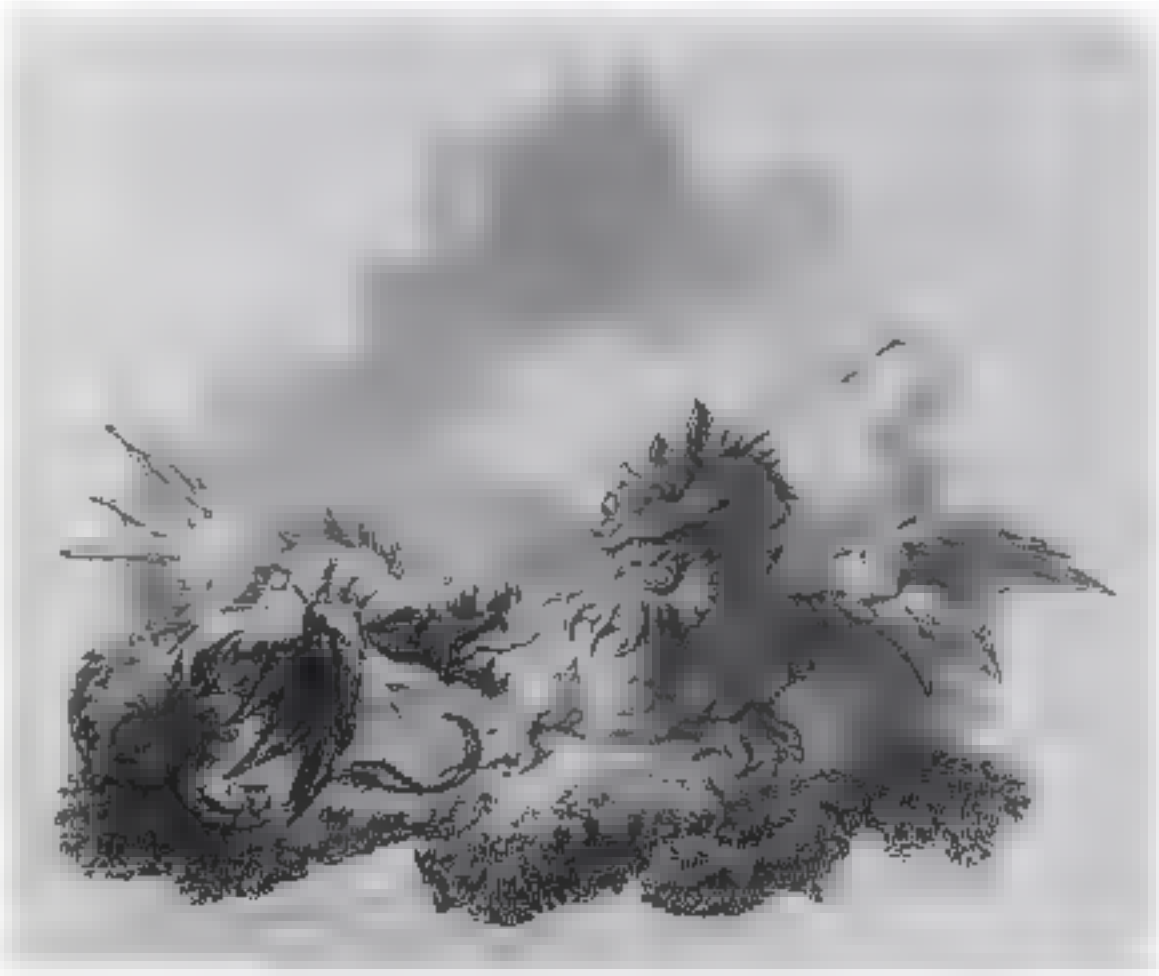
Explanation of the vignettes in Cadell & Davies "The Head-piece to the Book of TOBIT, is a burial ground, with a lamp, pick-axe, and other implements for interring the murdered Jews by night, which charitable office was performed by Tobit, at his return to Nineveh, notwithstanding the imminent peril to which his piety exposed him, as see the first and second chapters."

PHILIP DE LOUTHERBOURG. PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE 24 PRINT 1001
THE MARRIAGE OF TOBIAS AND SARAH

HEAD-PIECE TO JUDITH. BOWYER BIBLE 25.3121

Explanation of the vignettes in Cadell & Davies "The Head-piece to the Book of JUDITH consists of the decollated head of Holofernes, with his fashion, couch, banqueting vessels, lamp, and other furniture of his tent, for which see the twelfth and thirteenth chapters."



HEAD-PIECE
TO THE REST OF THE CHAPTERS OF THE BOOK OF ESTHER
BOWYER BIBLE 25.31.51

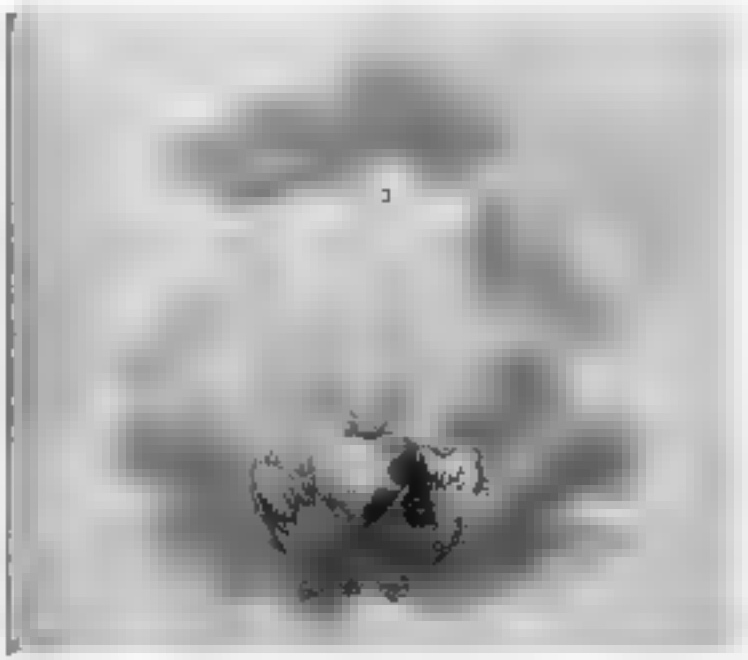
Explanation of the vignettes in Cadell & Davies. "In the eleventh chapter verses 5 and 6, we are made acquainted with a dream of Mardocheus, predictive of the sufferings and triumph of the Jewish nation during the reign of Artaxerxes 'The two great dragons came forth to fight and their cry was great' This is the subject of the Vignette and it is obviously allusive to that contest for royal favour between Esther and Mardocheus on the one side and Aman on the other which is detailed in the book of Esther"

HEAD-PIECE TO THE WISDOM OF SOLOMON. BOWYER BIBLE 25.3157

Explanation of the vignettes in Cadell & Davies "The head-piece to the Book of WISDOM is taken from the seventh chapter wherein Solomon philosophises on his own entrance into this mortal state: when he drew in the common air the first voice that he uttered was crying, as all others do: he was nursed in swaddling clothes, and that with care (See verses 3, 4, &c) Emblems of royal power lie on one side of the infant Solomon, and on the other implements of agriculture, allusive to the regal dignity which he attained, and his assiduous cultivation of nature The radiance from above, intimates the favour that shone from Heaven upon this wisest of sovereigns, from his very birth."

HEAD-PIECE TO THE TWO PROLOGUES TO ECCLESIASTICUS
BOWYER BIBLE 25.3159

Explanation of the vignettes in Cadel. & Davies. "Ecclesiasticus, or the wise maxims of Sirach, his son Jesus, and Jesus their common ancestor are professedly deduced and compiled from the writings of Moses and the prophets, and were first made public in Egypt during the reign of Ptolomy Euergetes. The Vignette consists therefore of a heavenly radiance falling on an ancient book, the tablets of the law, and the scrolls or volumes of Jesus and Sirach, and reflected thence on a vain and discordant world. The serpent, the emblem of sin, is coiled around the globe of the religious world, and binds to it its pomps and vanities, of which the peacock's feathers are the symbols. The torch which lies under the globe is the symbol of discord. The sphinx and hieroglyphical key &c. on its pedestal, allude to the time and place where the book of Ecclesiasticus was originally published, and also denote that here is a mystical meaning. The face alludes to the favourite occupation of Ptolemy, from which he obtained his cognomen of Euergetes. The Hebrew words streaming from above is the sublime mandate of Deity, Be light, (or as rendered in our first chapter of Genesis, Let there be light.") figuratively the light of Wisdom, such as is displayed in these writings. The title, WISDOM OF SIRACH appears indorsed on the old Greek character on one of the scrolls, the other may be supposed to be that of the elder Jesus, which was written in the Hebrew language."



HEAD-PIECE TO ECCLESIASTICUS. BOWYER BIBLE 25,3162

Explanation of the vignettes in Cadell & Davies "The subject of the Head-piece to ECCLESIASTICUS, is of that mystic kind which so frequently in this Bible, have called forth at once the pictorial powers and the pious enthusiasm of the late M De Loutherbourg To raise the sinful heart toward Heaven, by means of those precepts of Wisdom which emanated from above, is the prime object and purpose for which the book of Ecclesiasticus was compiled Here therefore is typified the divine star of the East, emanating its influence with the light of heavenly wisdom and these lights are conjunctively descending toward the resigned and humble yet ardent heart of man, which is represented as rising from the darkness of its fallen state to meet and receive the influx of divine Wisdom The three Hebrew words introduced in this Vignette, are the names of the three highest lights, or chiefest attributes of Deity, namely Keter the crown, or consummation, Hokmah, the divine wisdom manifested in the love of God for his creatures, and Binah the source of illumination and perfection According to the Cabalists then (or expounders of divine mysteries, this design must be understood to mean that Hokmah, the divine essence of love, (which is here made to signify also the Star which shone in the east when the Messiah was born) is sent down by Binah, the source of illumination and spirit of mercy from Keter the everlasting crown, or source of all perfection, into the resigned and contrite heart of man, whereon the word Hokomah (sic) is again inscribed and which is depicted as rising from the darkness of fallen nature with the wings of self-will drooping, yet partially elevated by the magnetic influence of inward grace These materials have been principally suggested by the first ten verses of the first chapter"

TAIL-PIECE TO THE BOOK OF ECCLESIASTICUS. BOWYER BIBLE 25.3171

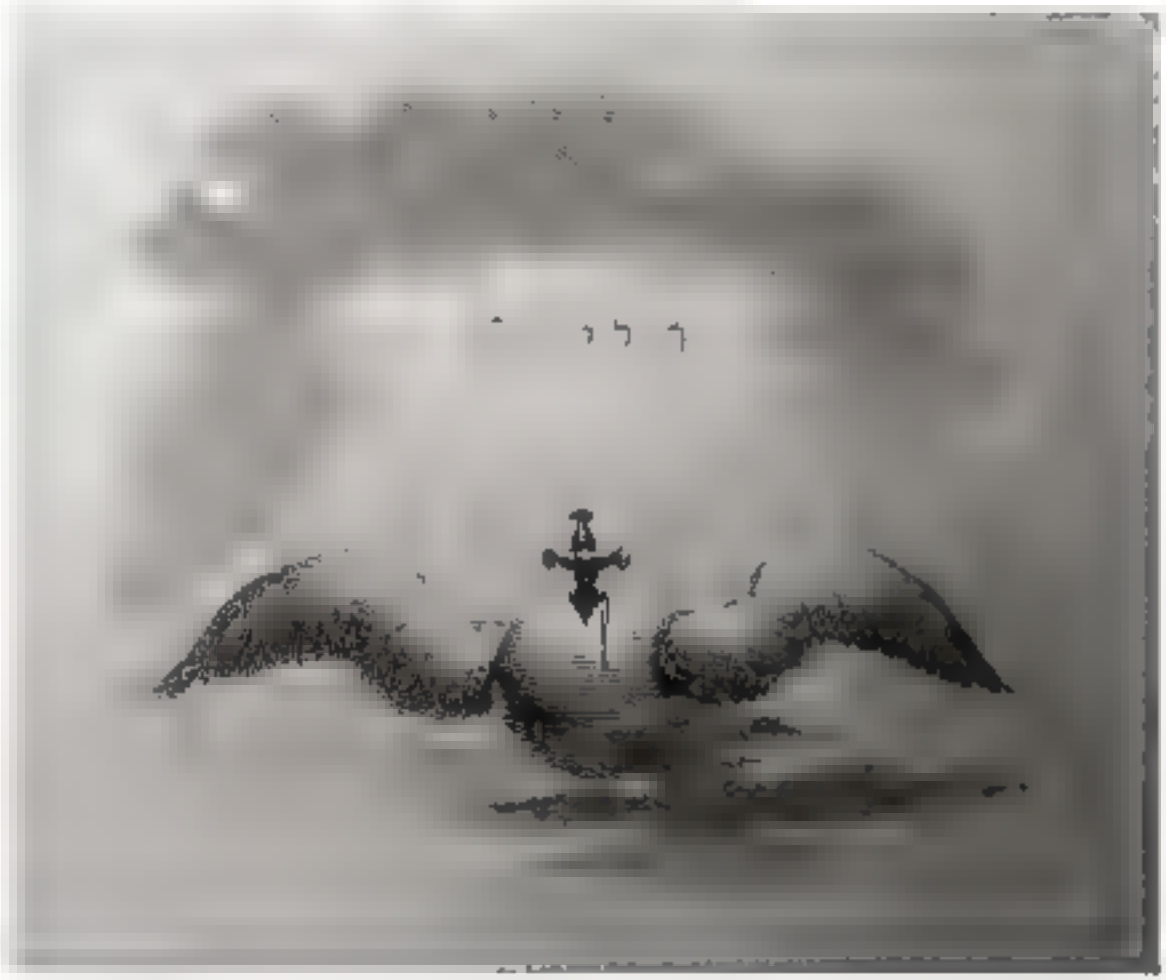
Explanation of the vignettes in Caden & Davies. "The Tail-piece to the Book of ECCLESIASTICUS, denotes the triumph of a heart ardent in its aspirations after wisdom, over the sin which insinuates itself even among the armour which religion bids us put on, the shield of faith, breastplate of righteousness, helmet of salvation, &c. Sin is typified by a serpent and the heart is guided in its ascent by that divine star of the east or sea, of God as it is styled in Solomon's Song, with which it is impressed. The Hebrew word in the radiance above is the synonime (אור) of wisdom. The subject has been partly suggested by the second, fifth, and beginning of the twenty-first chapters, but more by the general tenour of the precepts contained in the Book of ECCLESIASTICUS."

HEAD-PIECE TO THE BOOK OF BARUCH. BOWYER BIBLE 25.3172

Explanation of the vignettes in Cadell & Davies "The head-piece to the Book of BARUCH consists of the holy vessels and musical instruments appertaining to the temple which had been carried to Babylon, and were restored to the Jews during the reign of Nabuchodonosor: for an account of which see the middle part of the first chapter."

HEAD-PIECE TO THE SONG OF THE THREE HOLY CHILDREN
BOWYER BIBLE 25.3176

Explanation of the Vignettes in Cadell & Davies. "The subject of the Head-piece to the SONG OF THE THREE HOLY CHILDREN is the supernatural personage whose miraculous presence fixed the king with astonishment, (as see Daniel, chap. iii. Ver. 24. &c.) and whose power protected the three holy children from the destructive effects of the fiery furnace. He is here represented as in the act of descending, or as if he had reached the furnace, but had not yet alighted there: a moment of choice, which while it displays the present connects the past with the future by suggesting both. 'The Angel of the LORD' is self-suspended as it were, immediately over the furnace, and the radiance of his glory appears as if subduing the flames. This Vignette is more especially illustrative of the 26th and 27th verses of the Song."



TAILPIECE TO THE SONG OF THE THREE HOLY CHILDREN
BOWYER BIBLE 25.3177

Explanation of the vignettes in Cadell & Davies. "This poem consists of a detailed invocation to all nature to praise the LORD: or what a British poet has expressed in the aggregate by

'One chorus let all being raise,
All nature's incense rise.

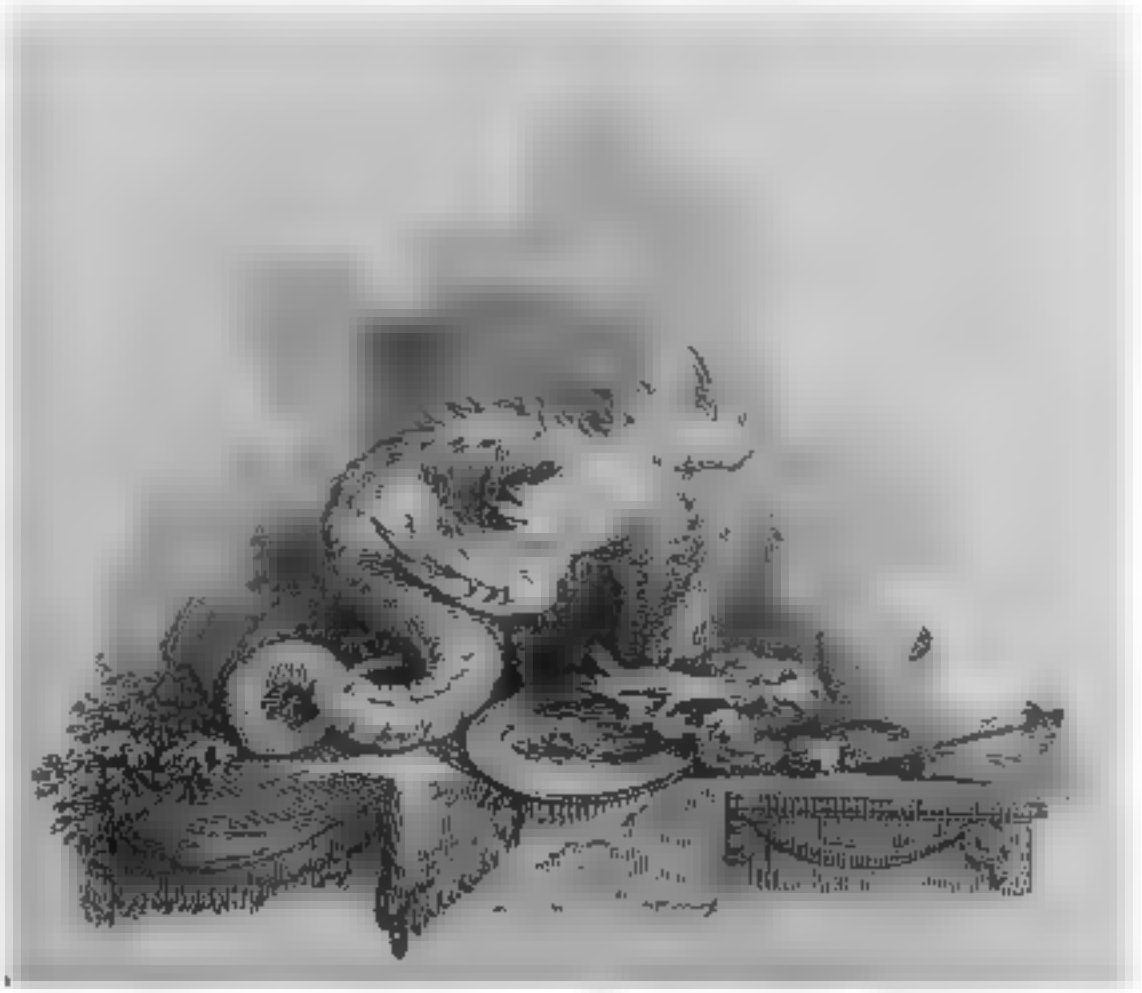
The chief subject of the Vignette is therefore an emblem of the religious world rising on wings of devotion. The Hebrew words immersed in the glory above, are Ha-le-lu-jah, or Praise ye the LORD. It is taken from verses 28, 29 &c to the end of the Song."

HEAD-PIECE TO THE HISTORY OF SUSANNA. BOWYER BIBLE 25.3178

Explanation of the vignettes in Cadell & Davies. "The Head-piece to the History of SUSANNAH, is a supposed scene in the garden of Joacim, including the fountain in which Susannah was accustomed to bathe. On the fore-ground are articles of female apparel and decoration, with the perfume oils and other furniture of an oriental living-room. The subject is taken from verses 4,15,17 &c."

PHILIP DE LOUTHERBOURG: PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 25 PRINT 3202
DANIEL CONVICTING THE TWO ELDERS
History of Susannah vv 59-61
P[illegible]e outherbourg pinxt. R[illegible]ng sculpt. Published 1815 by T. Cadell & W. Davies [illegible]on Thos. Macklin Esq[illegible]



HEAD-PIECE
TO THE HISTORY AND THE DESTRUCTION OF BEL AND THE DRAGON
BOWYER BIBLE 26.3210

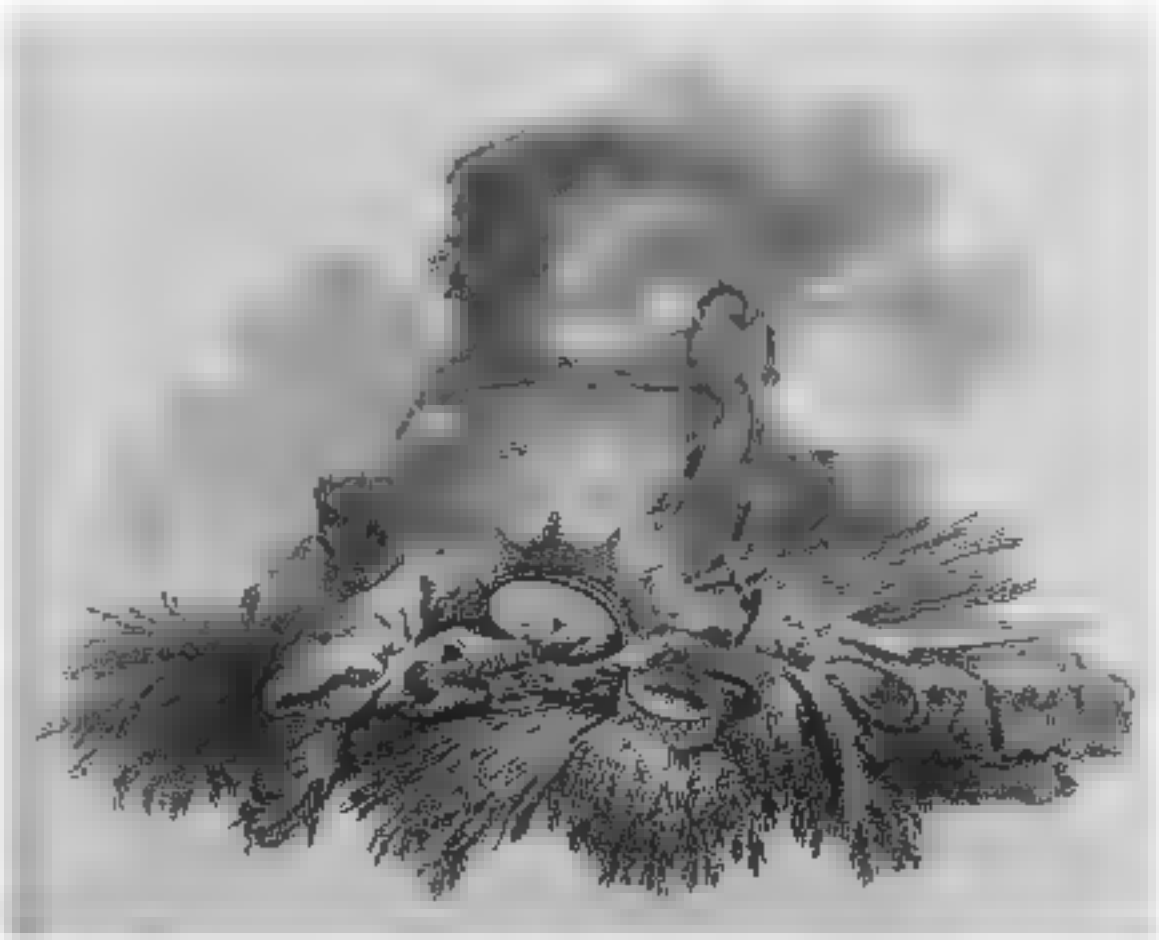
Explanation of the vignettes in Cadell & Davies. "The subject of the Head-piece to the History of BEL and the DRAGON is the Dragon idol of the Babylonians, with his altar and offerings. The Dragon is here recorded to have been destroyed by means of the balls of pitch, hair and fat, which were prepared by the prophet Daniel, as see verses 26, 27: but according to St. Jerome, and most other of the learned commentators on the Apocrypha, the history of Bel and the Dragon is a mere romance; and, conformably to this declaration, it may be here observed that a dragon is a chimera, no such animal having ever existed. Yet if that which is here treated of as being a living creature, were the work of human hands, it could not have eaten the balls said to have been prepared by Daniel, nor could pitch, fat, and hair, by any known chemical operation, have burst an artificial dragon in sunder."

TAIL-PIECE
TO THE HISTORY AND THE DESTRUCTION OF BEL AND THE DRAGON
BOWYER BIBLE 26.3233

Explanation of the vignettes in Cadell & Davies "The subject of the Tail-piece to the History of BEL and the DRAGON is the den of lions from which the prophet Daniel was released, and into which his accusers were cast as see from verse 31 to the end"

PHILIP DE LOUTHERBOURG: PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 2h PRINT 3220
THE FRAUD OF BEL'S PRIESTS DETECTED
History of Bel & the Dragon v. 9
P. J. De Loutherbourg R. A. Pinxt. [illegible] andsweer sculp. Published 1816 by T. Cadell & W. Davies, London. Robert Bowyer, Mayfair, and Harry Kessell, Stratton Street

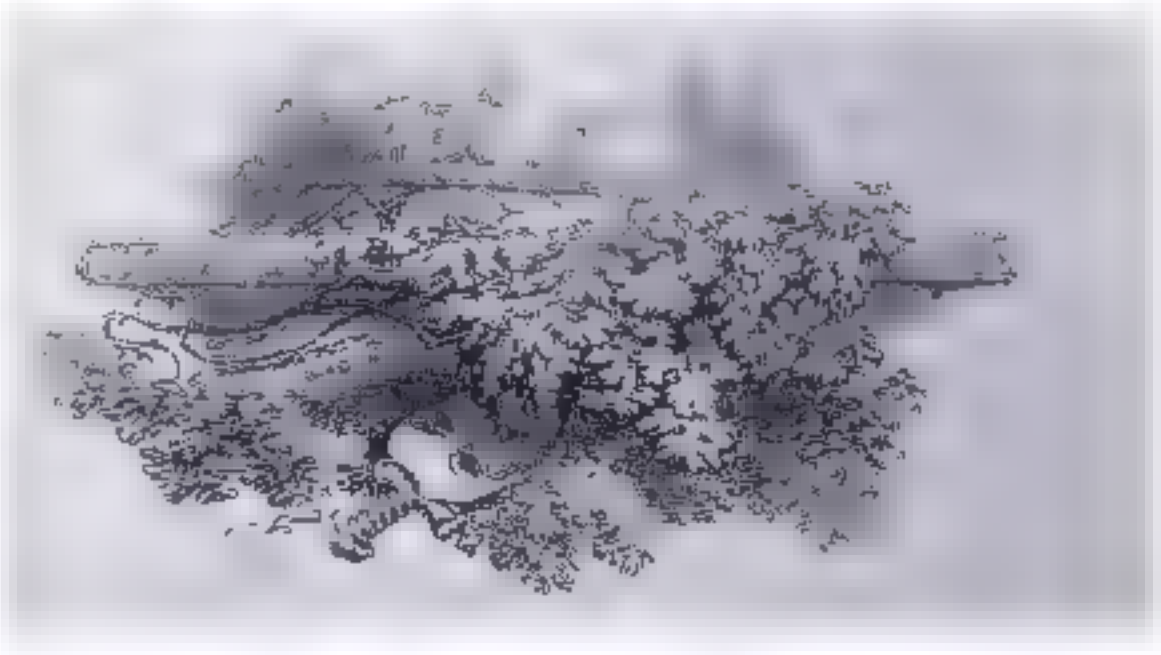


HEAD-PIECE TO THE PRAYER OF MANASSES KING OF JUDAH
BOWYER BIBLE 26.3234

Explanation of the vignettes in Cadell & Davies "The Head-piece to the Prayer of MANASSES, King of Juda (sic) consists of degraded and broken regalia, lying among the straw of a dungeon, mingled with chains, fetters, and other instruments of captivity. We here behold the crown of royalty, sword of power, sceptre of authority &c broken and thrown to the ground. The fulminating vengeance of heaven seems to break into the prison: but the radiance of distant hope is seen brightening beyond, as if to sustain and cheer the royal and repentant captive."

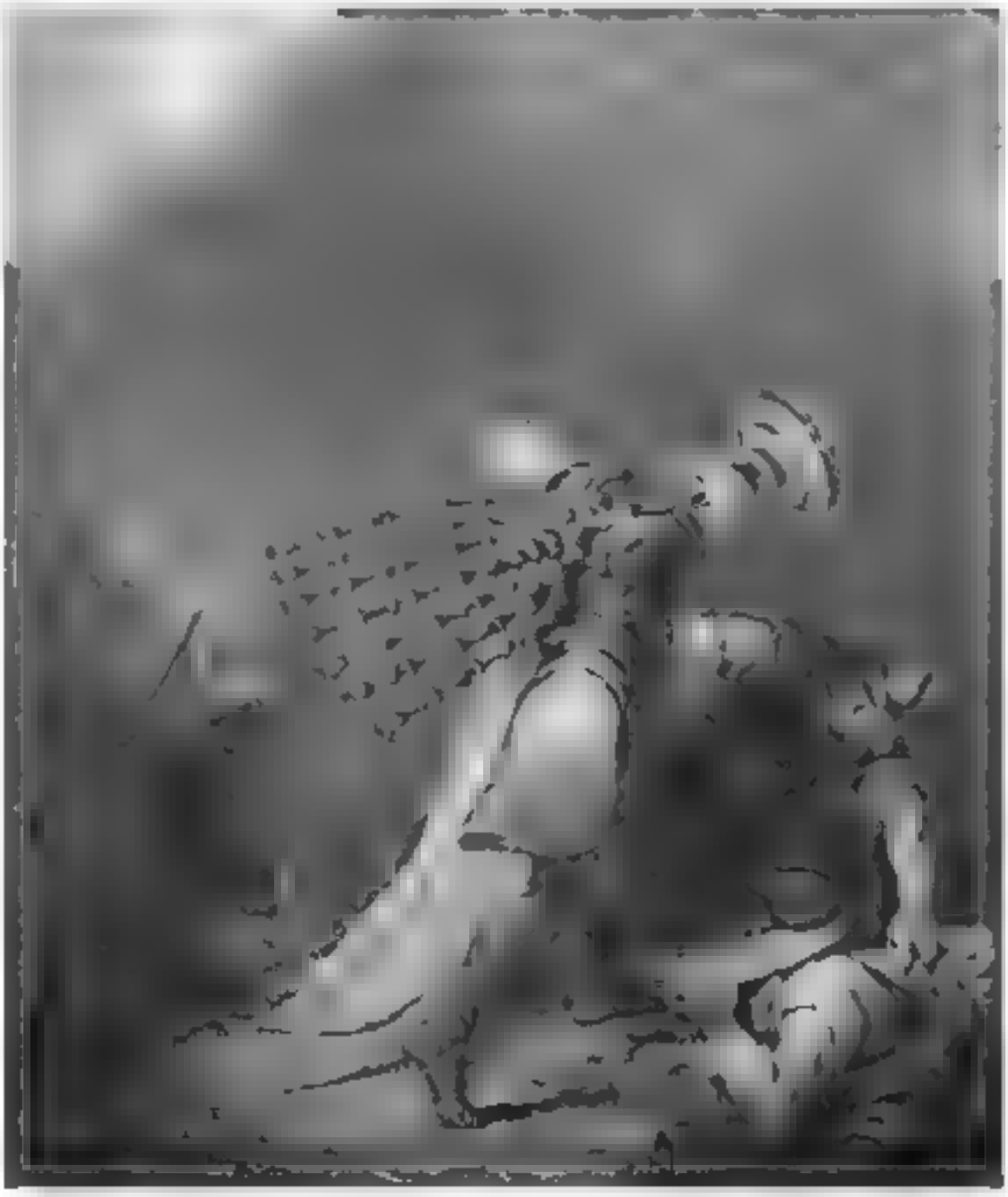
HEAD-PIECE TO THE FIRST BOOK OF MACCABEES
BOWYER BIBLE 26,3236

Explanation of the vignettes in Cadell & Davies "The Head-piece to the First Book of the MACCABEES is a trophy of oriental armour in allusion to the military character of the Maccabees, and their victories (particularly those of Judas) over the forces of Antiochus Epiphanes, the Samaritans under Apollonius, the Syrians under Gorgias, &c for the details of which see chap. iii. iv. &c."



TAIL-PIECE TO THE FIRST BOOK OF MACCABEES
BOWYER BIBLE 26.3269

Explanation of the vignettes in Cadell & Davies "The Tail-piece to the First Book of the MACCABEES alludes to the treachery of Ptolomee, whichis detailed in the last chapter Simon and his sons were invited with n a fortress, to partake of a banquet and there assassinated Beneath a slab of the banquetting place, which sustains drinking vessels and fruit, a dagger lies hid under a mask. The subject is taken from verses 15, 16, &c of chap xvi."



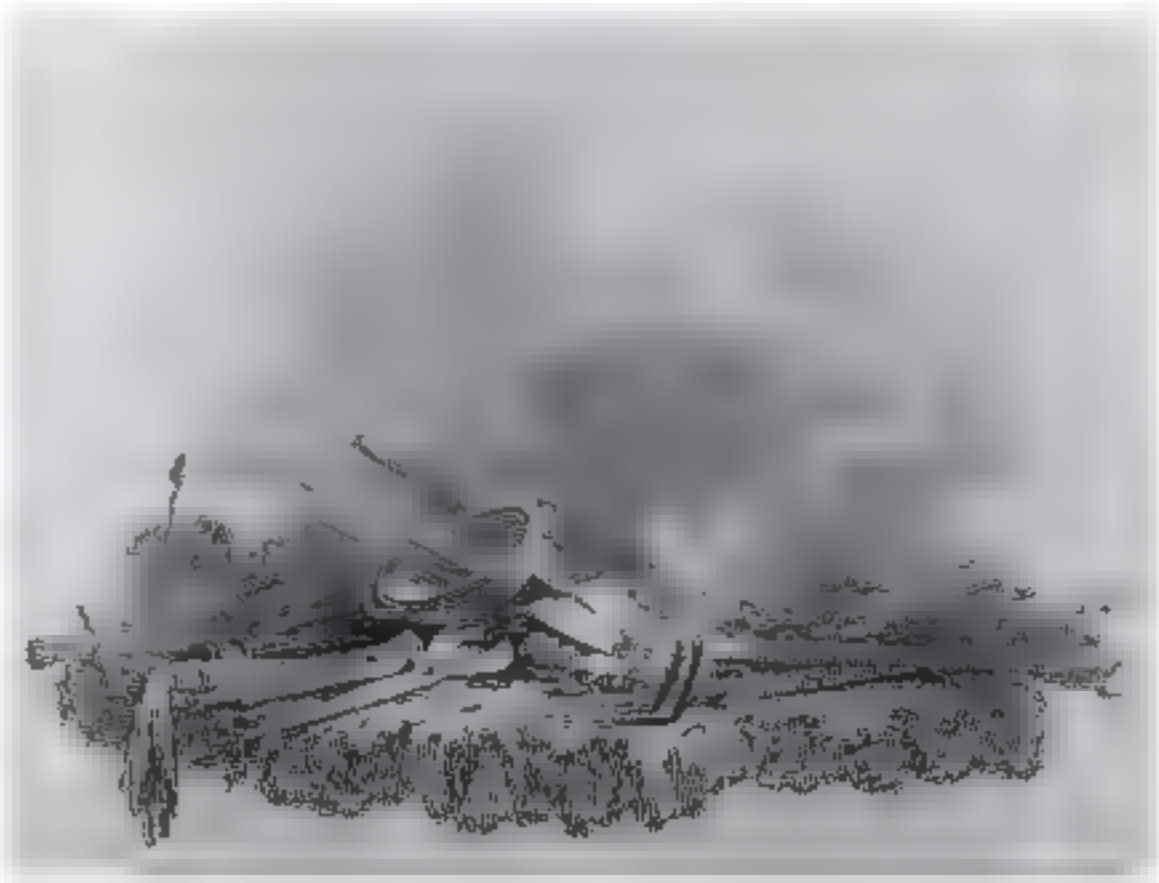
BOWYER BIBLE VOLUME 2h PRINT 3238
THE SACRILEGE OF ANTIOCHUS
I Maccabees 2 24
P. De Loutherbourg pinxt. W. Bromley sculpt. Published 8 5 by T. Cadell & W. Davies [illegible] 18 5 Philip Medhurst [illegible] Barry Kousouth [illegible]

PHILIP DE LOUTHERBOURG: PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 26PRINT 3247
MATTATHIAS PUNISHING IDOLATRY
1 Macabees 2:23-25
P J De Loutherbourg pinxt C Heath sculpt Published 1810 by T Cadell & W Davies, London, 1815 Philip Medhurst apud Harry Kossuth excudit

PHILIP DE LOUTHERBOURG: PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 26 PRINT 3261
THE HEROISM OF ELEAZAR
1st Book of Maccabees 6:43-46
P De Loutherbourg p:ext C Heath sculpt Published 1815 by F Cadell & W Davies London Philip Medhurst apud. Harry Kossuth excudit



HEAD-PIECE TO THE SECOND BOOK OF MACCABEES
BOWYER BIBLE 26.3270

Explanation of the vignettes in Cadell & Davies. "The Head-piece to the Second Book of the MACCABEES consists of the scourge, pincers, pans, caldrons, and other instruments of torture, which were in vain employed to subdue the constancy of the seven Hebrew brethren who, with their mother, suffered a cruel martyrdom by command of Antiochus Epiphanes (for an account of which see the seventh chapter."

TAIL-PIECE TO THE SECOND BOOK OF MACCABEES
BOWYER BIBLE 26.3310

Explanation of the vignettes in Cadell & Davies. "A trophy, or monument of victory, in honour of the triumphs of Judas Maccabeus, forms the Tail-piece to the Second Book of the MACCABEES. The arms, or harness of Nicanor, mentioned in the last chapter, lie on the field of battle with the trumpet and torch of war, and the shields of Syria and Samaria, above is the celebrated holy banner of the Maccabees. According to Godwyn and other commentators, this brave, pious, and patriotic family, obtained the cognomen or surname of the Maccabees from the text or motto signifying, 'Who among the gods is like unto thee O JEHOVAH?' which was embroidered on the banner of Judas, and the initials of which form the word Maccabee: but as this memorable sentence could be but imperfectly displayed on drapery floating in the wind, it is repeated on the stone memorial, which in this composition is represented as erected on the field of battle, and where it would in all probability have been engraven."

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE, PHILIP MEDHURST

HEAD-PIECE TO MATTHEW (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 27.3375/3376

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

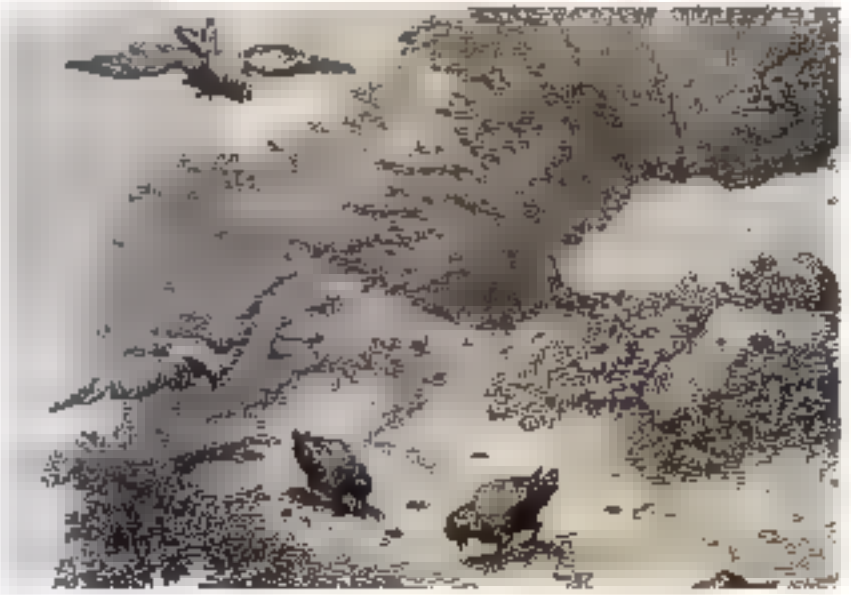
TAIL-PIECE TO MATTHEW (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 31.4169/4170

NEW TESTAMENT DRAW NO. 2 OF 56 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO THE GOSPEL ACCORDING TO ST MARK (DRAWING)



DETAIL FROM THE PRINT 'BOWYER BIBLE 32.4211/4212

NEW TESTAMENT DRAW NO. 3 OF 5 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE, PHILIP MEDHURST

TAIL-PIECE TO THE GOSPEL ACCORDING TO ST MARK (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 34.4559/4560

NEW TESTAMENT DRAW NO. 4 OF 50. PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE, PHILIP MEDHURST

HEAD-PIECE TO THE GOSPEL OF ST LUKE (DRAWING)

DETAIL FROM THE PRINT, BOWYER BIBLE 34.4600/4601

NEW TESTAMENT DRAWINGS OF SL PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

TAIL-PIECE TO THE GOSPEL ACCORDING TO ST LUKE (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 37.5217/5218

NEW TESTAMENT DRAWING 6 OF 50 PHOTOS BY HARRY KOSSUTH

HEAD-PIECE TO THE GOSPEL ACCORDING TO ST JOHN (DRAWING)

DETAIL FROM THE PRINT, BOWYER BIBLE 38.5264/5265

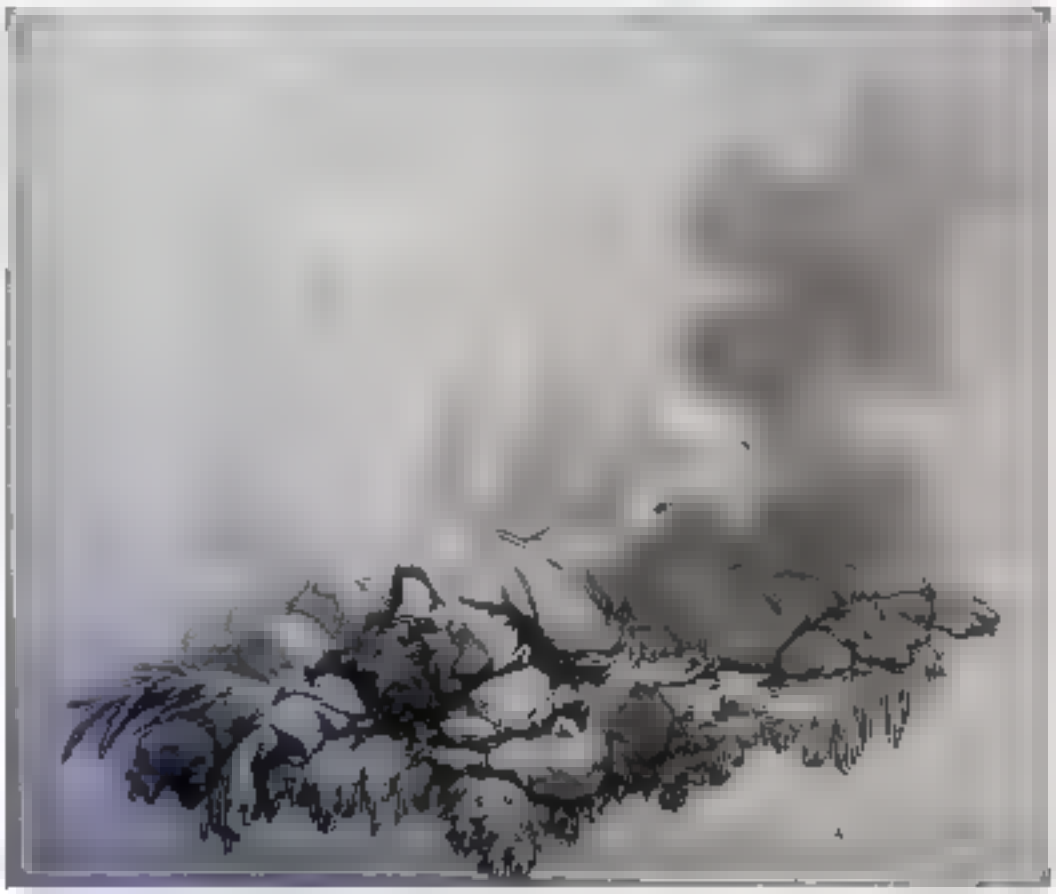
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

TAIL-PIECE TO THE GOSPEL ACCORDING TO ST JOHN (DRAWING)

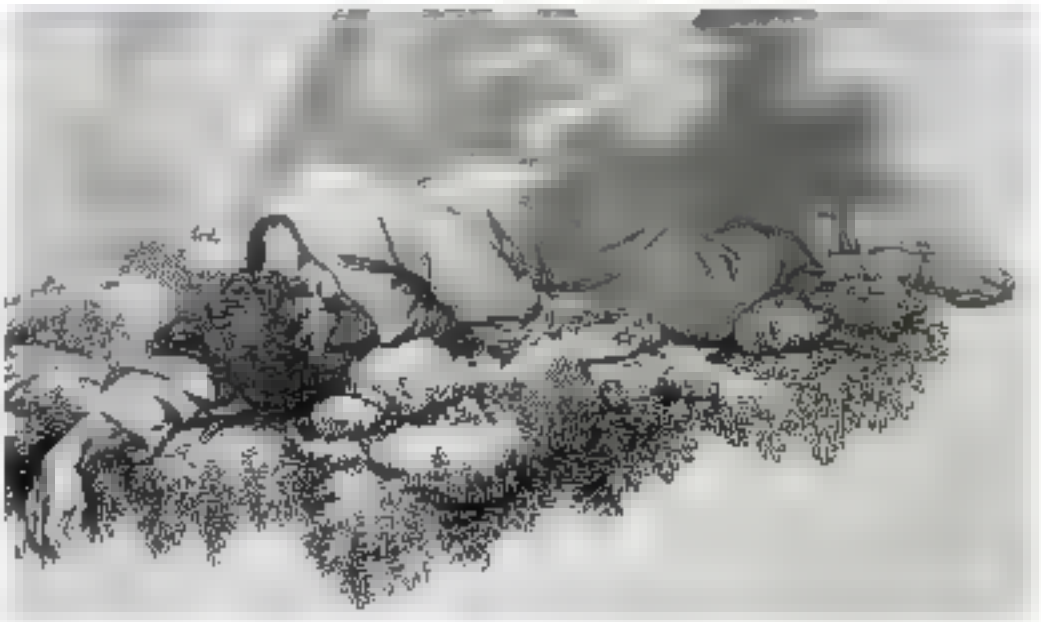
DETAIL FROM THE PRINT BOWYER BIBLE 40.5683/5684

NEW TESTAMENT DRAWING 8 OF 9. PHOTOS BY HARRY ROSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST



HEAD-PIECE TO THE ACTS OF THE APOSTLES (DRAWING)



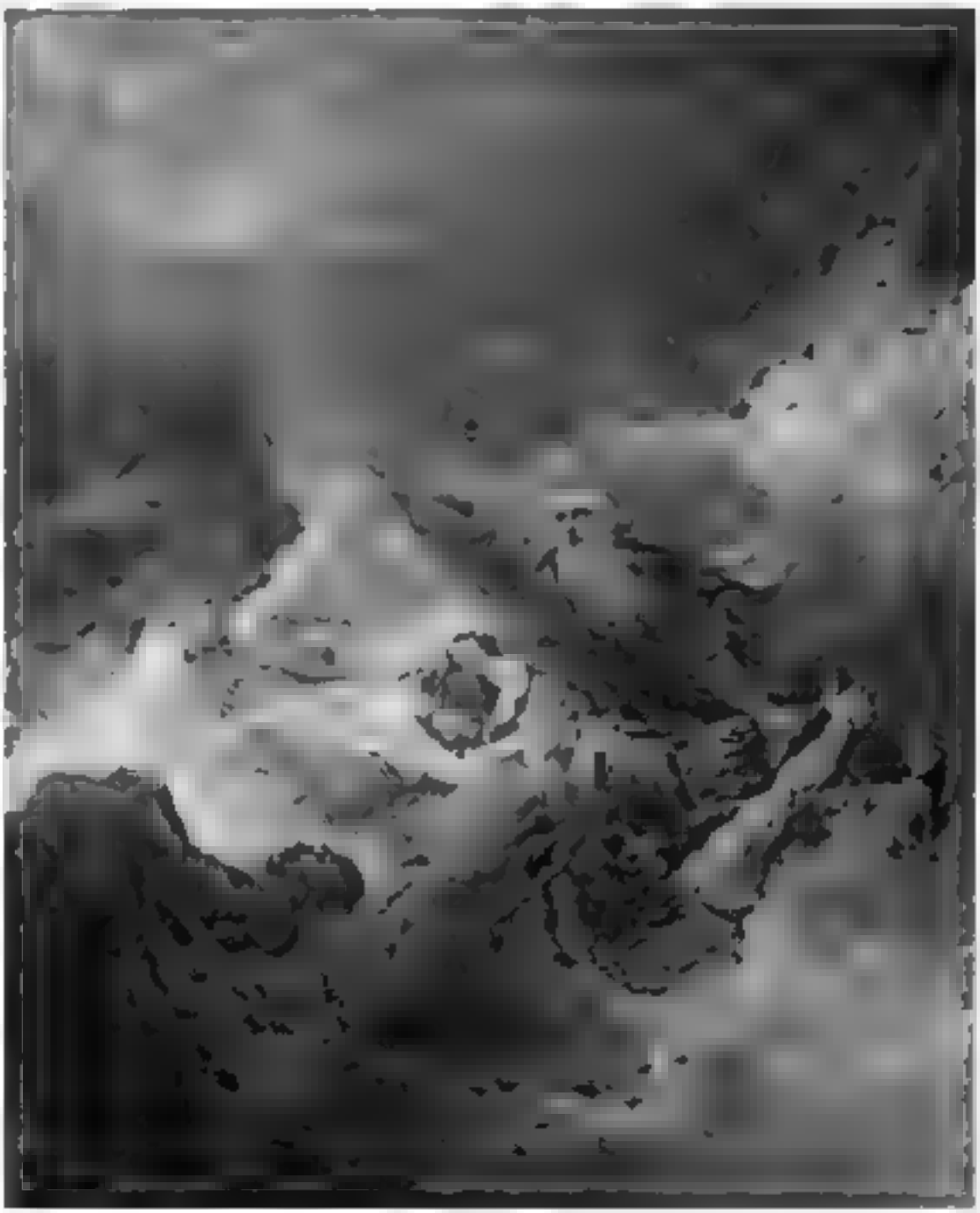
DETAIL FROM THE PRINT, BOWYER BIBLE 41.5692/5693

NEW TESTAMENT DRAW NO. 9 OF 50 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE, PHILIP MEDHURST

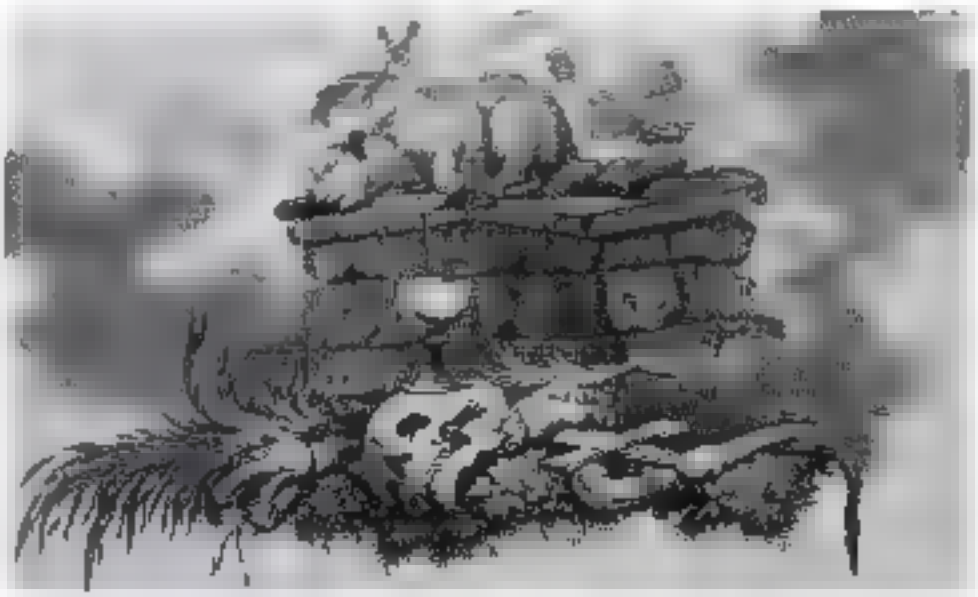
TAIL-PIECE TO THE ACTS OF THE APOSTLES (DRAWING)

DETAIL FROM THE PRINT, BOWYER BIBLE 43.6022/6023



BOWYER BIBLE VOLUME 69 PRINT 6005
THE SHIPWRECK OF ST PAUL
Acts 27: 43-44
P. J. De Loutherbourg, R.A. [after R. T. Landseer] Sculpt. Engraved 1844 by Thos. Macklin. Published by Philip Woodhall and Harris & Co. 60 and 61

HEAD-PIECE TO THE EPISTLE OF PAUL THE APOSTLE TO THE ROMANS (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 43.6026/6027

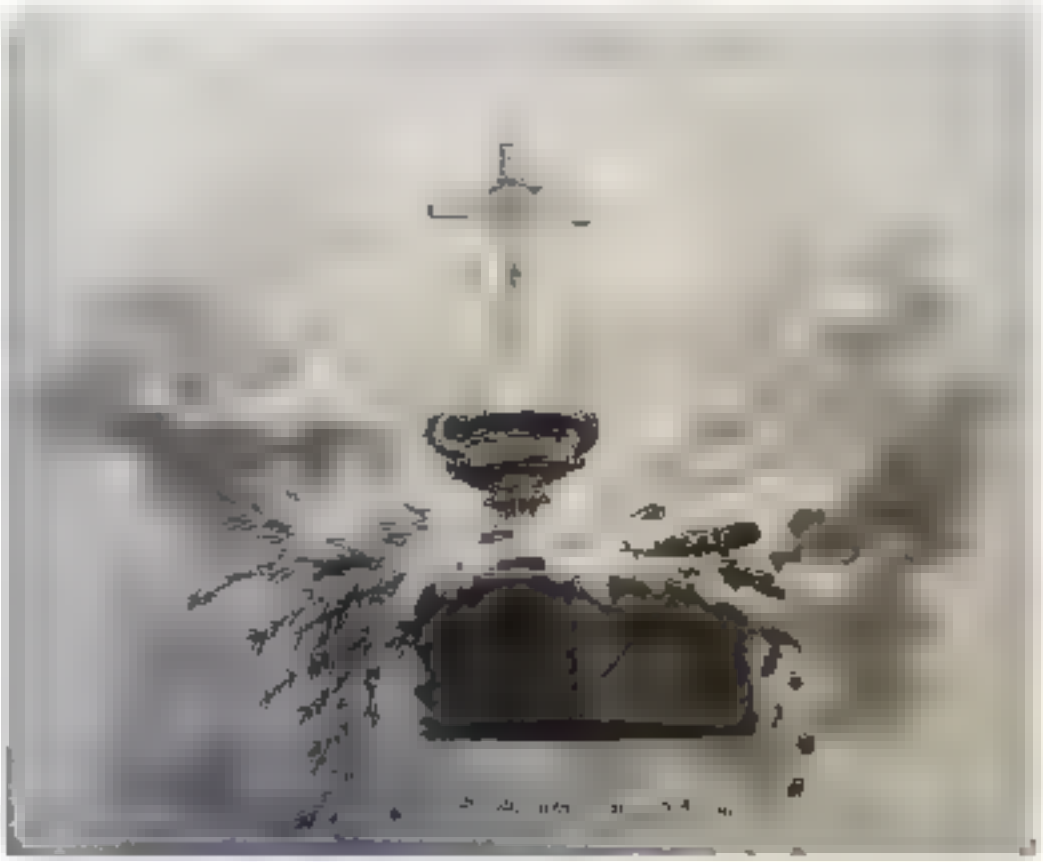
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

TAIL-PIECE TO THE EPISTLE OF PAUL THE APOSTLE TO THE ROMANS (DRAWING)

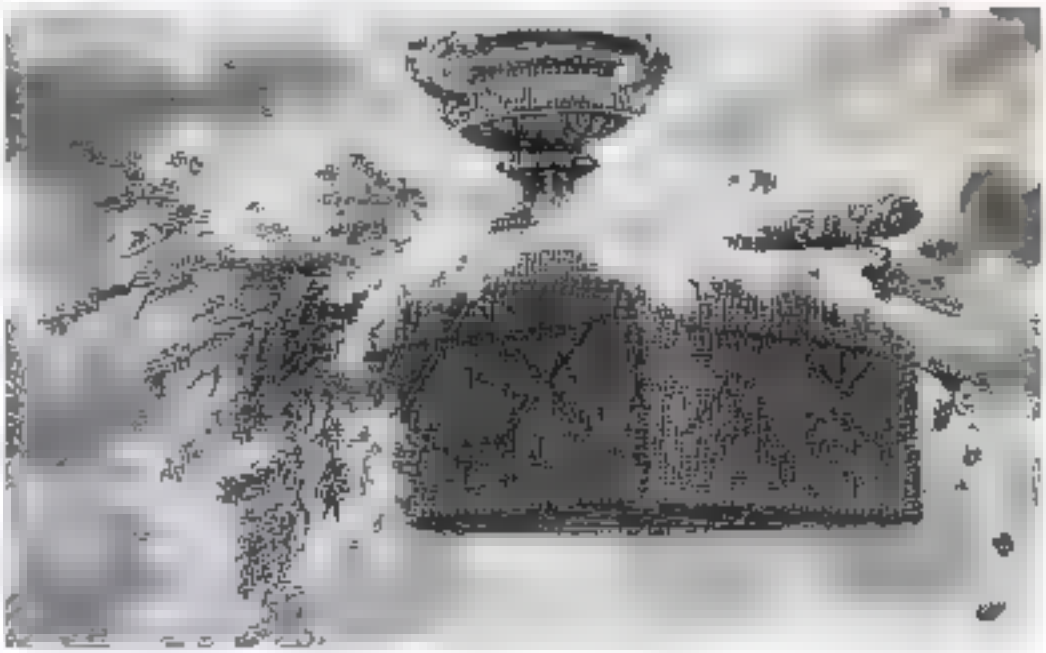
DETAIL FROM THE PRINT BOWYER BIBLE 43.6041/6042

NEW TESTAMENT DRAWING 12 OF 50 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST



HEAD-PIECE TO THE FIRST EPISTLE OF PAUL THE APOSTLE TO THE CORINTHIANS (DRAWINGS)



DETAIL FROM THE PRINT BOWYER BIBLE 43.6045/6046

NEW TESTAMENT DRAWINGS 3 OF 50 PHOTOS BY HARRY KONSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE, PHILIP MEDHURST

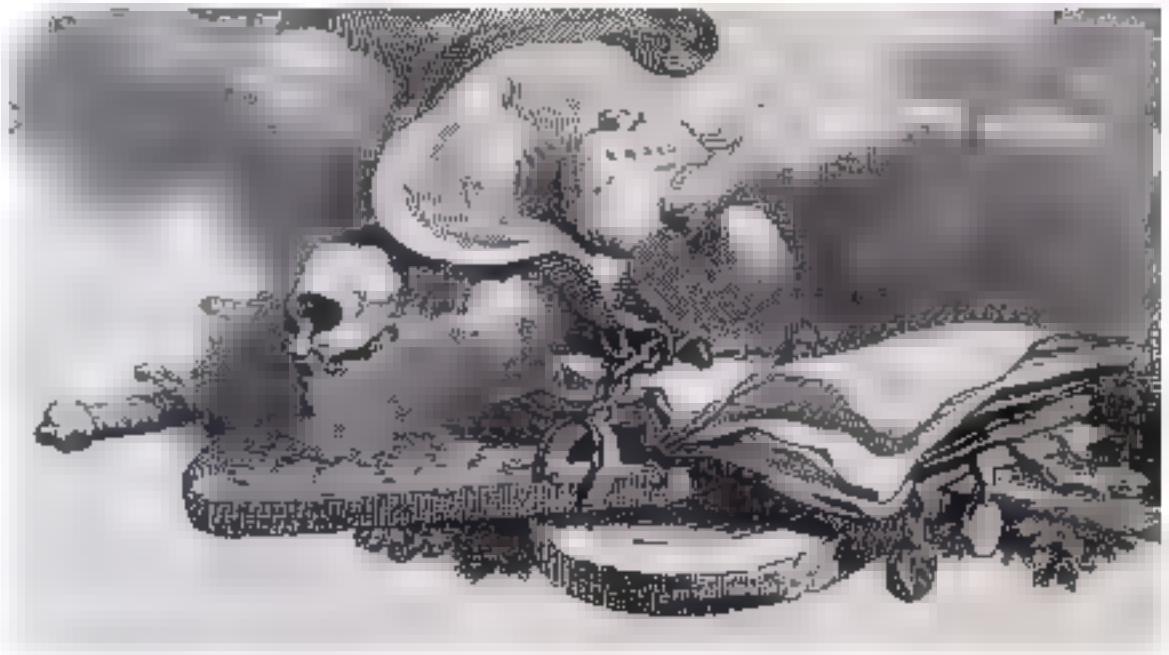
TAIL-PIECE TO THE FIRST EPISTLE OF PAUL THE APOSTLE TO THE CORINTHIANS (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 43.6063/6064

NEW TESTAMENT DRAWING 34 OF 50 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

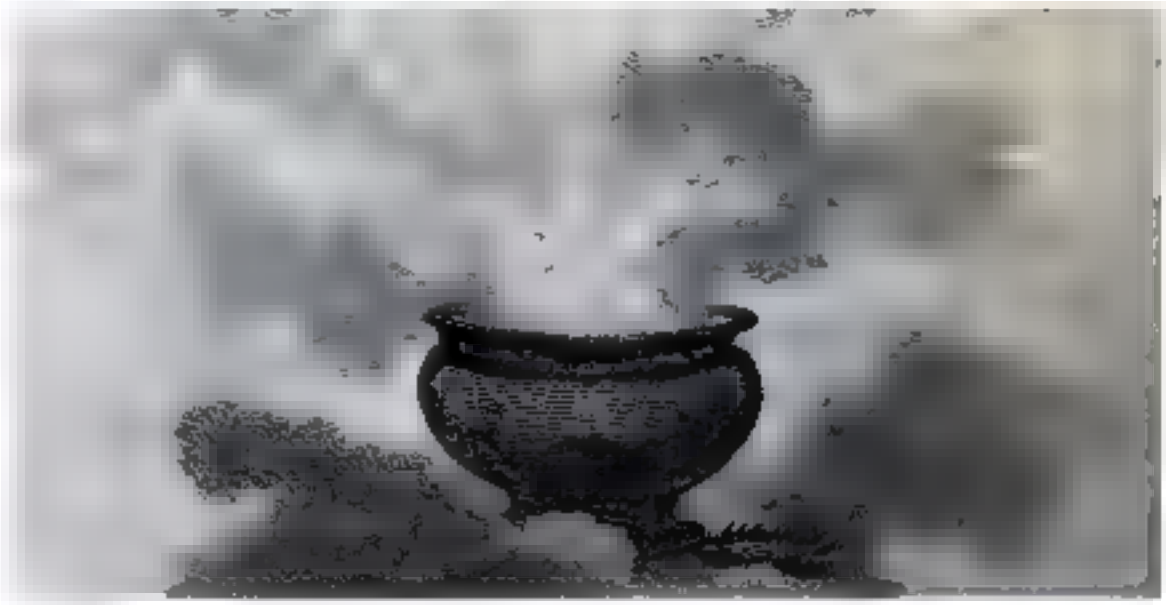
HEAD-PIECE TO 2 CORINTHIANS (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 44.6066/6067

NEW TESTAMENT DRAWING 15 OF 50 PHOTOS BY HARRY KOSSUTH

TAIL-PIECE TO 2 CORINTHIANS (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 44.6077/6078

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

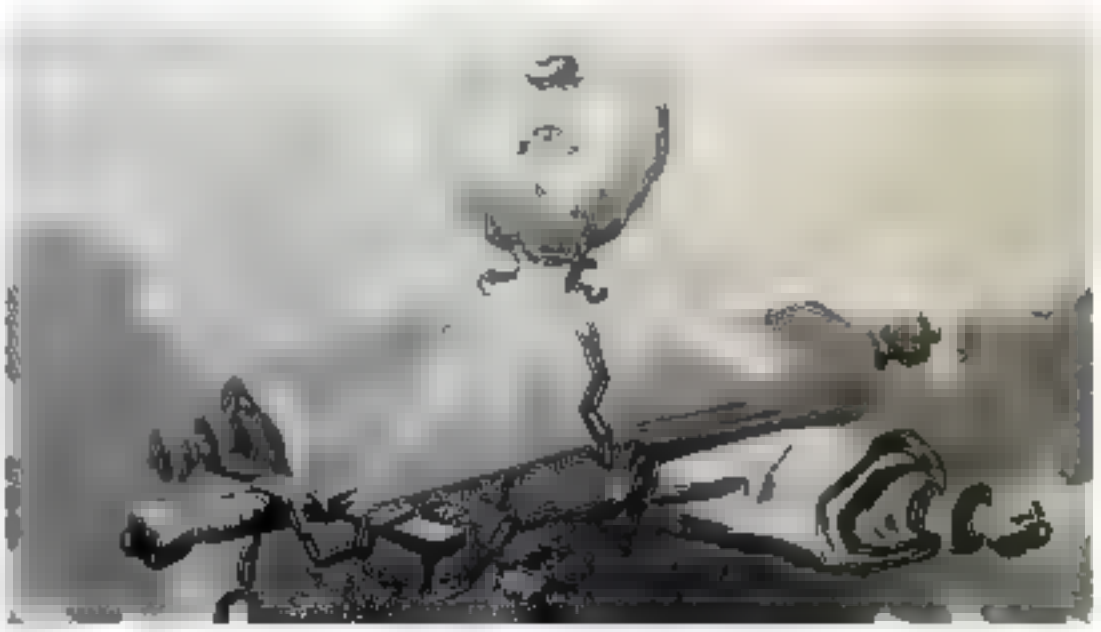
HEAD-PIECE TO GALATIANS (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 44.6080/6081

NEW TESTAMENT DRAWING 17 OF 50 PHOTOS BY HARRY KONSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE: PHILIP MEDHURST

TAIL-PIECE TO GALATIANS (DRAWING)

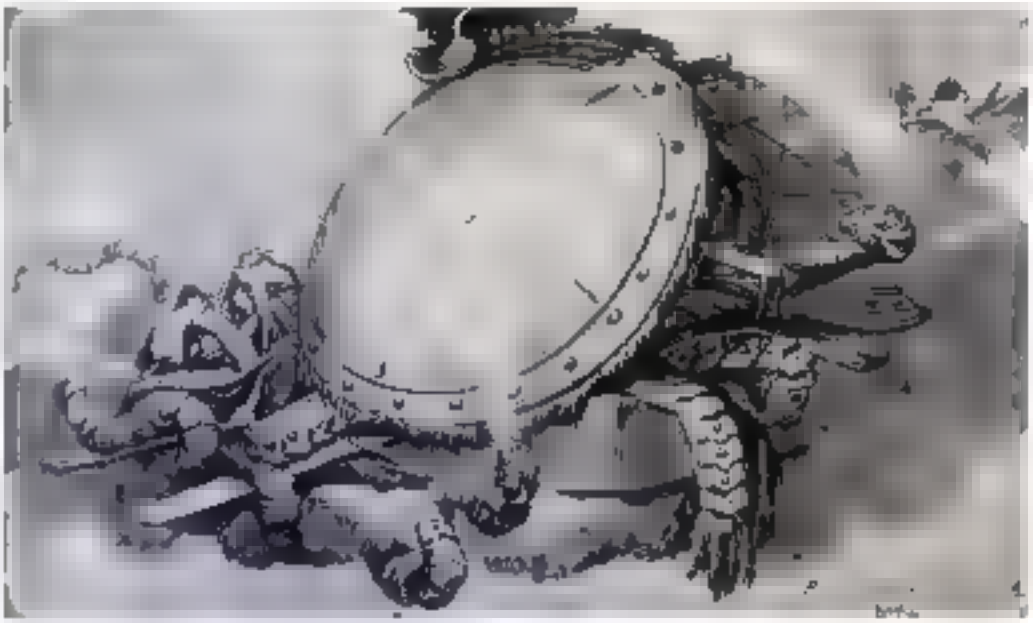


DETAIL FROM THE PRINT, BOWYER BIBLE 44,6090/6093

NEW TESTAMENT DRAWINGS 8 OF 50 PHOTOS BY HARRY KOSSUTH

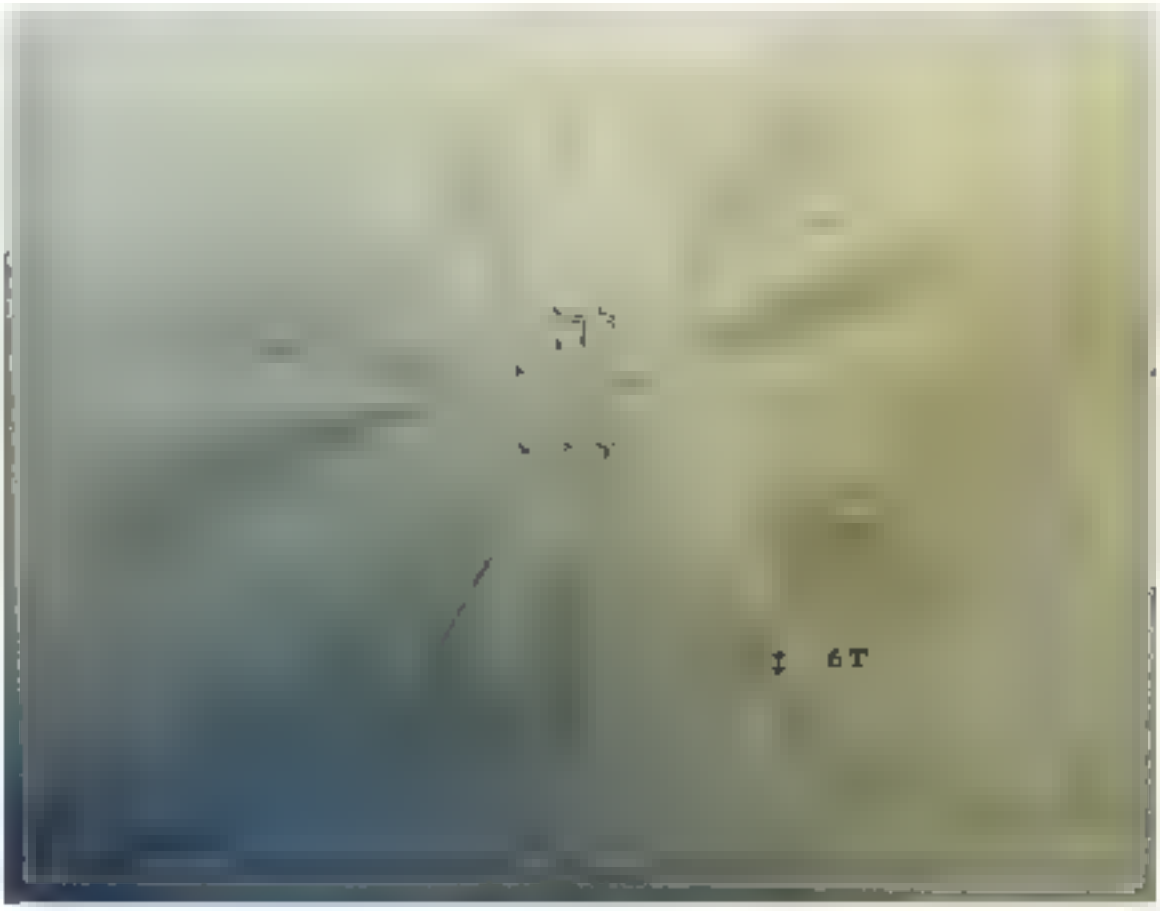
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE, PHILIP MEDHURST

HEAD-PIECE TO EPHESIANS (PRINT)

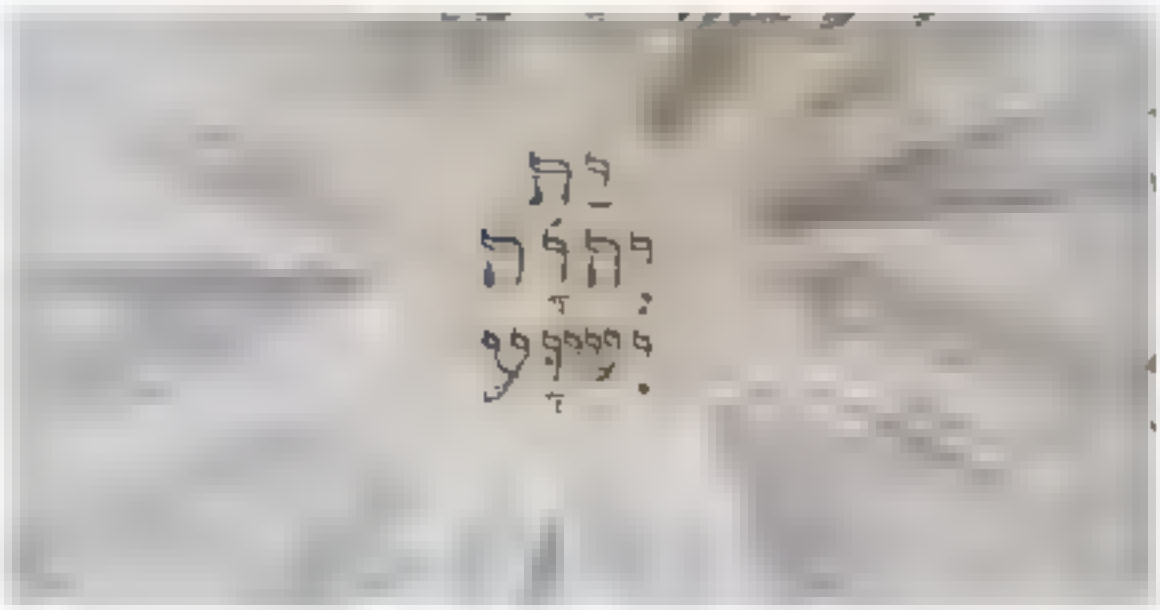


DETAIL FROM THE DRAWING. BOWYER BIBLE 446094/6095

NEW TESTAMENT DRAWING 19 OF 50 PHOTOS BY HARRY KOSSUTH



TAIL-PIECE TO EPHESIANS (PRINT)

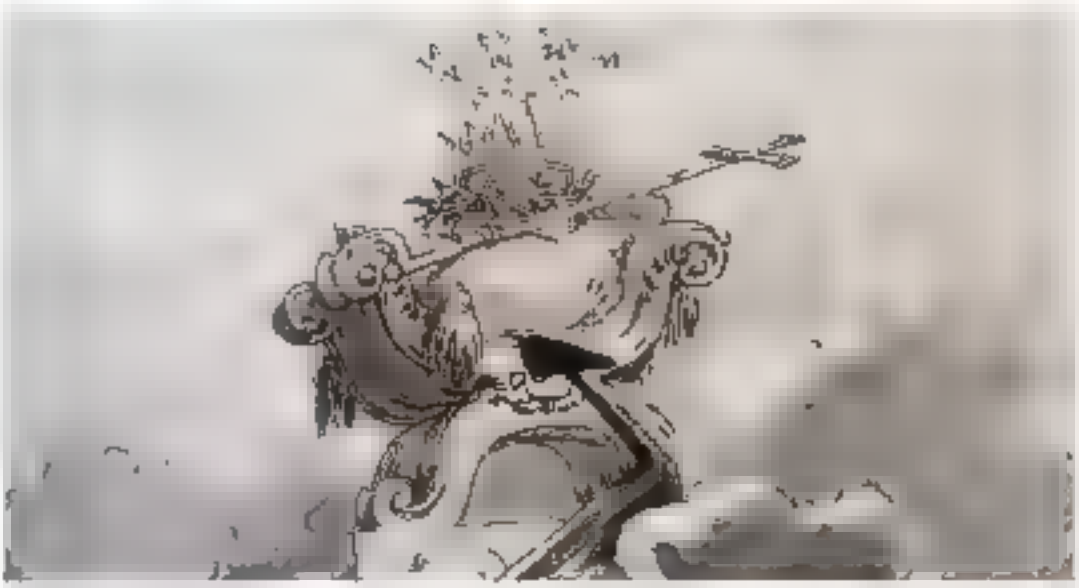


DETAIL FROM THE DRAWING, BOWYER BIBLE 44.6106/6107

HEAD-PIECE TO PHILIPPIANS (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 44.6111/6112

HEAD-PIECE TO COLOSSIANS (PRINT)



DETAIL FROM THE DRAWING. BOWYER BIBLE 44.6118/6119

TAIL PIECE TO COLOSSIANS (PRINT)

DETAIL FROM THE PRINT BOWYER BIBLE 44.6123/6124

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

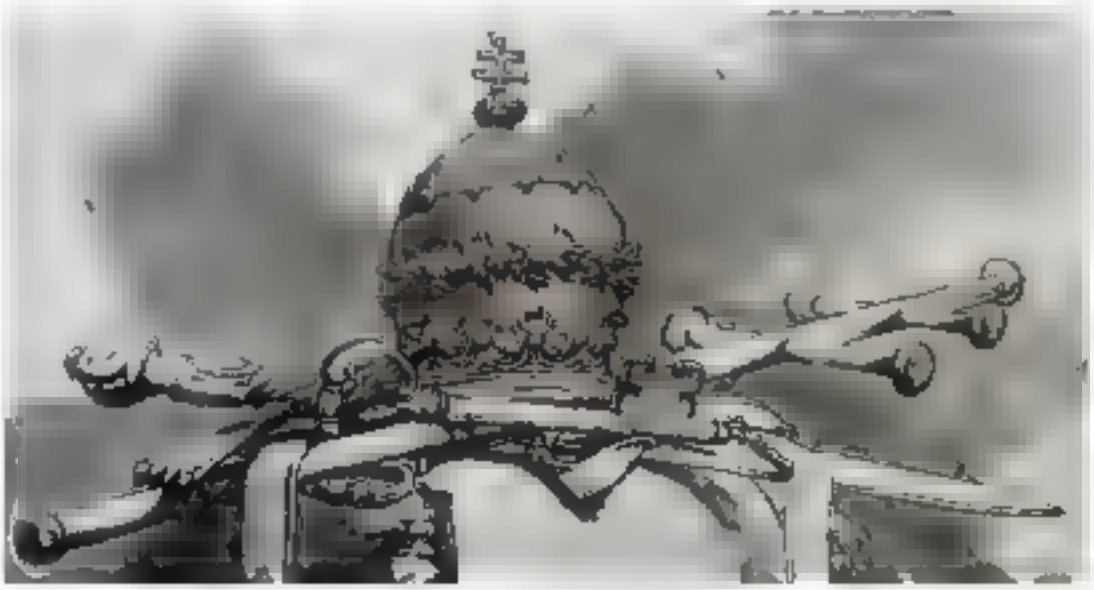
HEAD-PIECE TO 1 THESSALONIANS (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 44.6126/6127

NEW TESTAMENT DRAWING 24 OF 50 PHOTOS BY HARRY KONSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO 2 THESSALONIANS (PRINT)

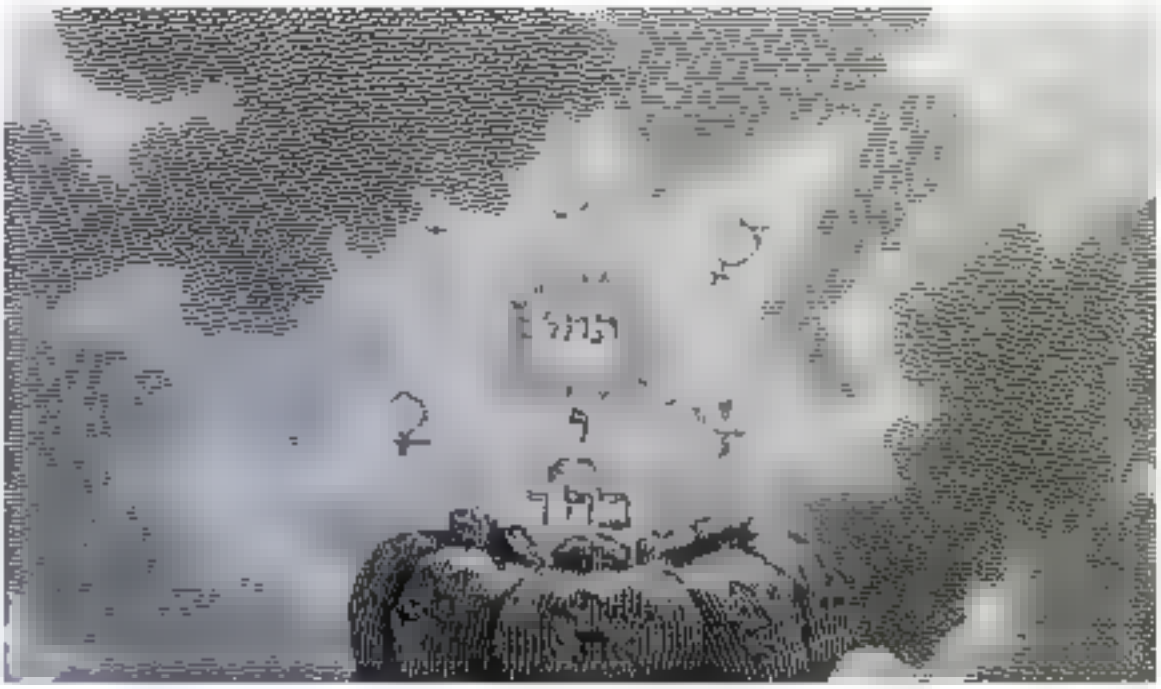


DETAIL FROM THE DRAWING. BOWYER BIBLE 44.6131/6132

NEW TESTAMENT DRAWING 25 OF 50 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

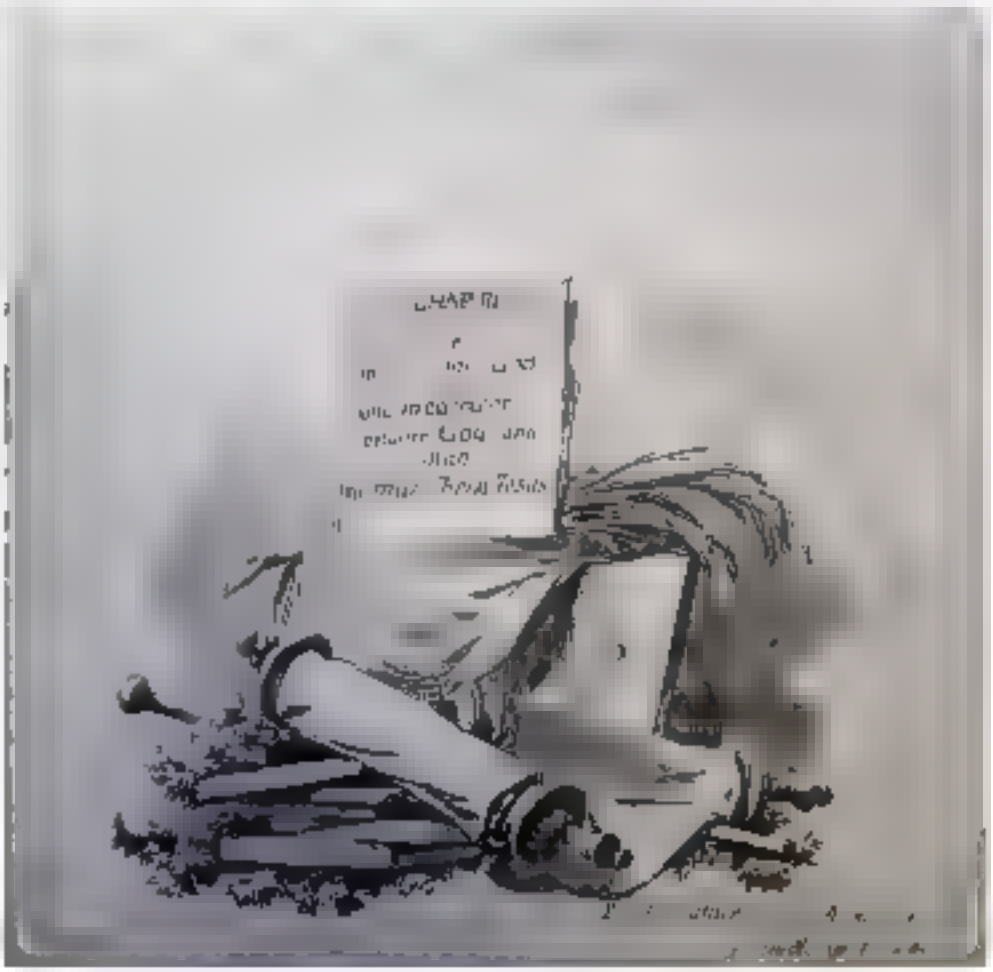
TAIL-PIECE TO 2 THESSALONIANS (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 44.6134/6135

NEW TESTAMENT DRAWING 26 OF 50 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE, PHILIP MEDHURST



HEAD-PIECE TO THE FIRST EPISTLE OF PAUL THE APOSTLE TO TIMOTHY (DRAWING)

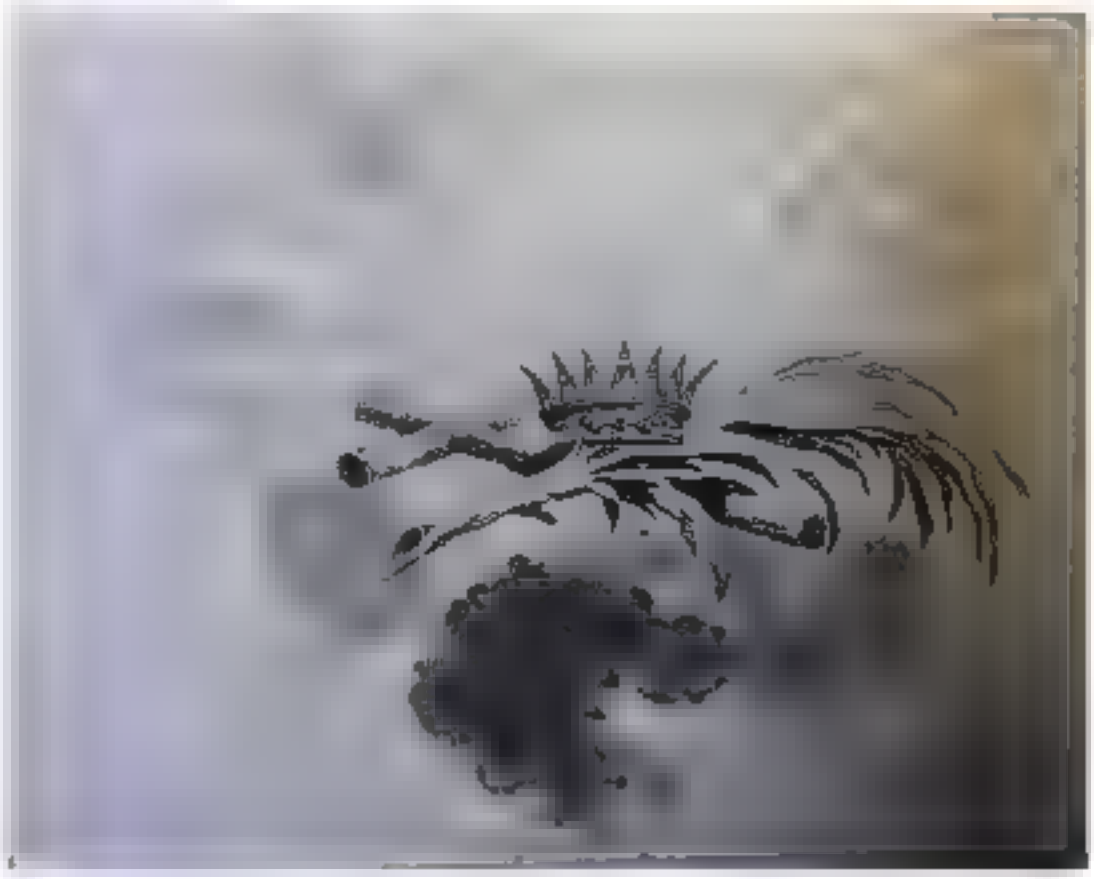
DETAIL FROM THE PRINT, BOWYER BIBLE 44.6137/6138

NEW TESTAMENT DRAW NO. 27 OF 50 PHOTOS BY HARRY KOSSUTH

HEAD-PIECE TO THE SECOND EPISTLE OF PAUL THE APOSTLE TO TIMOTHY (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 44.6142/6143

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

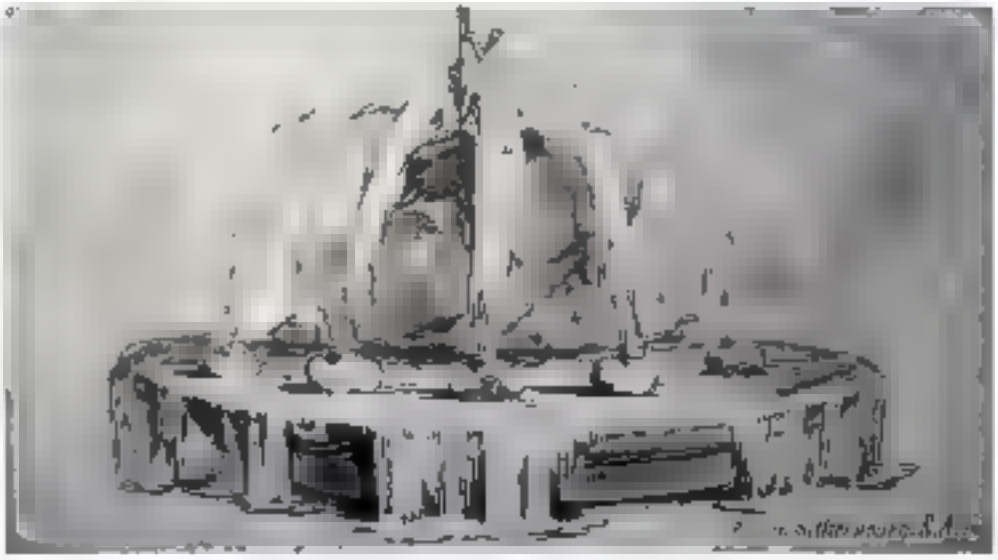


TAIL-PIECE TO THE SECOND EPISTLE OF PAUL THE APOSTLE TO TIMOTHY (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 44.6147/6148

NEW TESTAMENT DRAWING 29 OF 50 PHOTOS BY HARRY KOSSUTH

HEAD-PIECE TO THE EPISTLE OF PAUL TO TITUS (PRINT)

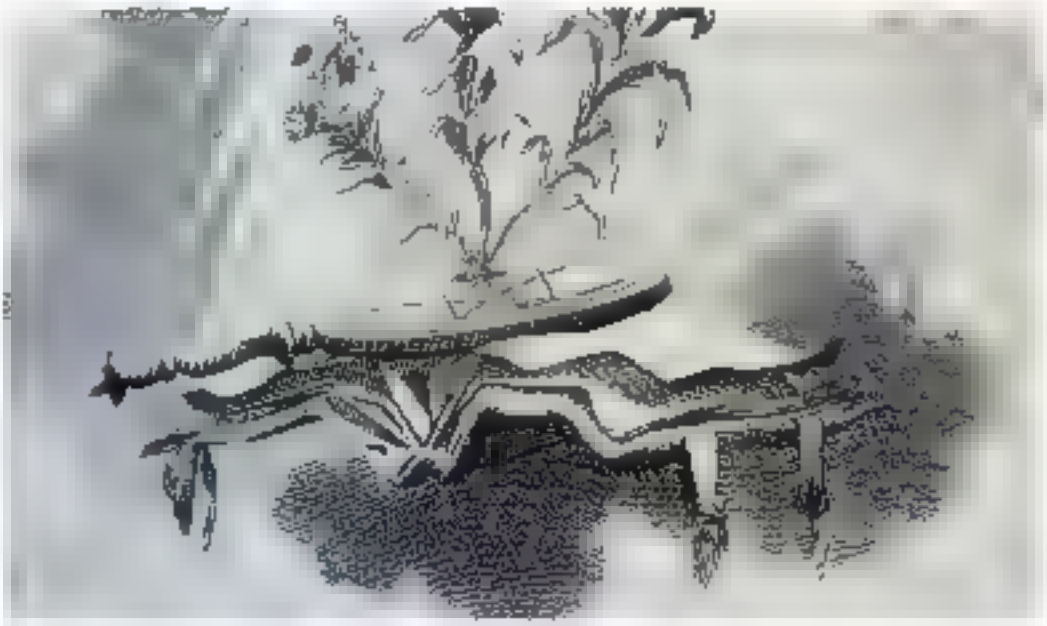


DETAIL FROM THE DRAWING. BOWYER BIBLE 44.6151/6152

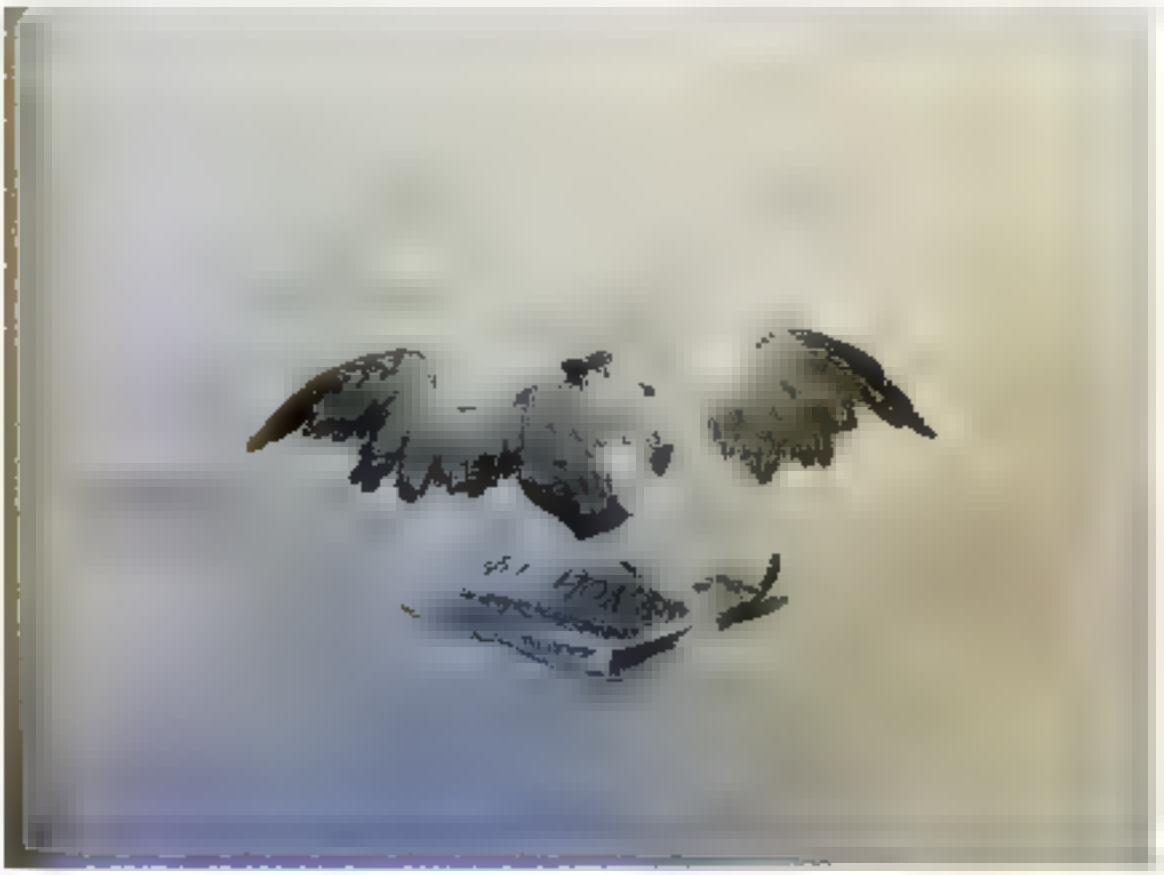
TAIL-PIECE TO THE EPISTLE OF PAUL TO TITUS (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 44.6155/6156

HEAD-PIECE TO THE EPISTLE OF PAUL TO PHILEMON (DRAWING)



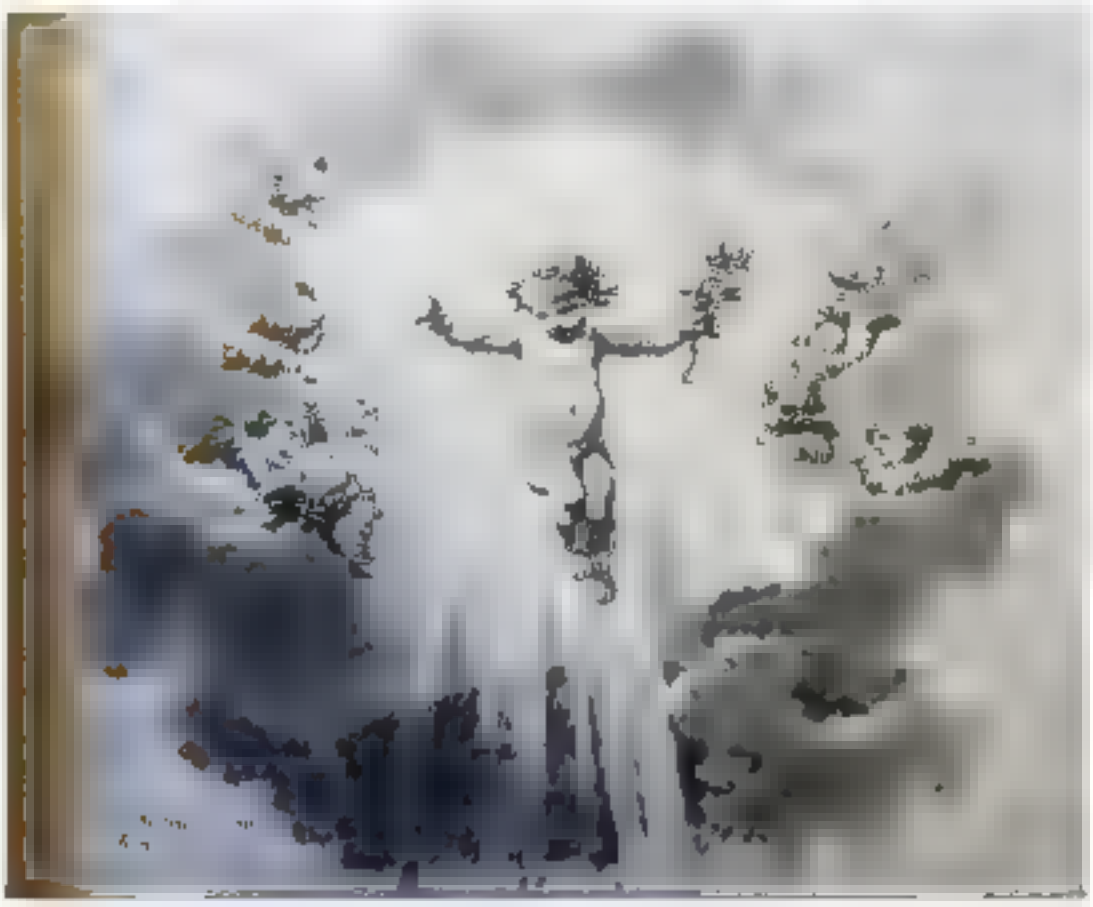
DETAIL FROM THE PRINT, BOWYER BIBLE 44.6157/6158



TAIL PIECE TO THE EPISTLE OF PAUL TO PHILEMON (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 44.6159/6160

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE - PHILIP MEDHURST



HEAD-PIECE TO THE EPISTLE OF PAUL THE APOSTLE TO THE HEBREWS (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 44.6162/6163

NEW TESTAMENT DRAWING 34 OF 50 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO THE GENERAL EPISTLE OF JAMES (DRAWING)

DETAIL FROM THE PRINT BOWYER BIBLE 44.6174/6175

NEW TESTAMENT DRAWINGS 35 OF 50 PHOTOS BY HARRY KOSSUTH

TAIL-PIECE TO THE GENERAL EPISTLE OF JAMES (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 44.6180/6181

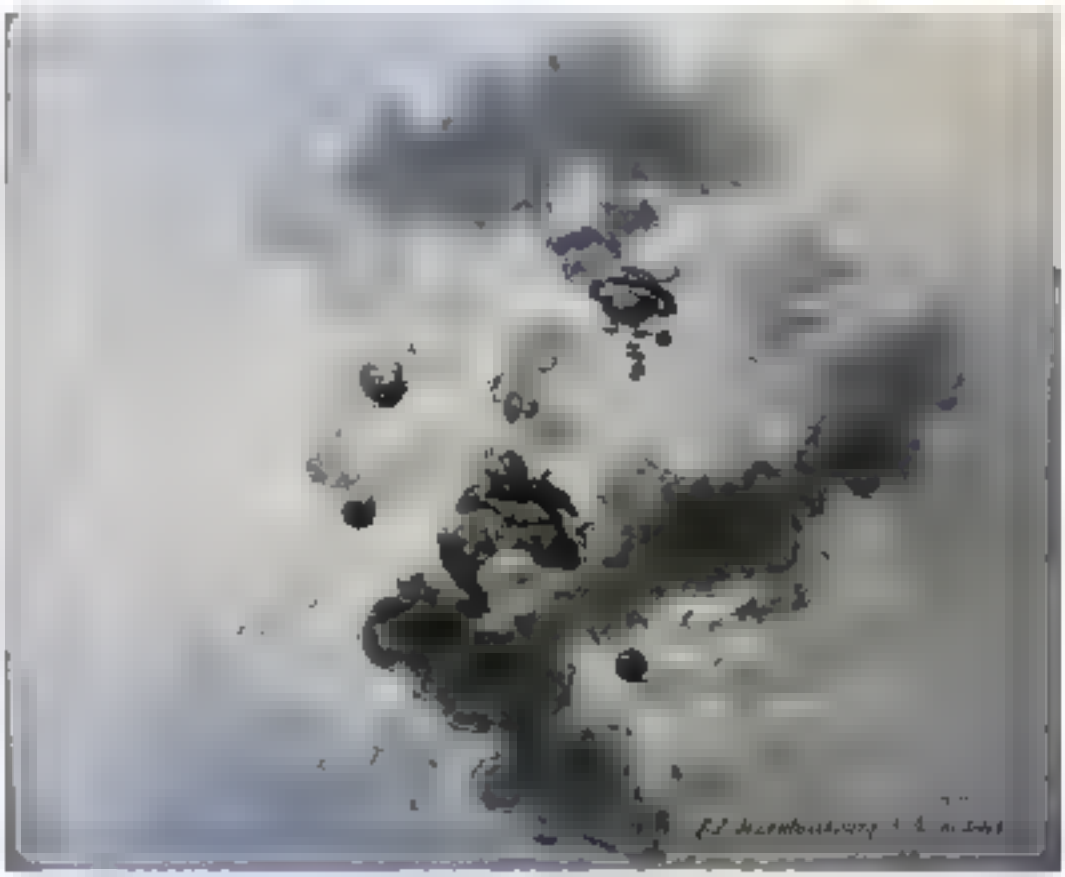
HEAD-PIECE TO THE FIRST EPISTLE GENERAL OF PETER (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 45.6182/6183

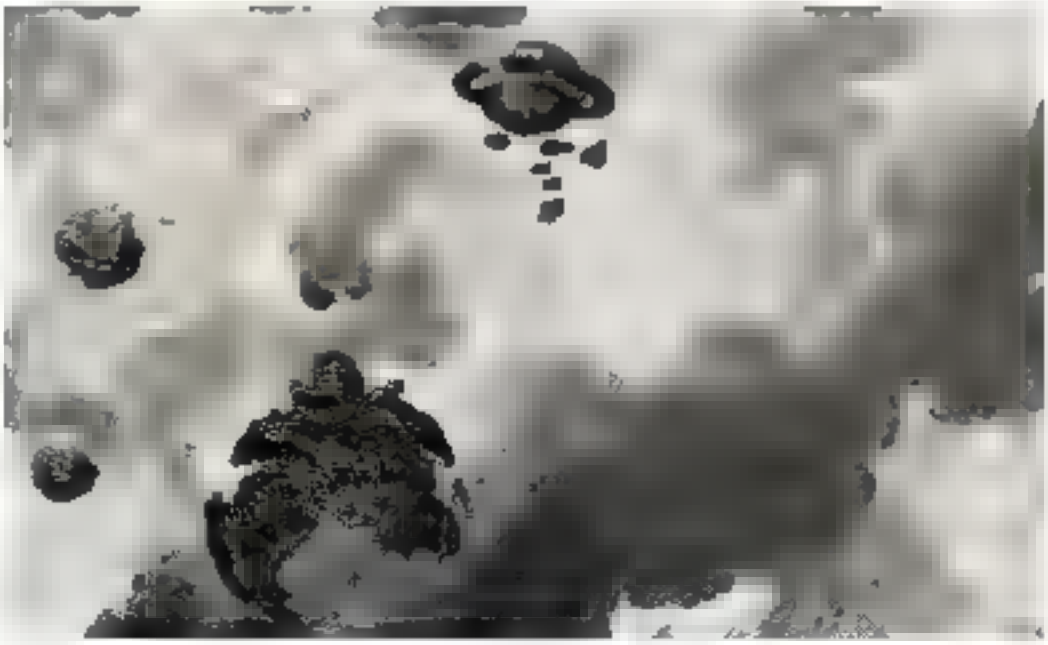
TAIL-PIECE TO THE FIRST EPISTLE GENERAL OF PETER (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 45.6195/6196

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST



HEAD-PIECE TO THE SECOND EPISTLE GENERAL OF PETER (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 45.6197/6198

NEW TESTAMENT DRAWING 39 OF 50 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

TAIL PIECE TO THE SECOND EPISTLE OF PETER (DRAWING)

PRINT BOWYER BIBLE 45.6201/6202

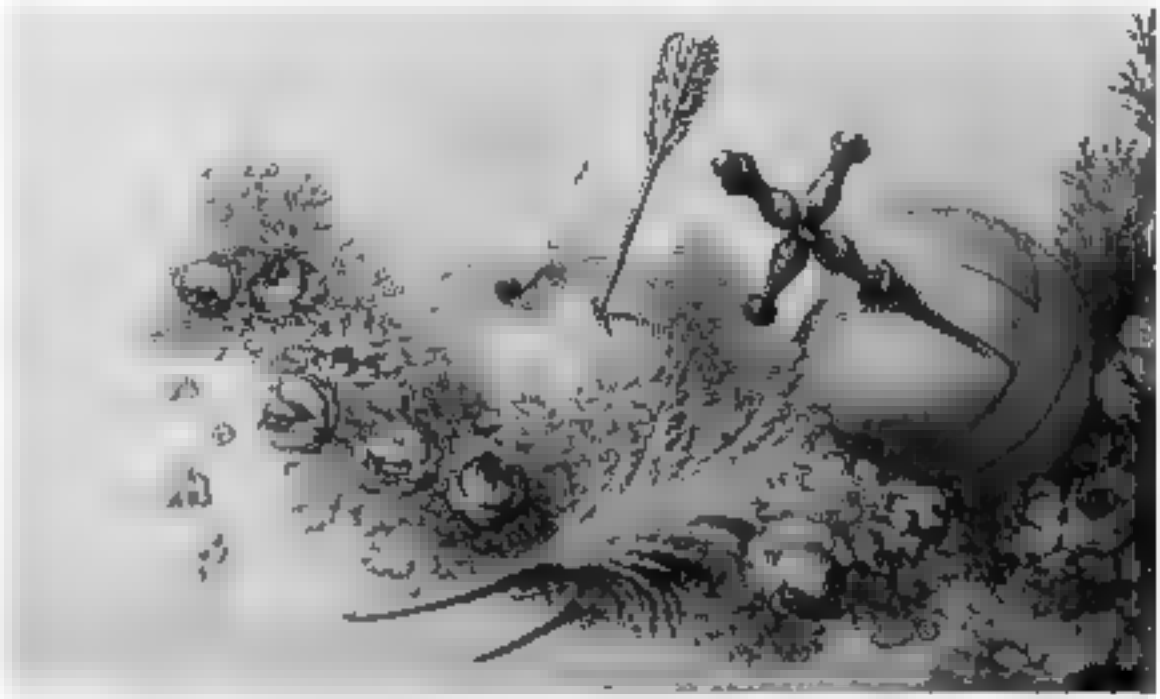
NEW TESTAMENT DRAWING 46 OF 50 PHOTOS BY HARRY KOSSUTH

HEAD-PIECE TO THE FIRST EPISTLE GENERAL OF JOHN (PRINT)

DETAIL FROM THE DRAWING, BOWYER BIBLE 45.6203/6204

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

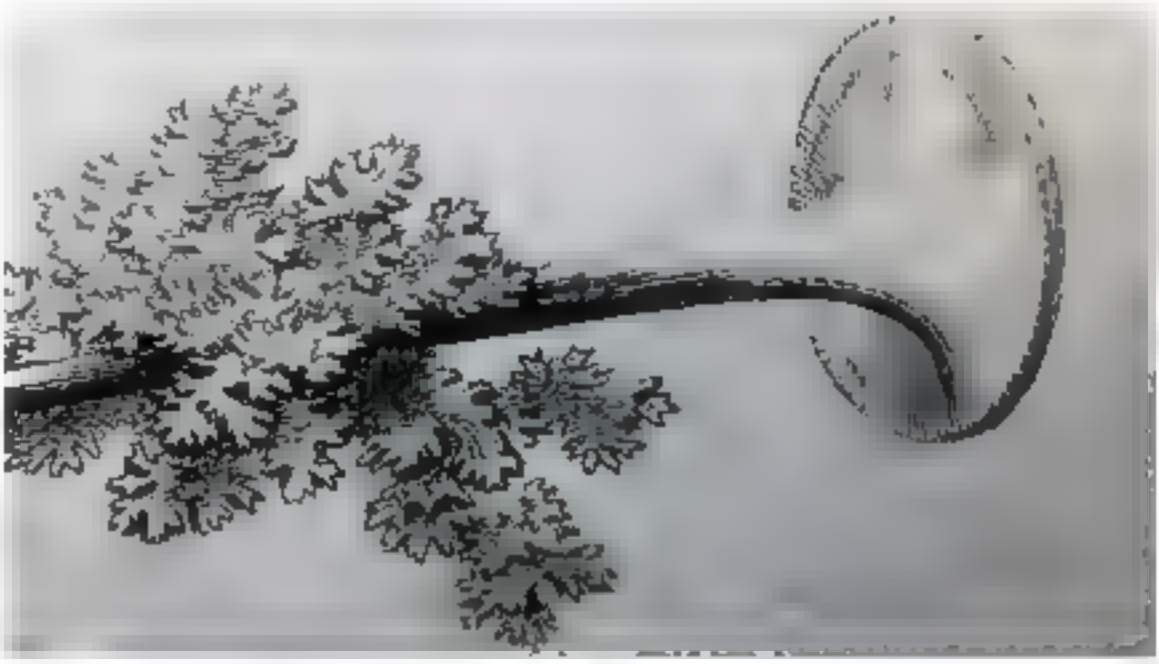
TAIL PIECE TO THE FIRST EPISTLE GENERAL OF JOHN (DRAWING)



DETAIL FROM THE PRINT, BOWYER BIBLE 45.6212/6213

NEW TESTAMENT DRAWING 42 OF 50 PHOTOS BY HARRY KOSSUTH

TAIL-PIECE TO THE SECOND EPISTLE OF JOHN (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 45.6216/6217

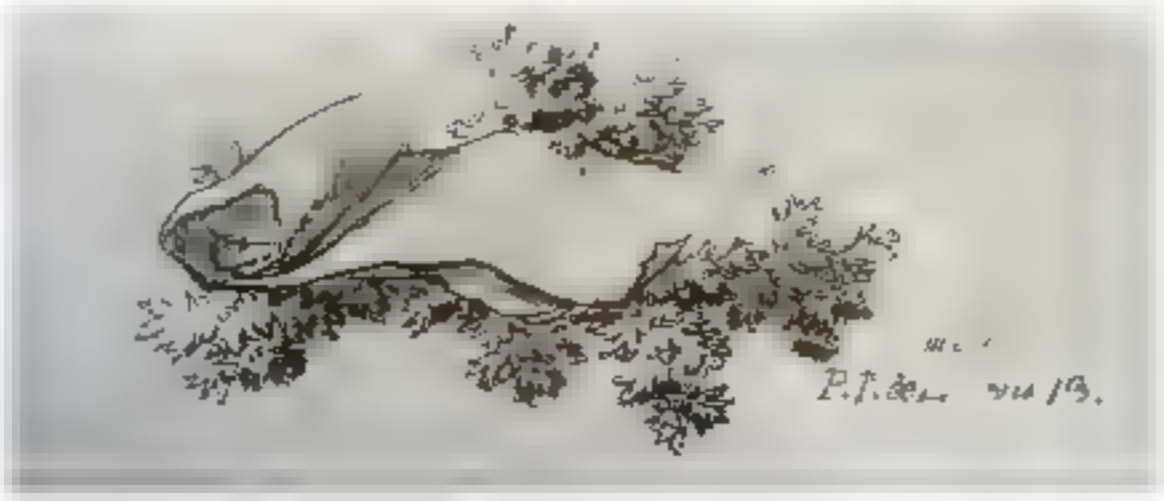
LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

HEAD-PIECE TO THE THIRD EPISTLE OF JOHN (DRAWING)

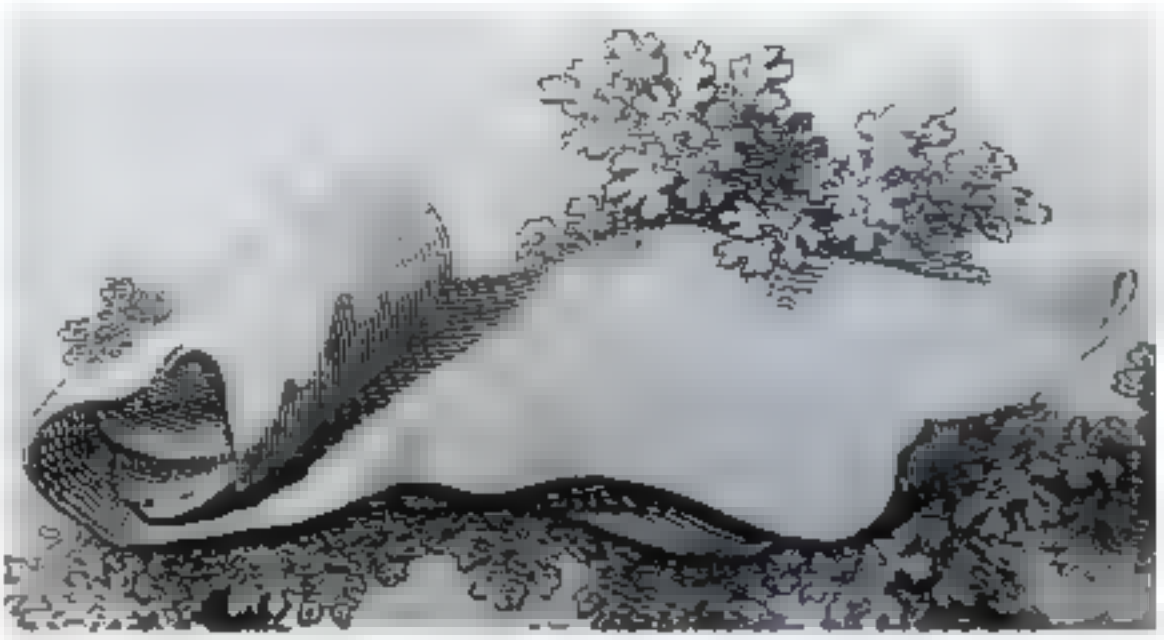
DETAIL FROM THE PRINT BOWYER BIBLE 45.6218/6219

NEW TESTAMENT DRAWING 45 OF 50 PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST



TAIL-PIECE TO THE THIRD EPISTLE OF JOHN (DRAWING)



DETAIL FROM THE PRINT, BOWYER BIBLE 45.6220/6223

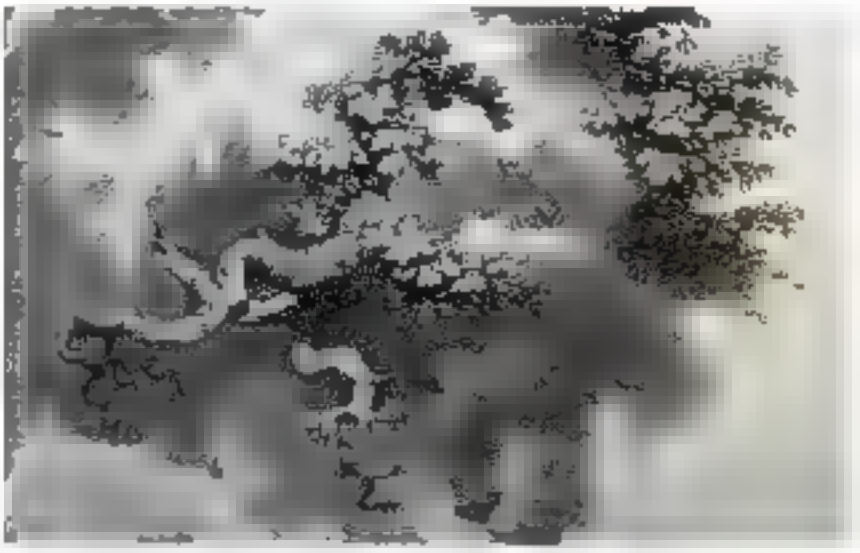
NEW TESTAMENT DRAWING 46 OF 50 PHOTOS BY HARRY KOSSUTH

HEAD-PIECE TO THE GENERAL EPISTLE OF JUDE (PRINT)

DETAIL FROM THE DRAWING. BOWYER BIBLE 45.6222/6223

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE PHILIP MEDHURST

TAIL-PIECE TO THE GENERAL EPISTLE OF JUDE (DRAWING)



DETAIL FROM THE PRINT BOWYER BIBLE 45.6227/6228

NEW TESTAMENT DRAWING 48 OF 50 PHOTOS BY HARRY KONSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE. PHILLIP MEDHURST

HEAD-PIECE TO THE REVELATION OF ST JOHN THE DIVINE (DRAWING)

DETAIL FROM THE PRINT. BOWYER BIBLE 45.6230/6231

NEW TESTAMENT DRAWING 49 OF 50. PHOTOS BY HARRY KOSSUTH

LOUTHERBOURG'S VIGNETTES FOR MACKLIN'S BIBLE. PHILLIP MEDHURST

TAIL-PIECE TO REVELATIONS (DRAWING)

DETAIL FROM THE PRINT. BOWYER BIBLE 45.6326/6327

NEW TESTAMENT DRAWING 50 OF 50. PHOTOS BY HARRY KOSSUTH

PHILIP DE LOUTHERBOURG: PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 45 PRINT 6307
THE VISION OF THE WHITE HORSE
Revelations 19:11-12
P. J. De Loutherbourg Esq. R.A. pinxt. John Landseer sculpt. Published 1800, by Thos. Macklin. London. Phillip Medhurst apud. Harry Kossuth excudit.

PHILIP DE LOUTHERBOURG: PLATES FOR MACKLIN'S BIBLE

BOWYER BIBLE VOLUME 45 PRINT 6311
THE ANGEL BINDING SATAN
Revelations 20:1-3
P. J. De Loutherbourg R.A. pinxt. J. Landseer sculp.Published 1797 by Thos. Macklin. London. Phillip Medhurst aoud. Harry Kossuth excudit.